



EMMYS®

Television
Academy

CONGRAT TO 91

HBO ORIGINAL

TRUE DETECTIVE NIGHT COUNTRY

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

Outstanding Lead Actress in a Limited or Anthology Series or Movie – **Jodie Foster**
Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **John Hawkes**
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – **Kali Reis**
Outstanding Directing for a Limited or Anthology Series or Movie – **Issa López**
Outstanding Writing for a Limited or Anthology Series or Movie – **Issa López**
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Casting for a Limited or Anthology Series or Movie
Outstanding Cinematography for a Limited or Anthology Series or Movie
Outstanding Contemporary Costumes for a Limited or Anthology Series or Movie
Outstanding Picture Editing for a Limited or Anthology Series or Movie (2)
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Original Music and Lyrics
Outstanding Music Supervision
Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special
Outstanding Sound Mixing for a Limited or Anthology Series or Movie
Outstanding Special Visual Effects in a Single Episode

THE GILDED AGE

OUTSTANDING DRAMA SERIES

Outstanding Lead Actress in a Drama Series – **Carrie Coon**
Outstanding Supporting Actress in a Drama Series – **Christine Baranski**
Outstanding Period or Fantasy/Sci-Fi Hairstyling
Outstanding Period Costumes for a Series
Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)

Curb Your Enthusiasm

OUTSTANDING COMEDY SERIES

Outstanding Lead Actor in a Comedy Series – **Larry David**
Outstanding Casting for a Comedy Series
Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation

the Sympathizer

Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **Robert Downey Jr.**

THE RIGHTEOUS GEMSTONES

Outstanding Contemporary Costumes for a Series
Outstanding Stunt Coordination for Comedy Programming
Outstanding Stunt Performance

THE REGIME

Outstanding Contemporary Costumes for a Limited or Anthology Series or Movie

THE IDOL

Outstanding Choreography for Scripted Programming

WINNING TIME —THE LIFE OF THE LASKER DINNERS—

Outstanding Guest Actor in a Drama Series – **Tracy Letts**
Outstanding Directing for a Drama Series – **Salli Richardson-Whitfield**
Outstanding Cinematography for a Series (One Hour)
Outstanding Period Costumes for a Series
Outstanding Special Visual Effects in a Single Episode

ALEX EDELMAN JUST FOR US

Outstanding Writing for a Variety Special – **Alex Edelman**

HOW TO WITH JOHN WILSON

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Outstanding Writing for a Nonfiction Program – **John Wilson, Michael Koman, Allie Viti**

JOHN EARLY NOW MORE THAN EVER

Outstanding Writing for a Variety Special – **John Early**

LAST WEEK TONIGHT WITH JOHN OLIVER

OUTSTANDING SCRIPTED VARIETY SERIES

Outstanding Writing for a Variety Series – **Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vali, Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Mark Kramer, Sofia Manfredi, John Oliver, Taylor Kay Phillips, Chrissy Shackelford**
Outstanding Picture Editing for Variety Programming (Segment) (2)
Outstanding Production Design for a Variety or Reality Series
Outstanding Technical Direction and Camerawork for a Series

NIKKI GLASER SOMEDAY YOU'LL DIE

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

Outstanding Picture Editing for Variety Programming

RAMY YOUSSEF MORE FEELINGS

Outstanding Picture Editing for Variety Programming

THANK YOU, TELEVISION ACADEMY MEMBERS,
FOR YOUR RECOGNITION

RELATIONS OUR EMMY[®] NOMINEES

WE'RE HERE

Outstanding Hairstyling for a Variety, Nonfiction or Reality Program
Outstanding Makeup for a Variety, Nonfiction or Reality Program

ALBERT BROOKS DEFENDING MY LIFE

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Outstanding Directing for a Documentary/Nonfiction Program – **Rob Reiner**
Outstanding Picture Editing for a Nonfiction Program
Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score)

GOING TO MARS THE NIKKI GIOVANNI PROJECT

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

THE JINX PART TWO

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Outstanding Writing for a Nonfiction Program – **Andrew Jarecki, Sam Neave, Zac Stuart-Pontier**
Outstanding Picture Editing for a Nonfiction Program

ROCK HUDSON ALL THAT HEAVEN ALLOWED

Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score)

stax SOULSVILLE U.S.A.

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Outstanding Sound Mixing for a Nonfiction Program

TELEMARKETERS

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

TAYLOR 24- MAC'S DECADE HISTORY OF POPULAR MUSIC

Outstanding Makeup for a Variety, Nonfiction or Reality Program

OVERTIME WITH BILL MAHER

Outstanding Short Form Comedy, Drama or Variety Series
Real Time With Bill Maher: Overtime

max ORIGINAL

Hacks

OUTSTANDING COMEDY SERIES

Outstanding Lead Actress in a Comedy Series – **Jean Smart**
Outstanding Supporting Actor in a Comedy Series – **Paul W. Downs**
Outstanding Supporting Actress in a Comedy Series – **Hannah Einbinder**
Outstanding Guest Actor in a Comedy Series – **Christopher Lloyd**
Outstanding Guest Actress in a Comedy Series – **Kaitlin Olson**
Outstanding Writing for a Comedy Series – **Lucia Aniello, Paul W. Downs, Jen Statsky**
Outstanding Directing for a Comedy Series – **Lucia Aniello**
Outstanding Production Design for a Narrative Program (Half-Hour)
Outstanding Casting for a Comedy Series
Outstanding Cinematography for a Single-Camera Series (Half-Hour)
Outstanding Contemporary Costumes for a Series
Outstanding Picture Editing for a Single-Camera Comedy Series
Outstanding Contemporary Hairstyling
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation
Outstanding Short Form Nonfiction or Reality Series *Hacks: Bit By Bit*

CONAN O'BRIEN MUST GO

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Outstanding Writing for a Nonfiction Program – **Jessie Gaskell, Conan O'Brien, Matt O'Brien, Mike Sweeney**

The other two.

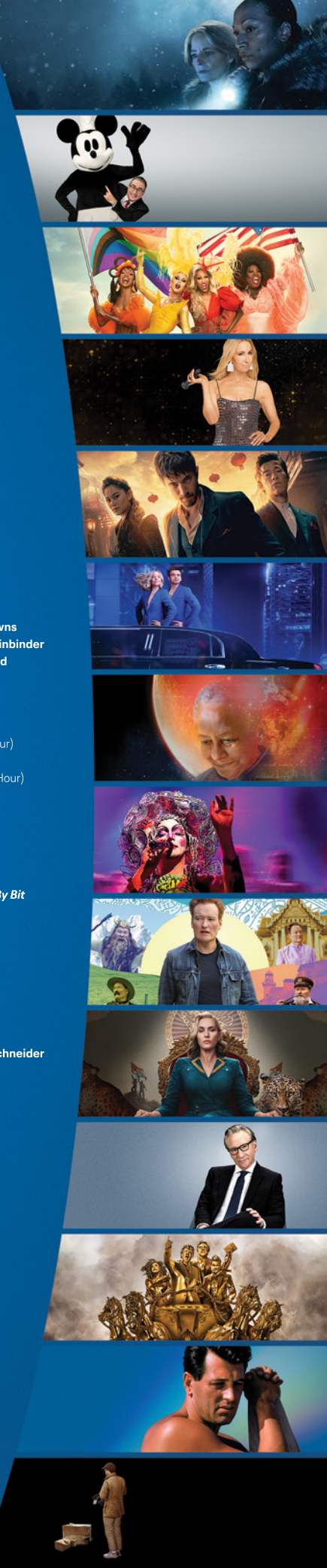
Outstanding Writing for a Comedy Series – **Chris Kelly, Sarah Schneider**

WARRIOR

Outstanding Stunt Coordination for Drama Programming

SCAVENGERS REIGN

OUTSTANDING ANIMATED PROGRAM



max



NETFLIX IS PROUD TO

3 BODY
PROBLEM

BLUE EYE
SAMURAI

THE
GENTLEMEN

ALL THE LIGHT
WE CANNOT SEE

THE
BROTHERS
SUN

GIRLS5EVA

AVATAR
THE LAST
AIRBENDER

THE
CROWN

THE
GREATEST
NIGHT IN
POP

BABY
REINDEER

THE
CROWN

THE
GREATEST
ROAST OF
ALL TIME:
TOM BRADY

BECKHAM

FAREWELL TO THE
ROYAL EPIC

DAVE CHAPPELLE
THE
DREAMER

GRISELDA

BIG
MOUTH

ESCAPING
TWIN FLAMES

Jacqueline Novak
GET ON
YOUR KNEES

BLACK
MIRROR





CELEBRATE OUR 2024 EMMY® NOMINEES

JOHN MULANEY
PRESENTS
EVERYBODY'S IN L.A.

MY NEXT GUEST
WITH **DAVID LETTERMAN**
AND **JOHN MULANEY**

SQUID GAME
THE CHALLENGE

LIFE ON
OUR PLANET

OUR PLANET II

TREVOR NOAH
WHERE WAS I

LOVE
IS
BLIND

QUEER
EYE

UNFROSTED

Love on the
Spectrum

RIPLEY

THE
UPSHAWS

MIKE BIRBIGLIA:
The Old Man
& *The Pool*

SCOOP

STAMPED FROM
THE BEGINNING

THE
WITCHER



CONGRATULATIONS



SATURDAY NIGHT LIVE

OUTSTANDING SCRIPTED VARIETY SERIES

OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES
Bowen Yang

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES
Host: Maya Rudolph

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES
Host: Kristen Wiig

OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES
Host: Ryan Gosling

OUTSTANDING WRITING
FOR A VARIETY SERIES

OUTSTANDING DIRECTING
FOR A VARIETY SERIES

OUTSTANDING MUSIC DIRECTION

OUTSTANDING PICTURE EDITING
FOR A VARIETY PROGRAMMING (SEGMENT)
Bowen's Straight I'm Just Pete

OUTSTANDING MAKEUP FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

OUTSTANDING HAIRSTYLING FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

OUTSTANDING ORIGINAL MUSIC
AND LYRICS
Maya Rudolph Mother's Day Monologue

OUTSTANDING TECHNICAL DIRECTION
AND CAMERAWORK FOR A SERIES

OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL

OUTSTANDING LIGHTING DESIGN/LIGHTING
DIRECTION FOR A VARIETY SERIES

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY OR REALITY SERIES

OUTSTANDING SHORT FORM
NONFICTION OR REALITY SERIES
*Saturday Night Live Presents:
Behind the Sketch*

HACKS

OUTSTANDING COMEDY SERIES

OUTSTANDING WRITING
FOR A COMEDY SERIES

OUTSTANDING DIRECTING
FOR A COMEDY SERIES

OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES
Jean Smart

OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES
Paul W. Downs

OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES
Hannah Einbinder

OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES
Christopher Lloyd

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES
Kaitlin Olson

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

OUTSTANDING CASTING
FOR A COMEDY SERIES

OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

OUTSTANDING CONTEMPORARY
COSTUMES FOR A SERIES

OUTSTANDING PICTURE EDITING
FOR A SINGLE-CAMERA COMEDY SERIES

OUTSTANDING CONTEMPORARY
HAIRSTYLING

OUTSTANDING CONTEMPORARY MAKEUP
(NON-PROSTHETIC)

OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES
(HALF-HOUR) AND ANIMATION

OUTSTANDING SHORT FORM
NONFICTION OR REALITY SERIES
Hacks: Bit By Bit

THE GILDED AGE

OUTSTANDING DRAMA SERIES

OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES
Carrie Coon

OUTSTANDING SUPPORTING ACTRESS
IN A DRAMA SERIES
Christine Baranski

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PERIOD OR FANTASY
PROGRAM (ONE HOUR OR MORE)

OUTSTANDING PERIOD COSTUMES
FOR A SERIES

OUTSTANDING PERIOD OR
FANTASY/SCI-FI HAIRSTYLING

THE VOICE

OUTSTANDING REALITY
COMPETITION PROGRAM

OUTSTANDING SOUND MIXING
FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING
FOR A STRUCTURED REALITY
OR COMPETITION PROGRAM

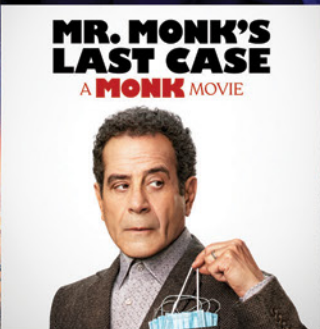
OUTSTANDING LIGHTING
DESIGN/LIGHTING DIRECTION
FOR A VARIETY SERIES

OUTSTANDING MAKEUP FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

THE TRAITORS

OUTSTANDING REALITY
COMPETITION PROGRAM

to our 75 Emmy® Nominees



OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Alan Cumming

OUTSTANDING DIRECTING FOR A REALITY PROGRAM
OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

LATE NIGHT WITH SETH MEYERS

OUTSTANDING TALK SERIES
OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
Late Night with Seth Meyers CORRECTIONS
OUTSTANDING MUSIC DIRECTION

TOP CHEF

OUTSTANDING REALITY COMPETITION PROGRAM
OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Kristen Kish
OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

GIRLS5EVA

OUTSTANDING WRITING FOR A COMEDY SERIES
OUTSTANDING ORIGINAL MUSIC AND LYRICS

AMERICA'S GOT TALENT

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

BELOW DECK DOWN UNDER

OUTSTANDING UNSTRUCTURED REALITY PROGRAM
OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

NIGHT COURT

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES (HALF-HOUR)
OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES

PASSWORD

OUTSTANDING GAME SHOW
OUTSTANDING HOST FOR A GAME SHOW
Keke Palmer

THE TATTOOIST OF AUSCHWITZ

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
OUTSTANDING ORIGINAL MUSIC AND LYRICS

LOOT

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Maya Rudolph

THE CONTINENTAL: FROM THE WORLD OF JOHN WICK

OUTSTANDING STUNT PERFORMANCE

MR. MONK'S LAST CASE: A MONK MOVIE

OUTSTANDING TELEVISION MOVIE

TWISTED METAL

OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

VANDERPUMP RULES

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

WEAKEST LINK

OUTSTANDING HOST FOR A GAME SHOW
Jane Lynch

FBI: MOST WANTED

OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

Thank you to the Television Academy

NBCUniversal



UNIVERSAL
STUDIO GROUP



Disney Makes History With

將軍 SHŌGUN

THE BEAR

hulu ONLY MURDERS IN THE BUILDING

FX Fargo

OSCARS

FX WELCOME TO WREXHAM

STAR WARS AHSOKA

dancing with the stars

hulu HOW I MET YOUR FATHER

JEOPARDY!

