

FOR IMMEDIATE RELEASE**FIRST GROUP OF 75th CREATIVE ARTS EMMY® WINNERS ANNOUNCED**

(LOS ANGELES — Jan. 6, 2024) — The Television Academy tonight presented the first of its two 75th Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at the Peacock Theater at L.A. LIVE. The ceremony, which kicked off the 75th Emmys, awarded many talented artists and craftspeople in genres including cinematography, guest performers, music, production design and special visual effects.

A complete list of this year's Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

This year's first Creative Arts Emmy Awards, executive produced by Bob Bain, featured presenters from television's top shows, including **Cynthia Addai-Robinson** (*The Lord of the Rings: The Rings of Power*); **Murray Bartlett** (*The Last of Us*; *The White Lotus*); **Joel Kim Booster** (*Fire Island*); **Kiersey Clemons** (*Monarch: Legacy of Monsters*); **Rhys Darby** (*Our Flag Means Death*); **Cristo Fernández** (*Ted Lasso*); **Beatrice Grannò** (*The White Lotus*); **Bruce Greenwood** (*The Fall of the House of Usher*; *The Resident*); **Carla Gugino** (*The Fall of the House of Usher*); **Ernie Hudson** (*Quantum Leap*); **Devery Jacobs** (*Reservation Dogs*; *Echo*); **Aja Naomi King** (*Lessons in Chemistry*); **Melanie Lynskey** (*The Last of Us*; *Yellowjackets*); **Christa Miller** (*Shrinking*; *Ted Lasso*); **Arian Moayed** (*Succession*); **Nick Offerman** (*The Last of Us*); **Chris Perfetti** (*Abbott Elementary*); **Karen Pittman** (*The Morning Show*); **Lewis Pullman** (*Lessons in Chemistry*); **Storm Reid** (*The Last of Us*; *Euphoria*); **Craig Robinson** (*Killing It*); **Jeremy Sisto** (*FBI*); **J. Smith-Cameron** (*Succession*); **Stefania Spampinato** (*Grey's Anatomy*; *Station 19*); **Simona Tabasco** (*The White Lotus*); and **Lisa Ann Walter** (*Abbott Elementary*).

An edited presentation of the awards presented on both nights of the Creative Arts Emmys will air Saturday, Jan. 13, 2024, at 8:00 PM EST/PST on FXX and be available for streaming on Hulu on Sunday, Jan. 14.

For more information, please visit emmys.com.

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TELEVISION ACADEMY
75TH CREATIVE ARTS EMMY AWARDS – SATURDAY, JANUARY 6, 2024

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

SAM RICHARDSON as Edwin Akufo

APPLE TV+

Ted Lasso
International Break

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

(Area Award: Possibility of one or more than one award.)

JON BOOGZ, Choreographer

STARZ

Blindspotting
Routines: The History / San Quentin Blues

OUTSTANDING CASTING FOR A DRAMA SERIES

MEREDITH TUCKER, Casting By
FRANCESCO VEDOVATI, CSA, Location Casting
BARBARA GIORDANI, CSA, Location Casting

HBO MAX

The White Lotus

OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CHARLENE LEE, CSA, Casting By
CLAIRE KOONCE, Casting By

NETFLIX

BEEF

OUTSTANDING CASTING FOR A COMEDY SERIES

JEANIE BACHARACH, CSA, Casting By
JENNIFER RUDNICKE, CSA, Location Casting
MICKIE PASKAL, CSA, Location Casting
AJ LINKS, CSA, Location Casting

FX

The Bear

OUTSTANDING PERIOD COSTUMES FOR A SERIES

SHARON LONG, Costume Designer
CLAIRE TREMLETT, Assistant Costume Designer
BASIA KUZNAR, Assistant Costume Designer
ANNA LAU, Costume Supervisor

HULU

The Great
Choose Your Weapon

OUTSTANDING PERIOD COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DENISE WINGATE, Costume Designer
DEREK SULLIVAN, Costume Supervisor