JIMMY Kimmel LIVE!

SHARK TANK

BOB'S BURGERS

WARNER BROS. ECHO

FAMILY GUY

NATIONAL GEOGRAPHIC LIFE BELOW ZERO

將軍 THE MAKING OF SHŌGUN

The Beach Boys

the CONNERS

The GOLDEN BACHELOR





183 Emmy® Nominations!

FX
FEUD:
Capote vs. The Swans

Abbott
Elementary

Jim Henson
IDEA MAN

FX
WHAT WE DO IN THE
SHADOWS

FX
RESERVATION
DOGS

**ROCK & ROLL
HALL OF FAME
INDUCTION 2023**

MARVEL STUDIOS
LOKI

**CELEBRITY
FAMILY
FEUD**

**THE
SIMPSONS**

**WHEEL OF
FORTUNE**

FX
AMERICAN HORROR STORY
DELICATE

American
Idol

hulu
ONLY MURDERS
IN THE BUILDING
ONE KILLER
QUESTION

**NATIONAL
GEOGRAPHIC**
QUEENS

20th
QUIZ LADY

**NATIONAL
GEOGRAPHIC**
SECRETS OF THE
OCTOPUS

**THE
ROOKIE**

hulu
UNDER
THE
BRIDGE

MARVEL STUDIOS
X-MEN
'97

* Source: <https://thewaltdisneycompany.com/the-walt-disney-company-earns-183-record-breaking-emmy-award-nominations/> ©Disney



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AMAZON MGM STUDIOS
proudly congratulates our
2024 Emmy® Nominees

Fallout

- Outstanding Drama Series
- Outstanding Writing
 Geneva Robertson-Dworet & Graham Wagner
- Outstanding Lead Actor – Walton Goggins
- Outstanding Picture Editing – Ali Comperchio
- Outstanding Picture Editing – Yoni Reiss, ACE
- Outstanding Production Design - Narrative Period Or Fantasy Program (One Hour Or More)
- Outstanding Period Or Fantasy/Sci-Fi Makeup (Non-Prosthetic)
- Outstanding Prosthetic Makeup
- Outstanding Fantasy/Sci-Fi Costumes
- Outstanding Main Title Design
- Outstanding Music Supervision
- Outstanding Sound Editing (One Hour)
- Outstanding Sound Mixing (One Hour)
- Outstanding Special Visual Effects In A Season
- Outstanding Stunt Coordination
- Outstanding Stunt Performance
- Outstanding Emerging Media Program

Invincible

- Outstanding Character Voice-Over Performance
 Sterling K. Brown

Red, White & Royal Blue

- Outstanding Television Movie

Tig Notaro: Hello Again

- Outstanding Directing For A Variety Special
 Stephanie Allynne
- Outstanding Picture Editing For Variety Programming

Mr. & Mrs. Smith

- Outstanding Drama Series
- Outstanding Writing – Francesca Sloane & Donald Glover
- Outstanding Directing – Hiro Murai
- Outstanding Lead Actor – Donald Glover
- Outstanding Lead Actress – Maya Erskine
- Outstanding Guest Actor – Paul Dano
- Outstanding Guest Actor – John Turturro
- Outstanding Guest Actress – Michaela Coel
- Outstanding Guest Actress – Sarah Paulson
- Outstanding Guest Actress – Parker Posey
- Outstanding Picture Editing
- Outstanding Casting
- Outstanding Music Composition (Original Dramatic Score)
- Outstanding Music Supervision
- Outstanding Stunt Coordination
- Outstanding Stunt Performance

Shark Tank

- Outstanding Structured Reality Program
- Outstanding Host For A Reality Competition Program
 Mark Cuban • Lori Greiner • Kevin O’Leary
 Barbara Corcoran • Robert Herjavec • Daymond John

Survivor

- Outstanding Host For A Reality Competition Program – Jeff Probst
- Outstanding Cinematography For A Reality Program

Fargo

- Outstanding Limited Or Anthology Series
- Outstanding Writing – Noah Hawley
- Outstanding Directing – Noah Hawley
- Outstanding Lead Actor – Jon Hamm
- Outstanding Lead Actress – Juno Temple
- Outstanding Supporting Actor – Lamorne Morris
- Outstanding Cinematography
- Outstanding Picture Editing
- Outstanding Production Design - Narrative Contemporary Program (One Hour Or More)
- Outstanding Contemporary Costumes
- Outstanding Casting
- Outstanding Music Composition (Original Dramatic Score)
- Outstanding Music Supervision
- Outstanding Sound Editing
- Outstanding Sound Mixing

Vanderpump Rules

- Outstanding Unstructured Reality Program

The Voice

- Outstanding Reality Competition Program
- Outstanding Picture Editing
- Outstanding Lighting Design/Lighting Direction For A Variety Series
- Outstanding Makeup
- Outstanding Sound Mixing

MESSAGE FROM THE CHAIR



IT'S GREAT TO BE WITH YOU AT THE 76TH EMMY AWARDS!

This year is unprecedented in many ways. For the first time in history, we're celebrating two Emmy ceremonies within the same calendar year. This unique situation, necessitated by the rescheduling of the 75th Emmys due to the WGA and SAG-AFTRA strikes, reflects the resilience and adaptability of our industry during challenging times.

It's fitting that in this exceptional year, we also recognize many first-time nominees whose work represents the finest our medium has to offer. The creativity, innovation and dedication we've seen from these fresh voices remind us that television continues to evolve and, together with established professionals across every facet of production, there is new talent shaping the future of our medium in exciting and inspiring ways.

Tonight, we also celebrate another historic first: a father and son hosting pair – Eugene Levy and Dan Levy, whose work has brought so much joy and laughter to audiences worldwide. Their talent, humor and heart are a perfect embodiment of the spirit of this evening – one that

honors tradition while breaking new ground.

Breaking new ground has been a throughline in the career of Greg Berlanti, the recipient of this year's Governors Award. From his earliest work on *Dawson's Creek* to such recent triumphs as *Red, White and Royal Blue*, the prolific showrunner – whose numerous other credits include such series as *Brothers & Sisters*, *Everwood*, *Arrow*, *Blindspot*, *The Flash*, *Supergirl*, *You*, *Riverdale*, *All American*, *Doom Patrol*, *Found* and *The Flight Attendant* – has made an indelible impact on our medium and our culture. Indeed, his commitment to representing three-dimensional LGBTQ+ characters and stories has paved the way for greater cultural understanding and acceptance of a community that is often under attack in social and political discourse. For seizing the power of television to move our culture forward, we are delighted to recognize Greg with this honor.

As always, there are many people to thank on television's biggest night, beginning with the talented production teams who made the 76th Emmys possible:

For the Creative Arts ceremonies, we thank Bob Bain Productions, which is returning for the 10th time. We also thank our broadcast partner FXX and the Creative Arts Show committee, led by co-chairs Yvette Cobarrubias and Christina Lee.

For the 76th Emmy Awards telecast, we thank Eugene Levy and Dan Levy; everyone at our broadcast partner, ABC; the Emmy Awards Show committee, led by chair Debra Curtis and co-vice chairs Anya Adams and Hillary Bibicoff; and we're thrilled to have executive producers Jesse Collins, Dionne Harmon and Jeannae Rouzan-Clay of Jesse Collins Entertainment back for the second time. For all things Emmy, I am also grateful to the Television Academy staff, led by president and CEO Maury McIntyre.

Finally, please join me in congratulating all our nominees – and enjoy the show!

CRIS ABREGO

Chair
Television Academy

CARLOS ERIC LOPEZ

**CONGRATULATIONS
TO ALL OUR
76TH
EMMY[®]
AWARD
NOMINEES**



MESSAGE FROM THE PRESIDENT AND CEO



WELCOME!

Every Emmy night is a testament to the dedication and hard work of all those who go the extra mile – one more draft, one more take, one more edit – to bring the finest in television to viewers around the world.

In every genre and every format, this evening's nominees have dazzled us with their talent, ingenuity and originality. From writers, producers and directors to performers, crew members, designers and technical artisans of every stripe, their efforts ensure that television continues to raise the bar as a source of connection, entertainment, information and inspiration.

In that same spirit, the production teams who work on the Creative Arts Emmys and the Emmy Awards telecast, along with the networks that broadcast them and all of us at the Television Academy, are dedicated to bringing audiences – whether they're watching inside the Peacock Theater or, yes, on television – ceremonies that do justice to the truly outstanding work we have gathered to celebrate. As the leading membership organization in our industry, more than 25,000 strong, we owe all of you nothing less than our very best. It's a challenge, but one we embrace with passion and purpose.

If you're an Academy member, we thank you for embracing this organization. Voting for the Emmys is a privilege we know you take extremely seriously, and we are grateful for your commitment to the process. We hope you are also able to take advantage of your membership year-round, through our networking mixers, professional development panels and seminars; FYC events; a wide-ranging discount program; a subscription to *emmy* magazine; medical insurance; and more.

For those who work in a collaborative medium like television, being part of a community is a given. But in a sense, the Academy is a community within a community, a key that opens doors to professional growth beyond an existing network. With that in mind, whether you're just starting out or established in your field, we encourage those of you who are not Academy members to visit our website or contact our membership department to learn more about how we can provide additional opportunities to build relationships with colleagues, sharpen your skills and increase your market value.

At a time when our industry is navigating uncertainty, the perseverance, determination and steadfast commitment to excellence of the television workforce are reflected in the remarkable work being recognized tonight. For that, we thank every nominee and wish you all a wonderful evening. Here's to television!

MAURY McINTYRE
President and CEO

**TV'S BIGGEST
GAME SHOW
JUST GOT BIGGER.**

**THE
FLOOR**

HOSTED BY ROB LOWE

**SEPT 25 FOX | NEXT DAY
hulu**

DISCOVER THE **BENEFITS**
OF **MEMBERSHIP**

75+
Various
Benefits &
Discounts

10+
Key Events



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500+
programs
with FYC & Sneak Peek
Viewing Platform

30+
Member Career
& Professional
Resources

National
membership
25,000+



60+
Workshops,
Seminars





ATTEND
Emmys

EMMY
Voting &
Volunteer
Opportunities



13
issues
emmy
Magazine



34+
Peer Group Mixers
& Professional
Development



200+
FYC Events



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THE COLLEGE TELEVISION AWARDS: GATEWAY TO INDUSTRY CAREERS

By **Libby Slate**

In less than one month, students and recent graduates from colleges and universities all over the country will begin the submission process for the Television Academy Foundation's College Television Awards. Since 1979 (with a few breaks such as that for Covid) these awards have recognized excellence in student-produced programming; next year marks the 44th event. By doing so, they won't just be competing in one of eight categories – Animation Series; Comedy Series; Commercial, PSA or Promo; Drama Series; the Lorean Arbus Focus on Disability Award; News; Nonfiction Series; Sports – they will, if nominated, be opening

recognition. Awards alums include director Patricia Riggen (*Dopesick*), director-editor David Greenspan (*Station 19*), first assistant director Haley Conner (*Chicago Fire*), visualization artist and animator Prasad Narse (*Lovecraft Country* and numerous features), entertainment technology innovator Michael Cioni (*The Marvelous Mrs. Maisel*) and Los Angeles KCAL News anchor Rudabeh Shahbazi.

For Natasha Chen, winning "was a confidence builder." Now a Los Angeles-based national correspondent for CNN, Chen won the Magazine category (now Nonfiction Series) in 2007 as a USC grad student. "Yes, I would like to do this for my



real job, and this is possible," she recalls thinking. "A very reputable, amazing organization is recognizing our work. It lent my path confidence and legitimacy. Being connected to the Television Academy over time has been really great, to network with other people who have been through the same program."

Chen began applying for her first professional job in 2008, during the recession. "It was a tough, tough time

the door to their careers in entertainment.

All nominees can participate in a three-day professional development program before the awards ceremony, where they attend presentations, panel discussions and skill-building workshops led by industry professionals, as well as network with the pros and take customized field trips. Nominees and winners alike subsequently become Foundation alumni and can enjoy year-round networking and other events.

Winners have booked their first TV directing jobs, signed with their first managers or founded their first companies after receiving College Television Awards

to get hired," she relates, "So having on my résumé that there was a College Television Award and being associated with the Academy really helped me get a leg up in the beginning, especially in tough economic times when everyone was fighting for a job."

Chen became a reporter and weekend or fill-in anchor for stations in central Texas and Memphis and spent four years as a reporter for KIRO in Seattle, where she won a 2015 Northwest Emmy Award. She joined CNN in 2017, based first in Washington, D.C., and then in Atlanta before returning to Los Angeles in 2021.

She participates in Foundation events whenever

WILLY SANJUAN/INVISION FOR THE TELEVISION ACADEMY/AP IMAGES

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ARRIVAL

YOU DEPARTED A BLOOM



DEPARTURE

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THE COLLEGE TELEVISION AWARDS: GATEWAY TO INDUSTRY CAREERS (continued)



she can, speaking both to students and, at the annual Media Educators Conference, to professors. "I'm so glad they've asked me," she says.

Jorge R. Gutierrez, 2001 Animation winner as a student at California Institute of the Arts, is not only an active participant in Foundation events, but he also serves on the Foundation board of directors. "The Foundation changed my life," says Gutierrez, who in 2000 had also been a Foundation summer intern in Non-traditional Animation, "and this is how I can give back and help out those after me."

In 2007, Gutierrez's Nickelodeon animated series *El Tigre: The Adventures of Manny Rivera*, created with his wife, Sandra Equihua, and based in part on their own childhood mischief, drew the network's highest-ever ratings for a Saturday-morning series premiere, besting even *SpongeBob SquarePants*. The show won a 2009 Daytime Emmy for Outstanding Individual Achievement in Animation. The couple's 2021 Netflix animated series *Maya and the Three*, whose titular warrior princess was voiced by Zoe Saldana, won four statuettes at the newly launched Children's & Family Emmy Awards in 2022.

"I look back, and it does feel like the beginning of the journey – it all started with that award," Gutierrez says. "Getting the award felt like Hollywood was welcoming me into the workforce. I felt really proud. I felt like I could do *anything*."

Those feelings rekindled years later, when he spoke about his career path at an Academy members' event and afterward had a conversation with Foundation Animation-category interns and alumni. "We got to exchange stories, and I came away feeling like I had talked to *me* 20 years ago," he says. "I was so inspired!"

For 2022 College Television Award victors

Emily Dillard and Nicola (Nico) Rinciari, whose immigration-themed film *Our Side* won the then-titled Scripted Series category, professional development events were almost as important as the awards competition itself.

"We wanted to meet other filmmakers, but also, people who were in the industry, who we looked up to and admired, could learn from and have the opportunity to talk with and connect with," says Rinciari.

He and Dillard, personal as well as professional partners, had been working in entertainment jobs after graduation from the Savannah College of Art and Design, having moved away from the idea of being creators. Their win changed all that: "It made us shift back to the idea that we could be storytellers; we didn't just have to be employees or help tell other people's stories."

That same year, they optioned the rights to a graphic novel which is the basis for their independent feature, an adoption story called *A Mosquito in the Ear*, shot in India and starring Jake Lacy (*Apples Never Fall*) and Nazanin Boniadi (*The Lord of the Rings: The Rings of Power*). Rinciari is writer-director; Dillard, writer-producer. The film is being readied for the festival circuit.

Along the way, they've stayed in touch with and received support from Foundation internship director Nancy Robinson and education programs coordinator David Jimenez, as well as an agent they met through Robinson. "The Academy Foundation provided that clarification, that we could do this," Rinciari says.

Gutierrez would agree. As he says, "An organization that I looked up to, that all my heroes had been a part of, said: 'You're on your way, kid. Maybe there's something special about you.'"



CREATIVE ARTS
EMMYS

SATURDAY, SEPTEMBER 7, 2024

Television
Academy

76TH EMMY AWARDS PRESENTATION FOR THE CREATIVE ARTS

EXECUTIVE PRODUCER
Bob Bain

PRODUCER
Augie Max Vargas

WRITERS
Janette Timm Vico
Melissa Wong

TALENT PRODUCER
Robin Reinhardt

SUPERVISING PRODUCER
Benn Fleishman

LINE PRODUCER
Jeremy Tominberg

PRODUCTION SUPERVISOR
Tina Cannizzaro DeBone

PRODUCTION MANAGERS
Adam Gould
Jon Rosenberg

TALENT EXECUTIVE
Katie Carlin

CLIP CLEARANCE COORDINATOR
Andrea Regalado

IN MEMORIAM COORDINATOR
Jesse Pasternack

ASSISTANT TO BOB BAIN
Candice Clark

DIRECTOR
Richard Preuss

ASSOCIATE DIRECTORS
Sara Niimi
Matt Carvette
Kristen Brakeman

LEAD STAGE MANAGER
Michael Meilan

ART DIRECTOR
Margaux LaPresle

LIGHTING DESIGNER
Madigan Stehly

SCRIPT SUPERVISORS
Josh Jackson
Hayley Broderick
Sandy Pierce Pine

POST PRODUCER
Simon Fuchs

POST COORDINATOR
Natalie Machado

MUSIC SUPERVISOR
Nancy Severinsen

PRODUCTION COORDINATORS
Michael Brewster
Jessica Taylor

SHOW GRAPHICS
mDots

EDITORS
David Foster
Josh Cregg
Gerry Escalante

ANNOUNCERS
Christian Lanz
Sylvia Villagran

CREATIVE ARTS EMMY AWARDS SHOW COMMITTEE
Yvette Cobarrubias, Co-Chair; Christina Lee, Co-Chair; Nikki Carbonetta; Julie Choi;
Sherri Chung; Kim Estes; Dan Lubetkin; Charlie McBrearty; Melissa B. Shakun; Hollann Sobers;
Kim Taylor-Coleman, CSA; Vito Trotta; Kimberly Wannop, SDSA

The 76th Creative Arts Emmy Awards will take place at the Peacock Theater at L.A. LIVE on September 7 and 8, 2024.
An edited presentation will air Saturday, September 14, at 8 p.m. ET/PT on FXX.

OUTSTANDING HOST
FOR A REALITY OR REALITY COMPETITION PROGRAM



RuPAUL CHARLES
Host
RuPAUL'S DRAG RACE • MTV
World of Wonder



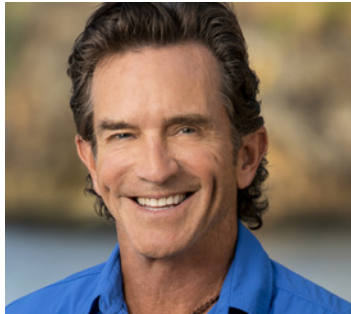
**MARK CUBAN, LORI
GREINER, KEVIN O'LEARY,
BARBARA CORCORAN,
ROBERT HERJAVEC,
DAYMOND JOHN**
Hosts
SHARK TANK • ABC
MGM Television in association with Sony
Pictures Television



ALAN CUMMING
Host
THE TRAITORS • PEACOCK
Studio Lambert



KRISTEN KISH
Host
TOP CHEF • BRAVO
Magical Elves



JEFF PROBST
Host
SURVIVOR • CBS
MGM Studios

OUTSTANDING HOST
FOR A GAME SHOW



STEVE HARVEY
Host
CELEBRITY FAMILY FEUD • ABC
Fremantle



KEN JENNINGS
Host
JEOPARDY! • ABC/SYNDICATED
Quadra Productions in association with
Sony Pictures Television



JANE LYNCH
Host
WEAKEST LINK • NBC
BBC Studios Los Angeles Productions
in association with Universal Television
Alternative Studio



KEKE PALMER
Host
PASSWORD • NBC
Fremantle in association with Universal
Television Alternative Studio and Electric
Hot Dog



PAT SAJAK
Host
WHEEL OF FORTUNE • ABC/
SYNDICATED
Quadra Productions, Inc. / Sony Pictures
Studios

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OUTSTANDING NARRATOR



SIR DAVID ATTENBOROUGH

Narrator

PLANET EARTH III • HUMAN • BBC
AMERICA

A BBC Studios Natural History Unit
Production co-produced with BBC
America, ZDF and France Télévisions for
BBC



ANGELA BASSETT

Narrator

QUEENS • AFRICAN QUEENS •
NATIONAL GEOGRAPHIC

Wildstar Films



MORGAN FREEMAN

Narrator

LIFE ON OUR PLANET • CHAPTER 1:
THE RULES OF LIFE • NETFLIX
A Netflix Documentary Series / A
Silverback Films Production in association
with Amblin Television



PAUL RUDD

Narrator

SECRETS OF THE OCTOPUS
• MASTERMINDS • NATIONAL
GEOGRAPHIC

Sealight Pictures, Wildstar Films and
Earthship Productions



OCTAVIA SPENCER

Narrator

LOST WOMEN OF HIGHWAY 20
• VANISHED • INVESTIGATION
DISCOVERY

Orit Entertainment and October Films

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE



HANK AZARIA
as Moe Szyslak
THE SIMPSONS • CREMAINS OF THE DAY • FOX
A Gracie Films production in association with 20th Television Animation



ALEX BORSTEIN
as Lois Griffin
FAMILY GUY • TEACHER'S HEAVY PET • FOX
20th Television Animation



STERLING K. BROWN
as Angstrom Levy / Angstrom #646
INVINCIBLE • I THOUGHT YOU WERE STRONGER • PRIME VIDEO
Amazon MGM Studios, Skybound Animation



MAYA RUDOLPH
as Connie the Hormone Monstress
BIG MOUTH • THE AMBITION GREMLIN • NETFLIX
Netflix



HANNAH WADDINGHAM
as Deliria
KRAPOPOLIS • BIG MAN ON HIPPOCAMPUS • FOX
Fox Entertainment and Bento Box Entertainment

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

[Background Design]

SCAVENGERS REIGN • THE DREAM • HBO | MAX

Noémie Leroux

Max in association with Titmouse Animation and Green Street

[Character Animation]

ADVENTURE TIME: FIONNA AND CAKE • THE WINTER KING • HBO | MAX

Alex Small-Butera

Cartoon Network Studios

IN THE KNOW • YOGURT WEEK • PEACOCK

Jan Maas

Peacock Original in association with Universal Television, Bandera, ShadowMachine

[Character Design]

BLUE EYE SAMURAI • NOTHING BROKEN • NETFLIX

Brian Kesinger

A Netflix Series / 3 Arts Entertainment and Blue Spirit Productions

CLONE HIGH • LET'S TRY THIS AGAIN • HBO | MAX

Tara Billinger

Max in association with Lord Miller, Doozer, ShadowMachine and MTV Entertainment

[Production Design]

BLUE EYE SAMURAI • THE GREAT FIRE OF 1657 • NETFLIX

Toby Wilson

A Netflix Series / 3 Arts Entertainment and Blue Spirit Productions

[Storyboard]

BLUE EYE SAMURAI • HAMMERSCALE • NETFLIX

Ryan O'Loughlin

A Netflix Series / 3 Arts Entertainment and Blue Spirit Productions

OUTSTANDING ANIMATED PROGRAM

BLUE EYE SAMURAI • THE TALE OF THE RONIN AND THE BRIDE • NETFLIX

Michael Green, Executive Producer/Directed by
Amber Noizumi, Executive Producer/Written by
Erwin Stoff, Executive Producer
Jane Wu, Supervising Director/Producer
Nick Read, Producer
Michael Greenholt, Animation Director
A Netflix Series / 3 Arts Entertainment and Blue Spirit Productions

BOB'S BURGERS • THE AMAZING RUDY • FOX

Loren Bouchard, Nora Smith, Janelle Momary-Neely, Dan Fybel, Rich Rinaldi, Jon Schroeder, Steven Davis,
Scott Jacobson, Holly Schlesinger, Executive Producers
Jameel Saleem, Lindsey Stoddart, Co-Executive Producers
Katie Crown, Supervising Producer
Bernard Derriman, Producer
Brett Coker, Animation Executive Producer
Lizzie Molyneux-Logelin, Wendy Molyneux, Written by
Tony Gennaro, Simon Chong, Supervising Directors
Ryan Mattos, Directed by
20th Television Animation

SCAVENGERS REIGN • THE SIGNAL • HBO | MAX

Joseph Bennett, Charles Huettner, Executive Producers/Directed by/Written by
Chris Prynosi, Ben Kalina, Antonio Canobbio, Executive Producers
Sean Buckelew, James Merrill, Co-Executive Producers/Written by
Benjy Brooke, Cho Junsik, Supervising Directors
Kim Hyeongtae, Animation Director
Bae Ki-Yong, Director
Max in association with Titmouse Animation and Green Street

THE SIMPSONS • NIGHT OF THE LIVING WAGE • FOX

James L. Brooks, Matt Groening, Al Jean, Matt Selman, Executive Producers
Rob LaZebnik, Tim Long, Brian Kelley, Michael Price, Jeff Westbrook, Ryan Koh, Christine Nangle, Co-Executive Producers
Jessica Conrad, Broti Gupta, Supervising Producers
Loni Steele Sosthand, Richard K. Chung, Producers
Tom Klein, Animation Producer
Mike B. Anderson, Supervising Director
Matthew Faughnan, Assistant Director
Scott Brutz, Lead Animation Timer
Chris Clements, Directed by
Cesar Mazariegos, Written by
A Gracie Films production in association with 20th Television Animation

X-MEN '97 • REMEMBER IT • DISNEY+

Beau DeMayo, Executive Producer/Written by
Victoria Alonso, Louis D'Esposito, Kevin Feige, Brad Winderbaum, Executive Producers
Dana Vasquez-Eberhardt, Co-Executive Producer
Jake Castorena, Charley Feldman, Supervising Producers
Danielle Costa, Sean Gantka, Producers
Meredith Layne, CSA, Voice Directing by
Sang Hyouk Bang, Yun Mo Sung, Animation Directors
Emi Yonemura, Directed by
Marvel Studios

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

LAST WEEK TONIGHT WITH JOHN OLIVER • FREIGHT TRAINS • HBO | MAX

Eric Morrell, Production Designer
Amanda Carzoli, Art Director
HBO in association with Peyance Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • FEBRUARY 11, 2024: SUPER BOWL EPISODE WITH JOHN KRASINSKI AND RYAN GOSLING AND A SPECIAL APPEARANCE BY JON STEWART • MARCH 13, 2024: THE BIDEN-TRUMP REMATCH, LARA TRUMP MAKES THE RNC GREAT AGAIN, RFK JR. COURTS AARON RODGERS FOR VP; STEPHEN MEETS "THE SHOWER WITCH"; PAUL RUDD; CECILIA VEGA; JON HAMM; AMY SEDARIS • CBS

Jim Fenhagen, Larry Hartman, Production Designers
Riley Mellon, Brendan Hurley, Art Directors
CBS Studios

RuPAUL'S DRAG RACE • RDR LIVE! • WERQ THE WORLD • MTV

Gianna Costa, Jen Chu, Production Designers
Gavin Smith, Art Director
World of Wonder

SATURDAY NIGHT LIVE • HOST: JOSH BROLIN • NBC

N. Joseph DeTullio, Kenneth MacLeod, Production Designers
Melissa Shakun, Art Director
Kimberly Kachougian, Set Decorator
SNL Studios in association with Universal Television and Broadway Video

SQUID GAME: THE CHALLENGE • WAR • NETFLIX

Mathieu Weekes, Ben Norman, Production Designers
Lizzie Chambers, Art Director
Studio Lambert and The Garden for Netflix

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

DICK VAN DYKE 98 YEARS OF MAGIC • CBS

Steve Morden, James Yarnell, Production Designers
John Sparano, Set Decorator
Smart Dog Media and White Label Productions in association with CBS

66TH GRAMMY AWARDS • CBS

Julio Himede, Production Designer
Kristen Merlino, Gloria Lamb, Ellen Jaworski, Art Directors
Kaydee Lavorin Friel, Set Decorator
Fulwell 73

HANNAH WADDINGHAM: HOME FOR CHRISTMAS • APPLE TV+

Misty Buckley, Production Designer
Laura Woodroffe, Art Director
Richard Olivieri, Set Decorator
Done + Dusted in association with Apple

THE OSCARS • ABC

Misty Buckley, Alana Billingsley, Production Designers
John Zuiker, Margaux Lapresle, Art Directors
Academy of Motion Picture Arts and Sciences

76TH ANNUAL TONY AWARDS • CBS

Steve Bass, Production Designer
Aaron Black, Star Theodos Kahn, Art Directors
White Cherry Entertainment in association with Tony Award Productions

OUTSTANDING CASTING FOR A REALITY PROGRAM

THE AMAZING RACE • CBS

Jesse Tannenbaum, Alex Stern, Pollyanna Jacobs, Pedro Gomez, Casting by WorldRace Productions, Inc.