PRIME VIDEO

Daisy Jones & The Six
Track 8: Looks Like We Made It

OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

JANY TEMIME, Costume Designer
KATHERINE BURCHILL, Assistant Costume Designer
PAUL YEOWELL, Assistant Costume Designer
RACHEL GEORGE, Assistant Costume Designer
JOANNA LYNCH, Costume Supervisor

HBO MAX

House Of The Dragon
The Heirs Of The Dragon

OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES

COLLEEN ATWOOD, Costume Designer
MARK SUTHERLAND, Co-Costume Designer
ROBIN SOUTAR, Assistant Costume Designer
CLAUDIA LITTLEFIELD, Costume Supervisor
ADINA BUCUR, Costume Supervisor

NETFLIX

Wednesday
Wednesday's Child Is Full Of Woe

**OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY
SERIES OR MOVIE**

HELEN HUANG, Costume Designer
AUSTIN WITTICK, Assistant Costume Designer
YJ HWANG, Assistant Costume Designer
MARK ANTHONY SUMMERS, Costume Supervisor

NETFLIX

BEEF
The Birds Don't Sing, They Screech In Pain

OUTSTANDING PROSTHETIC MAKEUP

(Area Award: Possibility of one, more than one or no award.)

BARRIE GOWER, Prosthetics Designer
SARAH GOWER, Prosthetics Makeup Co-Department Head
PAUL SPATERI, Key Prosthetics Makeup Artist
NELLY GUIMARAS SANJUAN, Key Prosthetics Makeup Artist
JOHNNY MURPHY, Key Prosthetics Makeup Artist
JOEL HALL, Key Prosthetics Makeup Artist
LUCY PITTARD, Key Prosthetics Makeup Artist

HBO MAX

The Last Of Us
Infected

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

TARA MCDONALD, Makeup Designer
FREDA ELLIS, Key Makeup Artist
NIRVANA JALALVAND, Makeup Artist
TAMARA MEADE, Makeup Artist
BIANCA BOEROIU, Makeup Artist

NETFLIX

Wednesday
Woe What A Night

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

(Area Award: Possibility of one, more than one or no award.)

PATRICIA REGAN, Department Head Makeup Artist
CLAUS LULLA, Key Makeup Artist
JOSEPH A. CAMPAYNO, Key Makeup Artist
MICHAEL LAUDATI, Makeup Artist
TOMASINA SMITH, Makeup Artist
ROBERTO BAEZ, Makeup Artist

The Marvelous Mrs. Maisel
Susan

PRIME VIDEO

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

JUDITH LIGHT as Irene Smothers

Poker Face
Time Of The Monkey

PEACOCK

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

(Area Award: Possibility of one, more than one or no award.)

NIC COLLINS, Hair Designer
GIORGIO GALLIERO, Assistant Hair Designer

Queen Charlotte: A Bridgerton Story
Crown Jewels

NETFLIX

OUTSTANDING CONTEMPORARY HAIRSTYLING

MIIA KOVERO, Department Head Hairstylist
ELENA GREGORINI, Key Hairstylist
ITALO DI PINTO, Hairstylist

The White Lotus
Abductions

HBO MAX

OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

JOHN KOYAMA, Supervising Stunt Coordinator

The Boys

PRIME VIDEO

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

WADE ALLEN, Stunt Coordinator

HBO MAX

Barry

OUTSTANDING STUNT PERFORMANCE

LATEEF CROWDER, Stunt Performer
PAUL DARNELL, Stunt Performer
JJ DASHNAW, Stunt Performer
RYAN RYUSAKI, Stunt Performer

DISNEY+

The Mandalorian
Chapter 24: The Return

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

(Area Award: Possibility of one or more than one award.)