THE GOLDEN BACHELOR • ABC

Jacqui Pitman, John Kennamann, Lindsay Liles, Casting by Warner Bros. Unscripted Television in association with Warner Horizon

LOVE ON THE SPECTRUM • NETFLIX

Cian O'Clery, Sean Bowman, Marina Nieto Ritger, Emma Choate, Casting by Northern Pictures for Netflix

RuPAUL'S DRAG RACE • MTV

Goloka Bolte, CSA, Ethan Petersen, CSA, Adam Cook, Michelle Redwine, Casting by World of Wonder

SQUID GAME: THE CHALLENGE • NETFLIX

Rachael Stubbins, Emma Shearer, Robyn Kass, CSA, Erika Dobrin, CSA, Casting by Studio Lambert and The Garden for Netflix

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OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

DANCING WITH THE STARS • ROUTINES: MOON RIVER / LA VIE EN ROSE • **ABC**

Valentin Chmerkovskiy, Jenna Johnson, Choreographers
BBC Studios Los Angeles Productions

DICK VAN DYKE 98 YEARS OF MAGIC • ROUTINE: STEP IN TIME • **CBS**

Alison Faulk, Kiki Nyemchek, Choreographers
Smart Dog Media and White Label Productions in association with CBS

THE OSCARS • ROUTINES: I'M JUST KEN / IN MEMORIAM • **ABC**

Mandy Moore, Choreographer
Academy of Motion Picture Arts and Sciences

RuPAUL'S DRAG RACE • ROUTINES: DANCE! / QUEEN OF WIND / POWER • **MTV**

Jamal Sims, Choreographer
World of Wonder

76TH ANNUAL TONY AWARDS • ROUTINES: OPENING NUMBER / LIFETIME ACHIEVEMENT • **CBS**

Karla Puno Garcia, Choreographer
White Cherry Entertainment in association with Tony Award Productions

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

BECKHAM • THE KICK • NETFLIX

Tim Cragg, Director of Photography

A Netflix Documentary Series / A Studio 99 Production in association with Ventureland

GIRLS STATE • APPLE TV+

Laura Hudock, Laela Kilbourn, Daniel Carter, Erynn Patrick Lamont, Keri Oberly, Thorsten Thielow, Martina Radwan, Directors of Photography

Concordia Studio presentation of a Mile End Films production in association with Apple

JIM HENSON IDEA MAN • DISNEY+

Igor Martinovic, Vanja Cernjul, Directors of Photography

Imagine Documentaries Productions, Disney Branded Television

OUR PLANET II • CHAPTER 1: WORLD ON THE MOVE • NETFLIX

Brad Bestelink, Kyle McBurnie, Cinematography by

Silverback Films for Netflix

PLANET EARTH III • EXTREMES • BBC AMERICA

Luke Nelson, John Shier, Directors of Photography

A BBC Studios Natural History Unit Production co-produced with BBC America, ZDF and France Télévisions for BBC

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS

Joshua Gitersonke, Director of Photography

Bryan T. Adams, Kathryn Barrows, Kurt Carpenter, Petr Cikhart, Diego J. Contreras, David D'Angelo, Matthew Di Girolamo, CSC, Rob Gowler, Adam Haisinger, Jamie Holland, Kevin R. Johnson, Jay Kaufman, Ian Kerr, CSC, Tim Laks, Regan Letourneau, Danny Long, Lucas Kenna Mertes, Ryan Shaw, Alan Weeks, Stephen A. Coleman, Willie Shipp, Cameras
WorldRace Productions, Inc.

LIFE BELOW ZERO • BULLETPROOF • NATIONAL GEOGRAPHIC

Charlie Beck, Michael Cheeseman, Danny Day, Directors of Photography

Pedro Delbrey, Camera Operator

BBC Studios Los Angeles for National Geographic

SURVIVOR • SERIES BODY OF WORK • CBS

Peter Wery, Scott Duncan, Russ Fill, Directors of Photography

Tim Barker, Marc Bennett, Paulo Castillo, Rodney Chauvin, Chris Ellison, Ben Gamble, Nixon George, Marcus Hebbelmann, Derek Hoffmann, Matthias Hoffmann, Toby Hogan, Derek Holt, Efrain "Mofi" Laguna, Ian Miller, Nico Nyoni, Paul Peddinghaus, Nejc Poberaj, Louis Powell, Thomas Pretorius, Jovan Sales, Erick Sarmiento, Dirk Steyn, John Tattersall, Holly Thompson, Paulo Velozo, Cullum Andrews, Cameras

Christopher Barker, Granger Scholtz, Directors of Aerial Photography

Nic Van Der Westhuizen, Dwight Winston, Aerial Camera Operators

MGM Studios

THE TRAITORS • THE FUNERAL • PEACOCK

Siggi Rosen-Rawlings, Matt Wright, Directors of Photography

Studio Lambert

WELCOME TO WREXHAM • SERIES BODY OF WORK • FX

Craig Hastings, Ed Edwards, James Melrose, Craig Murdoch, Verdy Oliver, Esther Vardy, Leighton Cox, Tom Reece, Directors of Photography

Gareth Roberts, Joe Clifford, Joby Newson, Mike Staniforth, Dillon Scheps, Cameras
Boardwalk Pictures

OUTSTANDING COMMERCIAL

ALBUM COVER - APPLE IPHONE 15

O Positive, Production Company
Apple, Ad Agency

BEST FRIENDS - UBER ONE | UBER EATS

O Positive, Production Company
Mother, Ad Agency

FUZZY FEELINGS - APPLE - IPHONE + MAC

Hungry Man / Passion Pictures, Production Company
TBWA\ Media Arts Lab, Ad Agency

JUST JOKING - SANDY HOOK PROMISE

SMUGGLER, Production Company
BBDO New York, Ad Agency

LIKE A GOOD NEIGHBAAA - STATE FARM

O Positive, Production Company
Highdive, Ad Agency

MICHAEL CERA VE - CERA VE MOISTURIZING CREAM

Prettybird, Production Company
Ogilvy PR, Ad Agency

OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

TAYLOR MAC'S 24-DECADE HISTORY OF POPULAR MUSIC • HBO | MAX

Machine Dazzle, Costume Designer

HBO Documentary Films in association with Content Superba presents a Telling Pictures and Pomegranate Arts Production in association with Fifth Season and Nature's Darlings

OUTSTANDING DIRECTING FOR A VARIETY SERIES

THE DAILY SHOW • JON STEWART RETURNS TO THE DAILY SHOW • COMEDY CENTRAL

David Paul Meyer, Directed by
Central Productions, LLC

JIMMY KIMMEL LIVE! • TRUMP STILL MAD ABOUT OSCARS JOKE AND THINKS JIMMY IS AL PACINO, CHRIS STAPLETON'S BALLAD FOR JOHN STAMOS, GUEST ROB MCELHENNEY & THE RETURN OF OUR OUTDOOR STAGE! • ABC

Andy Fisher, Directed by
ABC Signature in association with Kimmelot

THE LATE SHOW WITH STEPHEN COLBERT • DECEMBER 21, 2023: GOP WANTS BIDEN KICKED OFF BALLOT, BANKRUPT RUDY HAWKS SUPPLEMENTS, ELF ON THE SHELF FOR PARENTS; MEANWHILE; ANDERSON COOPER & ANDY COHEN; LOUIS CATO AND THE LATE SHOW BAND • CBS

Jim Hoskinson, Directed by
CBS Studios

SATURDAY NIGHT LIVE • HOST: RYAN GOSLING • NBC

Liz Patrick, Directed by
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

DAVE CHAPPELLE: THE DREAMER • NETFLIX

Stan Lathan, Directed by
Netflix | Lathan TV | Pilot Boy

DICK VAN DYKE 98 YEARS OF MAGIC • CBS

Russell Norman, Directed by
Smart Dog Media and White Label Productions in association with CBS

THE OSCARS • ABC

Hamish Hamilton, Directed by
Academy of Motion Picture Arts and Sciences

TIG NOTARO: HELLO AGAIN • PRIME VIDEO

Stephanie Allynne, Directed by
Amazon MGM Studios and Above Average

76TH ANNUAL TONY AWARDS • CBS

Glenn Weiss, Directed by
White Cherry Entertainment in association with Tony Award Productions

TREVOR NOAH: WHERE WAS I • NETFLIX

David Paul Meyer, Directed by
Bob Bain Productions, Inc. for Netflix

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

ALBERT BROOKS: DEFENDING MY LIFE • HBO | MAX

Rob Reiner, Directed by
HBO Documentary Films and Castle Rock Entertainment

BECKHAM • WHAT MAKES DAVID RUN • NETFLIX

Fisher Stevens, Directed by
A Netflix Documentary Series / A Studio 99 Production in association with Ventureland

GIRLS STATE • APPLE TV+

Amanda McBaine, Jesse Moss, Directed by
Concordia Studio presentation of a Mile End Films production in association with Apple

THE GREATEST NIGHT IN POP • NETFLIX

Bao Nguyen, Directed by
A Netflix Documentary / An MRC Film / A Dorothy St Pictures Production in association with Makemake Entertainment

JIM HENSON IDEA MAN • DISNEY+

Ron Howard, Directed by
Imagine Documentaries Productions, Disney Branded Television

STEVE! (MARTIN) A DOCUMENTARY IN 2 PIECES • APPLE TV+

Morgan Neville, Directed by
Apple Original Films presents an A24 / Tremolo Production

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

LOVE ON THE SPECTRUM • EPISODE 7 • NETFLIX

Cian O'Clery, Directed by
Northern Pictures for Netflix

RuPAUL'S DRAG RACE • GRAND FINALE • MTV

Nick Murray, Directed by
World of Wonder

SQUID GAME: THE CHALLENGE • RED LIGHT, GREEN LIGHT • NETFLIX

Diccon Ramsay, Directed by
Studio Lambert and The Garden for Netflix

THE TRAITORS • BETRAYERS, FAKES AND FRAUDSTERS • PEACOCK

Ben Archard, Directed by
Studio Lambert

WELCOME TO WREXHAM • SHAUN'S VACATION • FX

Bryan Rowland, Directed by
Boardwalk Pictures

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

DOLLY PARTON'S PET GALA • CBS

Bill DeRonde, James Collett, Kari Heavenrich, Stavros Stavropoulos, Editors
Sandollar Films in association with Noz Entertainment and Gunpowder & Sky

JOHN MULANEY PRESENTS: EVERYBODY'S IN LA • PARANORMAL • NETFLIX

Kelly Lyon, ACE, Sean McIlraith, Ryan McIlraith, Editors
Multiple Camera Productions for Netflix

NIKKI GLASER: SOMEDAY YOU'LL DIE • HBO | MAX

Guy Harding, Editor
HBO in association with Done + Dusted

RAMY YOUSSEF: MORE FEELINGS • HBO | MAX

Joanna Naugle, ACE, Editor
HBO presents a Cairo Cowboy and A24 production

TIG NOTARO: HELLO AGAIN • PRIME VIDEO

Kelly Lyon, ACE, Editor
Amazon MGM Studios and Above Average

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (SEGMENT)

THE DAILY SHOW • THE DAILYSHOWOGRAPHY OF VIVEK RAMASWAMY: ENTER THE RAMAVERSE • COMEDY CENTRAL

Catherine Trasborg, Editor
Central Productions, LLC

LAST WEEK TONIGHT WITH JOHN OLIVER • BOEING • HBO | MAX

Anthony Miale, ACE, Senior Editor
HBO in association with Peyance Productions and Avalon Television

LAST WEEK TONIGHT WITH JOHN OLIVER • THE SAD TALE OF HENRY THE ENGINE • HBO | MAX

Ryan Barger, Senior Editor
HBO in association with Peyance Productions and Avalon Television

SATURDAY NIGHT LIVE • I'M JUST PETE • NBC

Ryan Spears, Editor
SNL Studios in association with Universal Television and Broadway Video

SATURDAY NIGHT LIVE • BOWEN'S STRAIGHT • NBC

Paul Del Gesso, Kristie Ferriso, Editors
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

ALBERT BROOKS: DEFENDING MY LIFE • HBO | MAX

Bob Joyce, Editor
HBO Documentary Films and Castle Rock Entertainment

BECKHAM • GOLDEN BALLS • NETFLIX

Michael Harte, ACE, Editor
Paul Carlin, Chris King, Additional Editors
A Netflix Documentary Series / A Studio 99 Production in association with Ventureland

ESCAPING TWIN FLAMES • UP IN FLAMES • NETFLIX

Martin Biehn, Lead Editor
Kevin Hibbard, Troy Takaki, ACE, Mimi Wilcox, Inbal B. Lessner, ACE, Editors
Good Caper Content for Netflix

JIM HENSON IDEA MAN • DISNEY+

Sierra Neal, Paul Crowder, ACE, Editors
Imagine Documentaries Productions, Disney Branded Television

THE JINX - PART TWO • CHAPTER 9: SAVING MY TEARS UNTIL IT'S OFFICIAL • HBO | MAX

Richard Hankin, Supervising Editor
Charles Olivier, Editor
Lance Edmands, Sam Neave, Camilla Hayman, David Tillman, Additional Editors
HBO Documentary Films presents a Hit The Ground Running Production

QUIET ON SET: THE DARK SIDE OF KIDS TV • HIDDEN IN PLAIN SIGHT • INVESTIGATION DISCOVERY

Daphne Gómez-Mena, Jane Jo, ACE, Editors
Cody Rogowski, Additional Editor
Maxine Productions and Sony Pictures Television – Nonfiction in association with Business Insider

STEVE! (MARTIN) A DOCUMENTARY IN 2 PIECES • THEN • APPLE TV+

Alan Lowe, Editor
Apple Original Films presents an A24 / Tremolo Production

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS

Eric Beetner, Kevin Blum, Kellen Cruden, Christina Fontana, Jay Gammill, Katherine Griffin, Jason Groothuis, Darrick Lazo, Ryan Leamy, Josh Lowry, Steven Mellon, Paul C. Nielsen, Myron Santos, Steven Urrutia, Editors
WorldRace Productions, Inc.

QUEER EYE • KISS THE SKY • NETFLIX

Toni Ann Carabello, Lead Editor
Enrique Araujo, Widgie Nikia Figaro, Jason Szabo, Kimberly Pellnat, Editors
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RuPAUL'S DRAG RACE • WERQ THE WORLD • MTV

Jamie Martin, Lead Editor
Paul Cross, Ryan Mallick, Michael Roha, Editors
World of Wonder

TOP CHEF • SERIES BODY OF WORK • BRAVO

Steve Lichtenstein, Lead Editor
Ericka Concha, George Dybas, Malia Jurick, Brian Kane, Chris King, Eric Lambert, Joon Hee Lim, Matt Reynolds, Jay M. Rogers, Daniel Ruiz, Reggie Spangler, Annie Tighe, Editors
Magical Elves

THE VOICE • SERIES BODY OF WORK • NBC

Sean Basaman, John M. Larson, ACE, Robert M. Malachowski Jr., ACE, Supervising Editors
Matt Antell, John Baldino, Matthew Blair, Melissa Silva Borden, William Fabian Castro, Andrew Ciancia, Nicholas Don Vito, Glen Ebesu, Rick Enrique, Greg Fitzsimmons, Brian Freundlich, Noel A. Guerra, ACE, Alyssa Dressman Lehner, John Homesley, Omega Hsu, ACE, Niki Hunter, Ryan P. James, Lise Kearney, Terri Maloney, James J. Munoz, Barry Murphy, Rich Remis, Robby Thompson, Matt Wafaie, Eric Wise, Editors
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

BELOW DECK DOWN UNDER • THE TURNOVER DAY • BRAVO

Garrett Hohendorf, Supervising Editor

Addison McCoubrey, Lead Editor

Christina Vovas, Noel Williams, Atsuko Atake, Jonathan Provost, Chris Ward, Editors
51 Minds

DEADLIEST CATCH • NAUTICAL DEATHTRAP • DISCOVERY CHANNEL

Rob Butler, ACE, Isaiah Camp, ACE, Supervising Editors

Josh Stockero, Alexander Rubinow, ACE, Alberto Perez, Editors

Chris Courtner, Chris Meyers, Additional Editors

Original Productions, LLC for Discovery Channel

LOVE ON THE SPECTRUM • EPISODE 7 • NETFLIX

Rachel Grierson-Johns, Leanne Cole, Toby Stratmann, Editors

Gretchen Peterson, Additional Editor

Northern Pictures for Netflix

RuPAUL'S DRAG RACE: UNTUCKED • RATE-A-QUEEN • MTV

Matthew D. Miller, Lead Editor

Kellen Cruden, Editor

World of Wonder

WELCOME TO WREXHAM • UP THE TOWN? • FX

Michael Brown, Josh Drisko, Michael Oliver, Bryan Rowland, Steve Welch, Editors

Boardwalk Pictures

OUTSTANDING EMERGING MEDIA PROGRAM

EMPEROR • META QUEST

Marion Burger, Ilan J. Cohen, Directors

Atlas V

Reynard Films

France Télévisions

An Atlas V, Reynard Films, France Télévisions production in association with Albyon

FALLOUT: VAULT 33 • PRIME VIDEO

Amazon MGM Studios

Kilter Films

Bethesda Studios

Amazon MGM Studios, Kilter Films, Bethesda Game Studios

THE PIRATE QUEEN WITH LUCY LIU • META

Eloise Singer, Producer, Director

Lucy Liu, Singer Studios, Siobhan McDonnell, Producers

Maja Bodenstein, Writer, Narrative Director

Singer Studios and Meta

RED ROCKS LIVE IN VR • META / FACEBOOK

Meta

Dorsey Pictures

Lightsail VR

7 Cinematics

Meta, Dorsey Pictures, Lightsail VR, 7 Cinematics

WALLACE & GROMIT IN THE GRAND GETAWAY • META

Finbar Hawkins, Director, Writer

Bram Ttwheam, Director

Atlas V

Aardman

Meta

An Atlas V, Aardman, Meta production in association with No Ghost and Albyon

OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

Innovation In Emerging Media Programming is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

SILENT HILL: ASCENSION • ASCENSION.COM

Genvid Entertainment

A Genvid Entertainment production in partnership with Konami Digital Entertainment and Bad Robot Games

WHAT IF...? – AN IMMERSIVE STORY • APPLE VISION PRO

Marvel Studios

ILM Immersive

Disney+

Dave Bushore, Director/Executive Producer

Shereif M. Fattouh, Producer/Executive Producer

A Marvel Studios and ILM Immersive production in association with Disney+

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

THE BOULET BROTHERS' DRAGULA • TRASH CAN CHILDREN • SHUDDER

Marco Gabellini, Hairstylist

A Boulet Brothers Production in association with Shudder

DANCING WITH THE STARS • FINALE • ABC

Kimi Messina, Department Head Hairstylist

Dwayne Ross, Key Hairstylist

Joe Matke, Jani Kleinbard, Amber Maher, Marion Rogers, Brittany Spaulding, Hairstylists

BBC Studios Los Angeles Productions

SATURDAY NIGHT LIVE • HOST: RYAN GOSLING • NBC

Jodi Mancuso, Department Head Hairstylist

Cara Hannah, Key Hairstylist

Inga Thrasher, Joseph Whitmeyer, Amanda Duffy Evans, Chad Harlow, Gina Ferrucci, Elliott Simpson, Hairstylists

SNL Studios in association with Universal Television and Broadway Video

SO YOU THINK YOU CAN DANCE • CHALLENGE #2: BROADWAY • FOX

Crystal Broedel, Department Head Hairstylist

Cynthia Chapman, Key Hairstylist

Antoinette Black, Ashley Sedmack, Rie "Leay" Cangelosi, Victor Paz, Hairstylists

Sony Pictures Television – Nonfiction's 19 Entertainment and Dick Clark Productions

WE'RE HERE • OKLAHOMA, PART 3 • HBO | MAX

Abdiel "Gloria" Urcullu, Department Head Hairstylist

Tyler Funicelli, Hairstylist

HBO in association with The Intellectual Property Corporation (IPC)

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

AMERICA'S GOT TALENT • EPISODE 1818 • NBC

Noah Mitz, Lighting Designer
Will Gossett, Hannah Kerman, Ryan Tanker, Patrick Boozer, Lighting Directors
Matt Benson, Gaffer
Terrance Ho, Video Control
Scott Chmielewski, Media Server Programmer
Fremantle and Syco Entertainment

AMERICAN IDOL • TOP 14 REVEAL • ABC

Tom Sutherland, Lighting Designer
James Coldicott, Nathan Files, Bobby Grey, Lighting Directors
Ed Moore, Luke Chantrell, Video Control
Scott Chmielewski, Media Server Programmer
Fremantle and 19 Entertainment

DANCING WITH THE STARS • SEMI-FINALS • ABC

Noah Mitz, Lighting Designer
Patrick Brazil, Andrew Law, Moving Light Programmers
Casey Rhodes, Hannah Kerman, Lighting Directors
Matt Benson, Gaffer
Ed Moore, Stu Wesolik, Video Control
Matt McAdam, Media Server Programmer
BBC Studios Los Angeles Productions

THE LATE SHOW WITH STEPHEN COLBERT • MAY 21, 2024: BILLIE EILISH VISITS THE LATE SHOW FOR AN ENGAGING INTERVIEW WITH STEPHEN COLBERT AND A PERFORMANCE OFF OF HER NEW ALBUM ON THE ED SULLIVAN THEATER STAGE • CBS

Michael Scricca, Lighting Director
Hillary Knox, Constantine Leonardos II, Moving Light Programmers
Tom Carroll, Video Control
CBS Studios

SATURDAY NIGHT LIVE • HOST: KRISTEN WIIG • NBC

Geoffrey Amoral, Rick McGuinness, Lighting Directors
Trevor Brown, Tim Stasse, Moving Light Programmers
William McGuinness, Chief Lighting Technician
Frank Grisanti, Video Control
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE FINALE, PART 2 • NBC

Oscar Dominguez, Lighting Designer
Dan Boland, Ronald Wirsgalla, Erin Anderson, Andrew Munie, Lighting Directors
Jeff Shood, Media Server Programmer
Terrance Ho, Video Control
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

THE APPLE MUSIC SUPER BOWL LVIII HALFTIME SHOW STARRING USHER • CBS

Al Gurdon, Lighting Designer
Ben Green, Harry Forster, Mark Humphrey, Eric Marchwinski, Lighting Directors
Jason Rudolph, Media Server Programmer
Alen Sisul, Gaffer
Jesse Collins Entertainment, DPS and Roc Nation

BILLY JOEL: THE 100TH - LIVE AT MADISON SQUARE GARDEN • CBS

Steve Cohen, Lighting Designer
Mark Foffano, Lighting Consultant
Justin Cheatham, Tad Inferrera, Lighting Directors
Adrian Bassett, Chief Lighting Technician
A Sony Music Vision and Enliven Entertainment Production / A Grammy Studios Production in association with Maritime Pictures

66TH GRAMMY AWARDS • CBS

Noah Mitz, Lighting Designer
Andy O'Reilly, Patrick Boozer, Ryan Tanker, Madigan Stehly, Bryan Klunder, Matt Benson, Will Gossett,
Erin Anderson, Lighting Directors
Terrance Ho, Guy Jones, Video Control
Matt Cotter, Media Server Programmer
Fulwell 73

2023 ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY • ABC

Allen Branton, Lighting Designer
Kevin Lawson, Felix Peralta, George Gountas, Lighting Directors
Alex Flores, Gaffer
Billy Steinberg, JC Castro, Video Control
Bianca Moncada, Media Server Programmer
Tenth Planet Productions

76TH ANNUAL TONY AWARDS • CBS

Robert Dickinson, Lighting Designer
Noah Mitz, Ed McCarthy, Tyler Ericson, Harry Sangmeister, Lighting Directors
Richie Beck, Chief Lighting Technician
J.M. Hurley, Ka Lai Wong, Video Control
Jason Rudolph, Media Server Programmer
White Cherry Entertainment in association with Tony Award Productions

OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

THE BOULET BROTHERS' DRAGULA • TERROR IN THE WOODS • SHUDDER

The Boulet Brothers, Department Head Makeup Artists
A Boulet Brothers Production in association with Shudder

DANCING WITH THE STARS • MONSTER NIGHT • ABC

Zena S. Green, Department Head Makeup Artist
Julie Socash, Key Makeup Artist
Angela Moos, Donna Bard, Sarah Woolf, Brian Sipe, James MacKinnon, Tyson Fountaine, Additional Makeup Artists
BBC Studios Los Angeles Productions

SATURDAY NIGHT LIVE • HOST: RYAN GOSLING • NBC

Louie Zakarian, Department Head Makeup Artist
Jason Milani, Amy Tagliamonti, Key Makeup Artists
Rachel Pagani, Young Bek, Brandon Grether, Joanna Pisani, Makeup Artists
SNL Studios in association with Universal Television and Broadway Video

TAYLOR MAC'S 24-DECADE HISTORY OF POPULAR MUSIC • HBO | MAX

Anastasia Durasova, Makeup Designer
HBO Documentary Films in association with Content Superba presents a Telling Pictures and Pomegranate
Arts production in association with Fifth Season and Nature's Darlings

THE VOICE • LIVE FINALE, PART 1 AND LIVE FINALE, PART 2 • NBC

Darcy Gilmore, Department Head Makeup Artist
Gina Ghiglieri, Key Makeup Artist
Kristene Bernard, Anthony Nguyen, Personal Makeup Artists
Nikki Carbonetta, Carlene Kearns, Elie Maalouf, Marilyn Lee Spiegel, Additional Makeup Artists
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

WE'RE HERE • OKLAHOMA, PART 3 • HBO | MAX

Tyler Devlin, Kalyd Sebastian Odeh, Makeup Artists
HBO in association with The Intellectual Property Corporation (IPC)

OUTSTANDING MUSIC COMPOSITION
FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

ALBERT BROOKS: DEFENDING MY LIFE • HBO | MAX

Marc Shaiman, Composer
HBO Documentary Films and Castle Rock Entertainment

BECKHAM • SEEING RED • NETFLIX

Anže Rozman, Camilo Forero, Composers
A Netflix Documentary Series / A Studio 99 Production in association with Ventureland

JIM HENSON IDEA MAN • DISNEY+

David Fleming, Composer
Imagine Documentaries Productions, Disney Branded Television

PLANET EARTH III • EXTREMES • BBC AMERICA

Jacob Shea, Sara Barone, Hans Zimmer, Composers
A BBC Studios Natural History Unit Production co-produced with BBC America, ZDF and France Télévisions for BBC

ROCK HUDSON: ALL THAT HEAVEN ALLOWED • HBO | MAX

Laura Karpman, Composer
HBO Documentary Films presents an Altitude Film Entertainment Production in association with Berlanti/Schechter Films and Dog Star Films

OUTSTANDING MUSIC DIRECTION

THE 46TH KENNEDY CENTER HONORS • CBS

Rickey Minor, Music Director

Done + Dusted in association with ROK Productions

LATE NIGHT WITH SETH MEYERS • EPISODE 1488 • NBC

Fred Armisen, Eli Janney, Music Directors

Universal Television and Broadway Video

THE OSCARS • ABC

Rickey Minor, Music Director

Academy of Motion Picture Arts and Sciences

2023 ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY • ABC

Adam Blackstone, Don Was, Omar Edwards, Music Directors

Tenth Planet Productions

SATURDAY NIGHT LIVE • HOST: RYAN GOSLING • NBC

Lenny Pickett, Leon Pendarvis, Eli Brueggemann, Music Directors

SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING VARIETY SPECIAL (LIVE)