PATRICK HOWE, PRODUCTION DESIGNER
JORDAN JACOBS, ART DIRECTOR
RICH MURRAY, SET DECORATOR

HULU

Only Murders In The Building
Sparring Partners

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

MARK SCRUTON, Production Designer
ADRIAN CURELEA, Art Director
ROBERT HEPBURN, Set Decorator

NETFLIX

Wednesday
Wednesday's Child Is Full Of Woe

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

TAMARA DEVERELL, Production Designer
BRANDT GORDON, Art Director
SHANE VIEAU, Set Decorator

NETFLIX

Guillermo del Toro's Cabinet Of Curiosities

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

ALEX WANG, Overall Visual Effects Supervisor
SEAN NOWLAN, Overall Visual Effects Producer
JOEL WHIST, Production SFX Supervisor
STEPHEN JAMES, Visual Effects Supervisor, DNEG
NICK MARSHALL, Digital Effects Supervisor, DNEG
SIMON JUNG, Visual Effects Supervisor, Weta FX
DENNIS YOO, Animation Supervisor, Weta FX
ESPEN NORDAHL, Visual Effects Supervisor, Storm Studios
JONATHAN MITCHELL, Visual Effects Supervisor, Distillery FX

HBO MAX

The Last Of Us

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

(Area Award: Possibility of one or more than one award.)

ERIC DURST, VFX Supervisor
MATTHEW WHELAN, VFX Supervisor
DANNY MCNAIR, VFX Producer
GORAN PAVLES, VFX Supervisor, Stormborn Studios
RAFAEL SOLÓRZANO, VFX Supervisor, El Ranchito
JOHN MACGILLIVRAY, SFX Coordinator
VIKTOR MULLER, VFX Supervisor, UPP
MANUEL TAUSCH, VFX Supervisor, Stormborn Studios
GONZALO ESCUDERO, VFX Producer, El Ranchito

APPLE TV+

Five Days At Memorial
Day Two

OUTSTANDING MAIN TITLE DESIGN

ANDY HALL, Creative Director
NADIA TZUO, Creative Director
GRYUN KIM, 3D Artist
MIN SHI, Designer
JUN KIM, 3D Artist
XIAOLIN (MIKE) ZENG, Designer

HBO MAX

The Last Of Us

OUTSTANDING MOTION DESIGN

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

IAN SPENDLOFF, Director
DAVID LOCHHEAD, Designer
DANIELLA MARSH, Designer
DAVID STUMPF, Designer
PHILIP ROBINSON, 3D Artist
MATTHEW THOMAS, 3D Artist

DISNEY+

Ms. Marvel

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

CHRIS TERHUNE, Co-Supervising Sound Editor
WILLIAM FILES, MPSE, Co-Supervising Sound Editor
JESSIE ANNE SPENCE, MPSE, Dialogue/Adr Editor
JAMES MILLER, Sound Designer
DIEGO PEREZ, MPSE, Sound Effects Editor
LEE GILMORE, MPSE, Sound Effects Editor
CHRISTOPHER BONIS, Sound Effects Editor
DANIEL DIPRIMA, Music Editor
STEPHEN PERONE, Music Editor
LESLIE BLOOME, Foley Artist
SHAUN BRENNAN, Foley Artist

HULU

Prey

**OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

STEVE "MAJOR" GIAMMARIA, Supervising Sound Editor FX
EVAN BENJAMIN, Dialogue Editor
JONATHAN FUHRER, Sound Effects Editor
ANNIE TAYLOR, Foley Editor
CHRIS WHITE, Foley Editor
LESLIE BLOOME, Foley Artist
SHAUN BRENNAN, Foley Artist

The Bear
Review

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

MICHAEL J. BENAVENTE, Supervising Sound Editor HBO MAX
JOE SCHIFF, Dialogue Editor
CHRISTOPHER BATTAGLIA, MPSE, Sound Designer
CHRIS TERHUNE, Sound Designer
MITCHELL LESTNER, MPSE, Sound Effects Editor
JACOB FLACK, MPSE, Sound Effects Editor
MATT YOCUM, MPSE, Sound Effects Editor
MAARTEN HOFMEIJER, Music Editor
RANDY WILSON, Supervising Foley Editor
JUSTIN HELLE, Foley Editor
DAVI AQUINO, Foley Editor
STEFAN FRATICELLI, Foley Artist
JASON CHARBONNEAU, Foley Artist
WILLIAM KELLERMAN, Foley Artist

The Last Of Us
When You're Lost In The Darkness

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

MARC FISHMAN, CAS, Re-Recording Mixer HBO MAX
KEVIN ROACHE, CAS, Re-Recording Mixer
MICHAEL PLAYFAIR, CAS, Production Mixer

The Last Of Us
When You're Lost In The Darkness

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

(Area Award: Possibility of one, more than one or no award.)