THE APPLE MUSIC SUPER BOWL LVIII HALFTIME SHOW STARRING USHER • CBS

Shawn Carter, Desiree Perez, Jesse Collins, Executive Producers
Dionne Harmon, Dave Meyers, Co-Executive Producers
Aaron B. Cooke, Supervising Producer
Phil Sino-Cruz, Chelsea Gonnering, Line Producers
Usher, Performer
Jesse Collins Entertainment, DPS and Roc Nation

66TH GRAMMY AWARDS • CBS

Ben Winston, Raj Kapoor, Jesse Collins, Executive Producers
Eric Cook, Patrick Menton, Jeannae Rouzan-Clay, Co-Executive Producers
Trevor Noah, Producer/Host
Hamish Hamilton, David Wild, Tabitha Dumo, Alexandra Papa, Rita Maye Bland, Producers
Hilary Gladstein, Line Producer
Fulwell 73

THE GREATEST ROAST OF ALL TIME: TOM BRADY • NETFLIX

Casey Patterson, Tom Brady, Jeff Clanagan, Jeff Ross, Carol Donovan, Executive Producers
Kevin Hart, Executive Producer/Host
Mike Gibbons, Rob Paine, Co-Executive Producers
Barbra Danno, Pete DiObilda, Supervising Producers
Steven Kaplan, Line Producer
Casey Patterson Entertainment, 199 Productions and Heartbeat Productions for Netflix

THE OSCARS • ABC

Raj Kapoor, Molly McNearney, Katy Mullan, Executive Producers
Rob Paine, Co-Executive Producer
Taryn Hurd, Sarah Levine Hall, Producers
Jimmy Kimmel, Host
Academy of Motion Picture Arts and Sciences

76TH ANNUAL TONY AWARDS • CBS

Ricky Kirshner, Glenn Weiss, Executive Producers
Jesse Craine, Supervising Producer
Sarah Levine Hall, Producer
Ariana Debose, Host
White Cherry Entertainment in association with Tony Award Productions

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

BILLY JOEL: THE 100TH - LIVE AT MADISON SQUARE GARDEN • CBS

Steve Cohen, Barry Ehrmann, Paul Dugdale, Executive Producers

Billy Joel, Executive Producer/Performer

Brian Ruggles, Bobby Thrasher, Co-Executive Producers

Ned Doyle, Supervising Producer

Leslie Vincent, Krystle Tesoriero, Producers

A Sony Music Vision and Enliven Entertainment Production / A Grammy Studios Production in association with Maritime Pictures

DAVE CHAPPELLE: THE DREAMER • NETFLIX

Dave Chappelle, Executive Producer/Performer

Rikki Hughes, Stan Lathan, Executive Producers

Sina Sadighi, Producer

Netflix | Lathan TV | Pilot Boy

DICK VAN DYKE 98 YEARS OF MAGIC • CBS

Craig Plestis, Chris Wagner, Clara Plestis, Ashley Edens, Deena Katz, Arlene Van Dyke, Executive Producers

Stephanie Wagner, Supervising Producer

Brittany Cherry, Ariel Kubit, Producers

Chelsea Gonnering, Line Producer

Smart Dog Media and White Label Productions in association with CBS

NIKKI GLASER: SOMEDAY YOU'LL DIE • HBO | MAX

Nikki Glaser, Executive Producer/Performer

Chris Convy, David Jammy, Alex Murray, Executive Producers

Bill Urban, Co-Executive Producer

Chris McQueen, Producer

HBO in association with Done + Dusted

TREVOR NOAH: WHERE WAS I • NETFLIX

Trevor Noah, Executive Producer/Performer

Sanaz Yamin, Bob Bain, Norman Aladjem, Derek Van Pelt, Executive Producers

Benn Fleishman, Supervising Producer

Danny Sanchez, Line Producer

David Paul Meyer, Produced by

Bob Bain Productions, Inc. for Netflix

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

CARPOOL KARAOKE: THE SERIES • APPLE TV+

Ben Winston, James Corden, Eric Pankowski, Executive Producers
David Young, Co-Executive Producer
Blake Webster, Producer
CBS Studios in association with Fulwell 73 and Apple

THE ERIC ANDRE SHOW • ADULT SWIM

Eric Andre, Kitao Sakurai, Dan Curry, Dave Kneebone, Mike Rosenstein, Walter Newman, Executive Producers
Abso Lutely Productions and Williams Street

LATE NIGHT WITH SETH MEYERS CORRECTIONS • NBC

Seth Meyers, Mike Shoemaker, Executive Producers
Sethmaker Shoemeyers Productions and Universal Television

ONLY MURDERS IN THE BUILDING: ONE KILLER QUESTION • HULU

Janice C. Molinari, Dave Roth, Zuriht Serna, Trisha Choate, Jillian Novak, Xavier Salas, Executive Producers
Hulu / NuContext

REAL TIME WITH BILL MAHER: OVERTIME • HBO | MAX

Bill Maher, Sheila Griffiths, Marc Gurvitz, Billy Martin, Dean E. Johnsen, Executive Producers
Matt Wood, Producer
HBO in association with Bill Maher Productions

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

AFTER THE CUT - THE DAILY SHOW • YOUTUBE

Jon Stewart, Jennifer Flanz, Executive Producers
Ramin Hedayati, Co-Executive Producer
Jocelyn Conn, Producer
Folake Ayiloge, Daniel Radosh, Produced by
Central Productions, LLC

THE CROWN: FAREWELL TO A ROYAL EPIC • NETFLIX

Kelly Caton, Supervising Producer
Kia Milan, Melissa Mills, Alison Deknatel, Justin Alcantara, Alison Gross Kalmick, Producers
Once Upon A Time / Netflix

HACKS: BIT BY BIT • HBO | MAX

John Wilhelmy, Executive Producer
Jordan Barker, Christy Castellano, Co-Executive Producers
Pablo Herrero, Erin Denniston, Supervising Producers
Aliya Carter, Produced by
HBO Marketing AV

SATURDAY NIGHT LIVE PRESENTS: BEHIND THE SKETCH • NBC

Lorne Michaels, Executive Producer
Grace Shaker, Dina Moles, Matt Yonks, Daniel D'Lauro, Producers
SNL Studios in association with Universal Television and Broadway Video

SHŌGUN – THE MAKING OF SHŌGUN • FX

Stephanie Gibbons, Sally Daws, Kenna McCabe, Executive Producers
Melanie Pimentel, Supervising Producer
Joel Kazuo Knoernschild, Senior Producer
Andie Newell, Producer
FX Networks in association with More Media

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

ALBERT BROOKS: DEFENDING MY LIFE • HBO | MAX

Rob Reiner, Michele Reiner, Matthew George, Produced by
HBO Documentary Films and Castle Rock Entertainment

GIRLS STATE • APPLE TV+

Amanda McBaine, Jesse Moss, Produced by
Nicole Stott, Jonathan Silberberg, Davis Guggenheim, Laurene Powell Jobs, Executive Producers
Concordia Studio presentation of a Mile End Films production in association with Apple

THE GREATEST NIGHT IN POP • NETFLIX

Larry Klein, Harriet Sternberg, Lionel Richie, Bruce Eskowitz, George Hencken, Producers
Julia Nottingham, Produced by
Amit Dey, Executive Producer
A Netflix Documentary / An MRC Film / A Dorothy St Pictures Production in association with Makemake Entertainment

JIM HENSON IDEA MAN • DISNEY+

Brian Grazer, Ron Howard, Sara Bernstein, Margaret Bodde, Justin Wilkes, Mark Monroe, Christopher St. John,
Produced by
Imagine Documentaries Productions, Disney Branded Television

STEVE! (MARTIN) A DOCUMENTARY IN 2 PIECES • APPLE TV+

Morgan Neville, Meghan Walsh, Charlise Holmes, Producers
Caitrin Rogers, Ben Cotner, Emily Osborne, Executive Producers
Nicole Quintero Ochoa, Co-Executive Producer
Apple Original Films presents an A24 / Tremolo Production

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

BECKHAM • NETFLIX

John Battsek, Nicola Howson, Fisher Stevens, Billie Shepherd, Produced by
David Gardner, Gary Neville, Executive Producers
Jonathan Sides, Craig South, Co-Executive Producers
A Netflix Documentary Series / A Studio 99 Production in association with Ventureland

THE JINX - PART TWO • HBO | MAX

Charlotte Kaufman, Sam Neave, Producers
Andrew Jarecki, Zac Stuart-Pontier, Kyle Martin, Nancy Abraham, Lisa Heller, Sara Rodriguez,
Executive Producers
HBO Documentary Films presents a Hit The Ground Running Production

QUIET ON SET: THE DARK SIDE OF KIDS TV • INVESTIGATION DISCOVERY

Meredith Russell, Producer
Mary Robertson, Eli Holzman, Aaron Saidman, Nicholas Carlson, Kate Taylor, Joel Stonington,
Pamela E. Deutsch, Executive Producers
Lisa Kalikow, Emma Schwartz, Co-Executive Producers
Maxine Productions and Sony Pictures Television – Nonfiction in association with Business Insider

STAX: SOULSVILLE U.S.A. • HBO | MAX

Jamila Wignot, Kara Elverson, Produced by
Ezra Edelman, Caroline Waterlow, Nigel Sinclair, Nicholas Ferrall, Michele Smith, Sophia Dilley, David Blackman,
Tina Nguyen, Executive Producers
HBO Documentary Films presents in association with Concord Originals, Polygram Entertainment, Warner Music Entertainment, A Laylow
Pictures production, A White Horse Pictures production

TELEMARKETERS • HBO | MAX

Claire Read, Produced by
Adam Bhala Lough, Sam Lipman-Stern, Benny Safdie, Dani Bernfeld, Josh Safdie, Danny McBride,
Nancy Abraham, Lisa Heller, Tina Nguyen, Executive Producers
HBO Documentary Films presents a production of Elara Pictures and All Facts in association with Rough House Pictures

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

CONAN O'BRIEN MUST GO • HBO | MAX

Conan O'Brien, Executive Producer/Host

Jeff Ross, Executive Producer

Jason Chillemi, Sarah Federowicz, Jessie Gaskell, Matt O'Brien, Mike Sweeney, Producers

Aaron Bleyaert, Jordan Schlansky, Supervising Producers

Njål Lambrechts, Line Producer

Max in association with Conaco

FINDING YOUR ROOTS WITH HENRY LOUIS GATES JR. • PBS

Kevin Burke, Matthew Cesario, Producers

John F. Wilson, Dyllan McGee, Henry Louis Gates Jr., Peter Kunhardt, Executive Producers

Sabin Streeeter, Senior Producer

Natalia Warchol, Series Producer

Deborah C Porfido, Supervising Producer

Robert L. Yacyshyn, Line Producer

WETA Washington D.C., McGee Media, Inkwel Media, Kunhardt Films

HOW TO WITH JOHN WILSON • HBO | MAX

Shirel Kozak, Produced by

Nathan Fielder, Michael Koman, Clark Reinking, Executive Producers

John Wilson, Executive Producer/Host

HBO in association with Blow Out Productions, Johnsmovies and Atlantic Pictures

MY NEXT GUEST WITH DAVID LETTERMAN AND JOHN MULANEY • NETFLIX

Tommy Alter, Producer

Tom Keaney, Mary Barclay, Michael Steed, Séamus Murphy-Mitchell, Justin Wilkes, Jake Fuller,
Executive Producers

Jax Media and Worldwide Pants, Inc. for Netflix

THE RELUCTANT TRAVELER WITH EUGENE LEVY • APPLE TV+

Claire Kunzel, Producer

Eugene Levy, Host/Executive Producer

David Brindley, Nic Patten, Sara Brailsford, Alex Menzies, Executive Producers

Stephen Pain, Series Producer

Tracey Smyth, Senior Producer

TwoFour in association with Apple

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

BEYOND UTOPIA (INDEPENDENT LENS) • PBS

Jana Edelbaum, Rachel Cohen, Sue Mi Terry, Producers

Madeleine Gavin, Director

Lois Vossen, Executive Producer

Ideal Partners in association with 19340 Productions, XRM Media, the Random Good Foundation and the Human Rights Foundation

GOING TO MARS: THE NIKKI GIOVANNI PROJECT • HBO | MAX

Joe Brewster, Michèle Stephenson, Tommy Oliver, Produced by

Confluent Films and Rada Studio in association with JustFilms | Ford Foundation in association with Bertha Doc Society

STAMPED FROM THE BEGINNING • NETFLIX

Alisa Payne, Roger Ross Williams, David Teague, Producers

Dr. Ibram X. Kendi, Geoff Martz, Mara Brock Akil, Susie Fitzgerald, Executive Producers

A Netflix Documentary / A One Story Up production

OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS

Marsha Bemko, Executive Producer
Sam Farrell, Senior Producer
Sarah K. Elliott, Producer
GBH

DINERS, DRIVE-INS AND DIVES • FOOD NETWORK

Guy Fieri, Frank Matson, Jen Darrow, Executive Producers
Knuckle Sandwich and Citizen Pictures

LOVE IS BLIND • NETFLIX

Chris Coelen, Ally Simpson, Eric Detwiler, Brent Gauches, Brian Smith, Executive Producers
Stefanie Cohen Williams, Morgan Harris, Ewa Mularczyk, Co-Executive Producers
Michelle Thomas, Supervising Producer
Kinetic Content for Netflix

QUEER EYE • NETFLIX

David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Mark Bracero, Executive Producers
Kori Kingg, Co-Executive Producer
Bobby Berk, Karamo Brown, Tan France, Antoni Porowski, Jonathan Van Ness, Producers
Jenifer Lerman, Supervising Producer
Scout Productions Inc. and ITV Entertainment LLC for Netflix

SHARK TANK • ABC

Mark Burnett, Clay Newbill, Yun Lingner, Max Swedlow, Mark Cuban, Lori Greiner, Kevin O'Leary,
Barbara Corcoran, Daymond John, Robert Herjavec, Brandon Wallace, Executive Producers
Becky Blitz, Supervising Producer
Shaun Polakow, Shawn Aly, Andrew Kimmel, Senior Producers
MGM Television in association with Sony Pictures Television

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

BELOW DECK DOWN UNDER • BRAVO

Nadine Rajabi, Cristina Lopez, Jill Goslicky, Mark Cronin, Tania Hamidi, Christian Sarabia, Zachary Klein, Executive Producers

Malia McInnes, Steve Hernandez, Rudy Castellon, Cameron Teisher, Co-Executive Producers

Tyler Furstman, Mary Ronau, Gina Florio Sous, Supervising Producers

51 Minds

LOVE ON THE SPECTRUM • NETFLIX

Cian O'Clery, Karina Holden, Executive Producers

Marina Nieto Ritger, Supervising Producer

Northern Pictures for Netflix

RuPAUL'S DRAG RACE: UNTUCKED • MTV

Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Kenneth Leslie, Mandy Salangsang, Steven Corfe, Daniel Blau Rogge, Executive Producers

Adam Bronstein, Thairin Smothers, Co-Executive Producers

Alicia Gargaro-Magana, Producer

Julie Ha, Supervising Producer

World of Wonder

VANDERPUMP RULES • BRAVO

Alex Baskin, Lisa Vanderpump, Jeremiah Smith, Natalie Neurauter, Joe Kingsley, Jen McClure-Metz, Executive Producers

Lauren Nathan, James Markham, Jessica Snavelly, Co-Executive Producers

Sandra Bansil, Miriam Mathis, Patrick McDonald, Supervising Producers

Kurt Murphy, Senior Producer

Evolution Media

WELCOME TO WREXHAM • FX

Josh Drisko, Bryan Rowland, Jeff Luini, Alan Bloom, Andrew Fried, Sarina Roma, Dane Lillegard,

Nicholas Frenkel, George Dewey, Rob McElhenney, Ryan Reynolds, Humphrey Ker, Executive Producers

Miloš Balać, Co-Executive Producer

Aaron Lovell, Shannon Owen, Liz Spano, Producers

Patrick McGarvey, Supervising Producer

Boardwalk Pictures

OUTSTANDING GAME SHOW

CELEBRITY FAMILY FEUD • ABC

Gaby Johnston, Jim Roush, Executive Producers
Kristin Bjorklund, Sara Dansby, Brian Hawley, Co-Executive Producers
Stephanie Yoshimura, Supervising Producer
Michele Roth, Senior Producer
Mary Lou Browne, Stephen Dukes, Dennis Galligan, Hugh Wright, Producers
Fremantle

JEOPARDY! • ABC/SYNDICATED

Michael Davies, Executive Producer
Lisa Broffman, Co-Executive Producer
Sarah Whitcomb Foss, Producer
Billy Wisse, Michele Loud, Marcus Brown, John Duarte, Mark Gaberman, Debbie Griffin, Robert McClenaghan,
Jim Rhine, Steve Tamerius, Writers
Quadra Productions in association with Sony Pictures Television

PASSWORD • NBC

Jimmy Fallon, John Quinn, Jim Juvonen, Executive Producers
Jennifer Ryan, Co-Executive Producer
Chana Shwadlenak, Supervising Producer
Kevin Cook, Chyna Dumas, Rylee Newton, Matthew Timmons, Content Producers
Fremantle in association with Universal Television Alternative Studio and Electric Hot Dog

THE PRICE IS RIGHT AT NIGHT • CBS

Evelyn Warfel, Executive Producer
Adam Sandler, Darren Belitsky, Co-Executive Producers
Taline Kevoian, Supervising Producer
Chris Donnan, Brandi Bryce, Whitney Kieser, Senior Producers
Kimberly Lowry, Producer
Fremantle

WHEEL OF FORTUNE • ABC/SYNDICATED

Bellamie Blackstone, Executive Producer
Steve Schwartz, Genna Gintzig, Co-Executive Producers
Amanda Stern, Supervising Producer
Robert Roman, Brooke Eaton, Randy Berke, Producers
Quadra Productions, Inc. / Sony Pictures Studios

OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM

THE GREATEST NIGHT IN POP • NETFLIX

Richard Gallagher, Dialogue Editor

A Netflix Documentary / An MRC Film / A Dorothy St Pictures Production in association with Makemake Entertainment

JIM HENSON IDEA MAN • DISNEY+

Daniel Timmons, Supervising Sound Editor

Jeremy S. Bloom, Sound Designer

Ian Cymore, Dialogue Editor

Ryan Rubín, Music Editor

Imagine Documentaries Productions, Disney Branded Television

PLANET EARTH III • FRESHWATER • BBC AMERICA

Jonny Crew, Tim Owens, Sound Editors

Ellie Bowler, Foley Editor

Harsha Thangirala, Music Editor

Paul Ackerman, Foley Artist

A BBC Studios Natural History Unit Production co-produced with BBC America, ZDF and France Télévisions for BBC

STEVE! (MARTIN) A DOCUMENTARY IN 2 PIECES • APPLE TV+

Bob Edwards, Supervising Sound Editor

Kim B. Christensen, Joel Raabe, Sound Effects Editors

Apple Original Films presents an A24 / Tremolo Production

WELCOME TO WREXHAM • GOALS • FX

Shaun Cromwell, William Harp, Dialogue Editors

Jon Schell, Sean Gray, Sound Effects Editors

Boardwalk Pictures

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

BILLY JOEL: THE 100TH - LIVE AT MADISON SQUARE GARDEN • CBS

Brian Riordan, Re-Recording Music Mixer

Phil DeTolve, Re-Recording Mixer

Peter Gary, Music Mixer

Brian Flanzbaum, Production Mixer

Josh Weibel, Monitor Mixer

Brian Ruggles, FOH Mixer

A Sony Music Vision and Enliven Entertainment Production / A Grammy Studios Production in association with Maritime Pictures

66TH GRAMMY AWARDS • CBS

Thomas Holmes, Production Mixer

John Harris, Eric Schilling, Music Mixers

Jeff Peterson, FOH Production Mixer

Jamie Pollock, FOH Music Mixer

Michael Parker, Andres Arango, Monitor Mixers

Juan Pablo Velasco, Aaron Walk, ProTools Mixers

Eric Johnston, Christian Schrader, Supplemental Mixers

Kristian Pedregon, Post Audio Mixer

Fulwell 73

THE OSCARS • ABC

Paul Sandweiss, Production Mixer

Tommy Vicari, Biff Dawes, Broadcast Music Mixers

Pablo Munguia, ProTools Mixer

Kristian Pedregon, Post Audio Mixer

Patrick Baltzell, FOH Mixer

Michael Parker, Monitor Mixer

Christian Schrader, Supplemental Audio

John Perez, VO Mixer

Tom Pesa, Monitor Mixer

Steve Genewick, Music Mixer

Academy of Motion Picture Arts and Sciences

2023 ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY • ABC

Al Centrella, Production Mixer

Bob Clearmountain, CAS, John Harris, Music Mixers

Dan Gerhard, Robert Scovilm, FOH Mixers

Mike Bove, Simon Welsh, Monitor Mixers

Tenth Planet Productions

SATURDAY NIGHT LIVE • HOST: KRISTEN WIIG • NBC

Robert Palladino, Ezra Matychak, Production Mixers

Frank Duca, FOH Mixer

Christopher Costello, Monitor Mixer

Josiah Gluck, Jay Vicari, Lawrence Manchester, Music Mixers

Tyler McDiarmid, Playback Mixer

Caroline Sanchez, FOH Mixer

Geoff Countryman, Teng Chen, Supplemental Mixers

Devin Emke, Post Audio Mixer

SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM

THE BEACH BOYS • DISNEY+

Gary A. Rizzo, CAS, Re-Recording Mixer
John Rampey, Sabi Tulok, Dennis Hamlin, Production Mixers
Walt Disney Pictures

JIM HENSON IDEA MAN • DISNEY+

Tony Volante, Re-Recording Mixer
Michael Jones, Production Mixer
Imagine Documentaries Productions, Disney Branded Television

PLANET EARTH III • DESERTS AND GRASSLANDS • BBC AMERICA

Graham Wild, Oliver Baldwin, Olga Reed, Re-Recording Mixers
A BBC Studios Natural History Unit Production co-produced with BBC America, ZDF and France Télévisions for BBC

STAX: SOULSVILLE U.S.A. • CHAPTER TWO: SOUL MAN • HBO | MAX

Tony Volante, Re-Recording Mixer
Andre Artis, Production Mixer
HBO Documentary Films presents in association with Concord Originals, Polygram Entertainment, Warner Music Entertainment, A Laylow Pictures production, A White Horse Pictures production

STEVE! (MARTIN) A DOCUMENTARY IN 2 PIECES • APPLE TV+

Pete Horner, Re-Recording Mixer
Dennis Hamlin, Barry London, Emily Strong, Production Mixers
Apple Original Films presents an A24 / Tremolo Production

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS

Troy Smith, Re-Recording Mixer

Jim Ursulak, Audio Supervisor

Jim Blank, Emerson Boergadine, Paul Bruno, John Buchanan, Jerry Chabane, Alfredo R. Del Portillo, Freddie DiPasquale, Dean Gaveau, Ryan P. Kelly, Richard Chardy Lopez, Mickey McMullen, Sean Milburn, Simon Paine, John A. Pitron, Jody Stillwater, Jeff Zipp, Production Mixers
WorldRace Productions, Inc.

DEADLIEST CATCH • NAUTICAL DEATHTRAP • DISCOVERY CHANNEL

Jared Robbins, Re-Recording Mixer

Original Productions, LLC for Discovery Channel

RuPAUL'S DRAG RACE • SERIES BODY OF WORK • MTV

Sal Ojeda, Erik Valenzuela, Re-Recording Mixers

Ryan Brady, Audio Supervisor

David Nolte, Andrew Papastephanou, Production Mixers

World of Wonder

THE VOICE • LIVE FINALE • NBC

Michael Abbott, Kenyata Westbrook, Production Mixers

Randy Faustino, Broadcast Music Mixer

Christian Schrader, Supplemental Mixer

Carlos A. Torres, Playback Mixer

Andrew Fletcher, FOH Mixer

Shaun Sebastian, Monitor Mixer

Tim Hatayama, Adrian Ordonez, Barry Weir Jr., Ryan Young, Re-Recording Mixers

MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

WELCOME TO WREXHAM • GIANT KILLERS • FX

Mark Jensen, CAS, Re-Recording Mixer

Boardwalk Pictures

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

AMERICA'S GOT TALENT • FINALE PERFORMANCES • NBC

Allan Wells, Zach Greenberg, Technical Directors
Kary D'Alessandro, John Gardner, Helena Jackson, Mark Koonce, Ron Lehman, Dave Levisohn, Adam Margolis,
David Plakos, Brian Reason, Dann Webb, Easter Xua, Cameras
Fremantle and Syco Entertainment

DANCING WITH THE STARS • FINALE • ABC

Charles Ciup, Dave Bernstein, Technical Directors
Bert Atkinson, Jonas Brueling, Mike Carr, Jimmy Garcia, Bruce Green, Nathaniel Havholm, Ron Lehman,
Bettina Levesque, Adam Margolis, Rob Palmer, Derek Pratt, Brian Reason, Jofre Rosero, Daniel Schade, Daryl
Studebaker, Cary Symmons, Easter Xua, Cameras
BBC Studios Los Angeles Productions

LAST WEEK TONIGHT WITH JOHN OLIVER • ELON MUSK • HBO | MAX

Dave Saretsky, Technical Director
Jerry Cancel, Franco Coello, Dante Pagano, Mark Britt, Joe DeBonis, Cameras
HBO in association with Peyance Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • APRIL 8, 2024: STRANGE ECLIPSE BEHAVIOR, NYC'S EARTHQUAKE, MT. ETNA BLOWS SMOKE RINGS, TRUMP'S \$50M FUNDRAISER; MEANWHILE; REP. ALEXANDRIA OCASIO-CORTEZ; TYLA • CBS

Karen Obel Cape, Technical Director
Roberto Lopez, Brian V. Cimino, Joe DeBonis, John Hannel, John Harrison, Wade Latz, Dante Pagano,
Cameras
CBS Studios

SATURDAY NIGHT LIVE • HOST: TIMOTHÉE CHALAMET • NBC

Bill DiGiovanni, Technical Director
John Pinto, Paul Cangialosi, Anthony Tarantino, Dave Driscoll, Brian Phraner, Daniel Erbeck, Cameras
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

THE APPLE MUSIC SUPER BOWL LVIII HALFTIME SHOW STARRING USHER • CBS

Eric Becker, Rod Wardell, Technical Directors

Rob Balton, Danny Bonilla, Kary D'Alessandro, Suzanne Ebner, Sean Flannery, Kevin French, Helena Jackson, Tore Livia, Adam Margolis, Allen Merriweather, Jofre Rosero, Keyan Safyari, Cameras

J.M. Hurley, Matt Conrad, Terrance Ho, Video Control

Jesse Collins Entertainment, DPS and Roc Nation

BILLY JOEL: THE 100TH - LIVE AT MADISON SQUARE GARDEN • CBS

Jon Pretnar, Technical Director

Rob Balton, Mark Britt, Bobby Del Russo, Daniel Erbeck, Nick Fayo, Pete Forrest, Jonny Harkins, Shaun Harkins, Ray Hoover, John Kosmochewski, Jay Kulick, Kevin Murphy, Lyn Noland, Jimmy O'Donnell, Chris Piazza, Mark Renaudin, Ed Staebler, Mark Whitman, Rich York, Jeff Siegel, Brett Turnbull, Cameras

J.M. Hurley, Michael Maiatico, Video Control

A Sony Music Vision and Enliven Entertainment Production / A Grammy Studios Production in association with Maritime Pictures

THE DAILY SHOW PRESENTS: JORDAN KLEPPER FINGERS THE PULSE - MOSCOW TOOLS • COMEDY CENTRAL

Bernardo Garcia, Al Johnson, Andrew Maso, Patrick O'Donnel, Joel Sadler, Bartlomiej Sienkiewicz, Jim Wells, Cameras

Central Productions, LLC

66TH GRAMMY AWARDS • CBS

Eric Becker, Rod Wardell, Technical Directors

Danny Bonilla, Mike Carr, Suzanne Ebner, Sean Flannery, Helena Jackson, Ron Lehman, Tore Livia, Adam Margolis, Allen Merriweather, Rob Palmer, David Plakos, Brian Reason, Jofre Rosero, Keyan Safyari, Easter Xua, Daniel Schade, Ryan Campbell, Scott Hazel, Peter Drinco, Greg Hoffman, Cameras

Fulwell 73

HANNAH WADDINGHAM: HOME FOR CHRISTMAS • APPLE TV+

Chuck Crampton, Technical Director

Kevin French, Lincoln Abraham, Charlie Bryan, Mark Cruickshank, Paul Davis, Alex Dodd, Curtis Dunne, Guisepppe Ingrao, Lewis Mutongwizo, Andre Seraille, Jeremy Mackie, Joseph Hallgate, Jon Kassell,

Simon Wood, Cameras

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Cheers!