STEVE "MAJOR" GIAMMARIA, Re-Recording Mixer
SCOTT D. SMITH, CAS, Production Mixer

FX

The Bear
Review

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

LINDSEY ALVAREZ, CAS, Re-Recording Mixer
MATHEW WATERS, CAS, Re-Recording Mixer
CHRIS WELCKER, Production Mixer
MIKE POOLE, Music Mixer

PRIME VIDEO

Daisy Jones & The Six
Track 10: Rock 'N' Roll Suicide

**OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES,
MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)**

LEO BIRENBERG, Composer
ZACH ROBINSON, Composer

THE ROKU
CHANNEL

Weird: The Al Yankovic Story

OUTSTANDING MUSIC SUPERVISION

GABE HILFER, Music Supervisor

HBO MAX

The White Lotus
Bull Elephants

OUTSTANDING ORIGINAL MUSIC AND LYRICS

ED SHEERAN, Music & Lyrics
FOY VANCE, Music & Lyrics
MAX MARTIN, Music & Lyrics

APPLE TV+

Ted Lasso
So Long, Farewell / Song Title: A Beautiful Game

OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

TIM ROBINSON as Various Characters NETFLIX

I Think You Should Leave With Tim Robinson

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

CRISTOBAL TAPIA DE VEER, Composer HBO MAX

*The White Lotus
In The Sandbox*

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

DANNY ELFMAN, Composer NETFLIX

Wednesday

OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

JASMINE GUY as Barbara Baldwin PRIME VIDEO

Chronicles Of Jessica Wu

OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES

KIRK BENSON, Editor
CHRIS POULOS, Editor NBC

*Night Court
Pilot*

OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES

JOANNA NAUGLE, ACE, Editor FX

*The Bear
System*

OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

NAT FULLER, Editor
LAURA ZEMPEL, Editor

NETFLIX

BEEF
Figures Of Light

OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

TIMOTHY A. GOOD, ACE, Editor
EMILY MENDEZ, Editor

HBO MAX

The Last Of Us
Endure And Survive

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

M. DAVID MULLEN, ASC, Director Of Photography

PRIME VIDEO

The Marvelous Mrs. Maisel
Four Minutes

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

CHRISTIAN SPRENGER, ASC, Director Of Photography

FX

Atlanta
Andrew Wyeth. Alfred's World

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

NATALIE KINGSTON, Director of Photography

APPLE TV+

Black Bird
Hand To Mouth

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

STORM REID as Riley Abel

HBO MAX

The Last Of Us
Left Behind

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

NICK OFFERMAN as Bill

HBO MAX

The Last Of Us
Long, Long Time

OUTSTANDING TELEVISION MOVIE

WEIRD: THE AL YANKOVIC STORY

THE ROKU
CHANNEL

Henry R. Munoz, III, Executive Producer
Neil Shah, Executive Producer
Zachary Halley, Executive Producer
Mike Farah, Produced by
Joe Farrell, Produced by
Whitney Hodack, Produced by
Tim Headington, Produced by
Lia Buman, Produced by
Max Silva, Produced by
Al Yankovic, Produced by
Eric Appel, Produced by

TELEVISION ACADEMY
75TH CREATIVE ARTS EMMY AWARDS – SATURDAY, JANUARY 6, 2024

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TELEVISION ACADEMY
75TH CREATIVE ARTS EMMY AWARDS – SATURDAY, JANUARY 6, 2024

INDIVIDUALS WITH MULTIPLE AWARDS

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Bloome, Leslie	2	Foley Artist
Brennan, Shaun	2	Foley Artist
Giammaria, Steve "Major"	2	Re-Recording Mixer, Supervising Sound Editor
Terhune, Chris	2	Co-Supervising Sound Editor, Sound Designer