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OUTSTANDING WRITING FOR A VARIETY SERIES

THE DAILY SHOW • COMEDY CENTRAL

Dan Amira, Head Writer

Lauren Sarver Means, Daniel Radosh, Senior Writers

David Angelo, Nicole Conlan, Devin Delli quanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Dina Hashem, Scott Hercman, Josh Johnson, David Kibuuka, Matt Koff, Matt O'Brien, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Laneé' Sanders, Scott Sherman, Jon Stewart, Ashton Womack, Sophie Zucker, Writers Central Productions, LLC

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO | MAX

Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vali, Senior Writers

Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Mark Kramer, Sofia Manfredi, John Oliver, Taylor Kay Phillips, Chrissy Shackelford, Writers

HBO in association with Peyance Productions and Avalon Television

SATURDAY NIGHT LIVE • NBC

Kent Sublette, Streeter Seidell, Alison Gates, Head Writers

Gary Richardson, Will Stephen, Celeste Yim, Writing Supervised by

Bryan Tucker, Senior Writer

Rosebud Baker, Dan Bulla, Steven Castillo, Michael Che, Mike DiCenzo, Alex English, Jimmy Fowlie, Martin Herlihy, John Higgins, Steve Higgins, Vanessa Jackson, Colin Jost, Erik Kenward, Ben Marshall, Dave McCary, Lorne Michaels, Jake Nordwind, Ceara O'Sullivan, Ben Silva, Julio Torres, Asha Ward, Auguste White, Written by

Pete Schultz, Weekend Update Head Writer

Megan Callahan-Shah, Dennis McNicholas, Josh Patten, KC Shornima, Weekend Update Written by SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

CONAN O'BRIEN MUST GO • IRELAND • HBO | MAX

Jessie Gaskell, Conan O'Brien, Matt O'Brien, Mike Sweeney, Written by
Max in association with Conaco

HOW TO WITH JOHN WILSON • HOW TO WATCH THE GAME • HBO | MAX

John Wilson, Michael Koman, Allie Viti, Written by
HBO in association with Blow Out Productions, Johnsmovies and Atlantic Pictures

JIM HENSON IDEA MAN • DISNEY+

Mark Monroe, Written by
Imagine Documentaries Productions, Disney Branded Television

THE JINX - PART TWO • CHAPTER 7: WHY ARE YOU STILL HERE? • HBO | MAX

Andrew Jarecki, Sam Neave, Zac Stuart-Pontier, Written by
HBO Documentary Films presents a Hit The Ground Running Production

THE RELUCTANT TRAVELER WITH EUGENE LEVY • SCOTLAND: MY MOTHER'S COUNTRY • APPLE TV+

Alan Connor, David Reilly, Christine Rose, Written by
TwoFour in association with Apple

AN ENCORE THAT
POURS ITSELF



WINNER GOLD
2022 International Wine and Spirits Competition

WINNER GOLD
2022 International Wine Spirits Challenge

WINNER GOLD
2022 Scotch Whisky Masters

WINNER GOLD
2023 The San Francisco World Spirits Competition



Blue

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CREATIVE ARTS
EMMYS

SUNDAY, SEPTEMBER 8, 2024

Television
Academy

OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES



JON BERNTHAL
as Michael Berzatto
THE BEAR • FISHES • FX
FX Productions



MATTHEW BRODERICK
as Matthew Broderick
ONLY MURDERS IN THE BUILDING •
CO BRO • HULU
20th Television



RYAN GOSLING
as Host
SATURDAY NIGHT LIVE • HOST: RYAN
GOSLING • NBC
SNL Studios in association with Universal
Television and Broadway Video



CHRISTOPHER LLOYD
as Larry Arbuckle
HACKS • THE DEBORAH VANCE
CHRISTMAS SPECTACULAR •
HBO | MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment



BOB ODENKIRK
as Uncle Lee
THE BEAR • FISHES • FX
FX Productions



WILL POULTER
as Luca
THE BEAR • HONEYDEW • FX
FX Productions

OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES



NÉSTOR CARBONELL
as Rodrigues
SHŌGUN • ANJIN • FX
FX Productions



PAUL DANO
as Hot Neighbor
MR. & MRS. SMITH • A BREAKUP •
PRIME VIDEO
Amazon MGM Studios, Big Indie Pictures



TRACY LETTS
as Jack McKinney
WINNING TIME: THE RISE OF THE
LAKERS DYNASTY • THE NEW
WORLD • HBO | MAX
HBO in association with HyperObject
Industries, Steeplechase Amusements,
Jim Hecht Productions and Jason
Shuman Productions



JONATHAN PRYCE
as David Cartwright
SLOW HORSES • FOOTPRINTS •
APPLE TV+
See-Saw Films in association with Apple



JOHN TURTURRO
as Eric Shane
MR. & MRS. SMITH • SECOND DATE •
PRIME VIDEO
Amazon MGM Studios, Big Indie Pictures

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES



OLIVIA COLMAN
as Chef Terry
THE BEAR • FORKS • FX
FX Productions



JAMIE LEE CURTIS
as Donna Berzatto
THE BEAR • FISHERS • FX
FX Productions



KAITLIN OLSON
as DJ Vance
HACKS • THE ROAST OF DEBORAH
VANCE • HBO | MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment



DA'VINE JOY RANDOLPH
as Donna Williams
ONLY MURDERS IN THE BUILDING •
SITZPROBE • HULU
20th Television



MAYA RUDOLPH
as Host
SATURDAY NIGHT LIVE • HOST: MAYA
RUDOLPH • NBC
SNL Studios in association with Universal
Television and Broadway Video



KRISTEN WIIG
as Host
SATURDAY NIGHT LIVE • HOST:
KRISTEN WIIG • NBC
SNL Studios in association with Universal
Television and Broadway Video

OUTSTANDING GUEST ACTRESS
IN A DRAMA SERIES



MICHAELA COEL
as Bev
MR. & MRS. SMITH • INFIDELITY •
PRIME VIDEO
Amazon MGM Studios, Big Indie Pictures



CLAIRE FOY
as Queen Elizabeth II
THE CROWN • SLEEP, DEARIE SLEEP
• NETFLIX
Left Bank Pictures and Sony Pictures
Television for Netflix



MARCIA GAY HARDEN
as Maggie Brener
THE MORNING SHOW • UPDATE
YOUR PRIORS • APPLE TV+
Media Res in association with Apple



SARAH PAULSON
as Therapist
MR. & MRS. SMITH • COUPLES
THERAPY (NAKED & AFRAID) • PRIME
VIDEO
Amazon MGM Studios, Big Indie Pictures



PARKER POSEY
as Other Jane
MR. & MRS. SMITH • DOUBLE DATE •
PRIME VIDEO
Amazon MGM Studios, Big Indie Pictures

OUTSTANDING PERFORMER
IN A SHORT FORM COMEDY OR DRAMA SERIES



ERIC ANDRE
as Eric Andre
THE ERIC ANDRE SHOW • ADULT
SWIM
Abso Lutely Productions and Williams
Street



DESI LYDIC
as Desi Lydic
DESI LYDIC FOXSPLAINS - THE
DAILY SHOW • YOUTUBE
Central Productions, LLC



MENA SUVARI
as Detective Thompson
RZR • GALA FILM
Exertion3 Films in partnership with Gala
Film

THE
Hollywood
REPORTER

CONGRATULATES
THIS YEAR'S

EMMY[®]
AWARDS

NOMINEES

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

THE CROWN • SLEEP, DEARIE SLEEP • NETFLIX

Martin Childs, Production Designer
Mark Raggett, Art Director
Alison Harvey, Set Decorator
Left Bank Pictures and Sony Pictures Television for Netflix

FARGO • TRIALS AND TRIBULATIONS • FX

Trevor Smith, Production Designer
Cathy Cowan, Art Director
Amber Humphries, Set Decorator
FX Presents an MGM/FXP Production

THE GENTLEMEN • TACKLE TOMMY WOO WOO • NETFLIX

Martyn John, Production Designer
Fiona Gavin, Art Director
Linda Wilson, Set Decorator
Netflix, Moonage Pictures and Miramax TV

THE MORNING SHOW • THE KÁRMÁN LINE • APPLE TV+

Nelson Coates, Production Designer
Thomas Wilkins, Art Director
Lauree Martell, Set Decorator
Media Res in association with Apple

TRUE DETECTIVE: NIGHT COUNTRY • HBO | MAX

Daniel Taylor, Production Designer
Jo Riddell, Art Director
Charlotte Dirickx, Set Decorator
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

FALLOUT • THE END • PRIME VIDEO

Howard Cummings, Production Designer

Laura Ballinger Gardner, Art Director

Regina Graves, Set Decorator

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

THE GILDED AGE • CLOSE ENOUGH TO TOUCH • HBO | MAX

Bob Shaw, Production Designer

Larry W. Brown, Art Director

Lisa Crivelli Scoppa, Set Decorator

HBO in association with Universal Television and Nearn Film and Television

PALM ROYALE • MAXINE'S LIKE A DELLACORTE • APPLE TV+

Jon Carlos, Production Designer

Mark Taylor, Amelia Brooke, Art Directors

Ellen Reede, Set Decorator

Apple Studios

RIPLEY • NETFLIX

David Gropman, Production Designer

Karen Schulz Gropman, Alex Santucci, Art Directors

Alessandra Querzola, Set Decorator

Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

SHŌGUN • ANJIN • FX

Helen Jarvis, Production Designer

Chris Beach, Art Director

Lisa Lancaster, Jonathan Lancaster, Set Decorators

FX Productions

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

THE BEAR • OMELETTE • FX

Merje Veski, Production Designer

Lisa Korpan, Art Director

Eric Frankel, Set Decorator

FX Productions

FRASIER • MOVING IN • PARAMOUNT+

Glenda Rovello, Production Designer

Conny Boettger-Marinos, Art Director

Amy Feldman, Set Decorator

CBS Studios in association with Grammet NH Productions

HACKS • YES, AND • HBO | MAX

Rob Tokarz, Production Designer

Jeanine A. Ringer, Art Director

Jennifer Lukehart, Set Decorator

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • OPENING NIGHT • HULU

Patrick Howe, Production Designer

Casey Smith, Art Director

Rich Murray, Set Decorator

20th Television

WHAT WE DO IN THE SHADOWS • A WEEKEND AT MORRIGAN MANOR • FX

Shayne Fox, Production Designer

Jody Clement, Aaron Noël, Art Directors

Kerri Wylie, Set Decorator

FX Productions

OUTSTANDING CASTING FOR A COMEDY SERIES

ABBOTT ELEMENTARY • ABC

Wendy O'Brien, CSA, Chris Gehrt, Casting by

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • FX

Jeanie Bacharach, CSA, Maggie Bacharach, Casting by

Jennifer Rudnicke, CSA, Mickie Paskal, CSA, AJ Links, CSA, Location Casting

FX Productions

CURB YOUR ENTHUSIASM • HBO | MAX

Allison Jones, Casting by

HBO

HACKS • HBO | MAX

Jeanne McCarthy, CSA, Nicole Abellera Hallman, CSA, Casting by

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • HULU

Bernard Telsey, CSA, Tiffany Little Canfield, CSA, Destiny Lilly, CSA, Casting by

20th Television

OUTSTANDING CASTING FOR A DRAMA SERIES

THE CROWN • NETFLIX

Robert Sterne, CSA, Casting by
Left Bank Pictures and Sony Pictures Television for Netflix

THE MORNING SHOW • APPLE TV+

Victoria Thomas, CSA, Casting by
Media Res in association with Apple

MR. & MRS. SMITH • PRIME VIDEO

Carmen Cuba, Casting by
Candice Alustiza-Lee, Teresa Razzauti, Alejandro Reza, Location Casting
Amazon MGM Studios, Big Indie Pictures

SHŌGUN • FX

Laura Schiff, CSA, Carrie Audino, CSA, Casting by
Kei Kawamura, CSA, Maureen Webb, CSA, Colleen Bolton, Location Casting
FX Productions

SLOW HORSES • APPLE TV+

Nina Gold, Casting by
See-Saw Films in association with Apple

OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BABY REINDEER • NETFLIX

Nina Gold, Martin Ware, Casting by
A Netflix Series / A Clerkenwell Films Production

FARGO • FX

Rachel Tenner, CSA, Casting by
Jackie Lind, CSA, Stephanie Gorin, CSA, Rhonda Fisekci, CSA, Location Casting
FX Presents an MGM/FXP Production

FEUD: CAPOTE VS. THE SWANS • FX

Alexa L. Fogel, CSA, Casting by
FX Productions, 20th Television

RIPLEY • NETFLIX

Avy Kaufman, CSA, Casting by
Francesco Vedovati, Barbara Giordani, Location Casting
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • HBO | MAX

Francine Maisler, Casting by
Deborah Schildt, Alda B. Guðjónsdóttir, Location Casting
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

THE IDOL • ROUTINES: REHEARSAL / MUSIC VIDEO SHOOT / DOLLHOUSE • **HBO | MAX**

Nina McNeely, Choreographer

HBO in association with The Reasonable Bunch, Manic Phase, Tiny Goat, Bron, People Pleaser Productions and A24

ONLY MURDERS IN THE BUILDING • ROUTINES: OLIVER'S DREAM SEQUENCE / CREATURES OF THE NIGHT • **HULU**

John Carrafa, Choreographer

20th Television

PALM ROYALE • ROUTINES: THE RHUMBA / MAXINE'S ENTRANCE • **APPLE TV+**

Brooke Lipton, Choreographer

Apple Studios

PHYSICAL • ROUTINES: JEAN FRANC'S ADVANCED AEROBICS CLASS / FIGURE 8'S COMMERCIAL / XANADU & DREAMS • **APPLE TV+**

Jennifer Hamilton, Choreographer

Tomorrow Studios in association with Apple

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES (HALF-HOUR)

BOB HEARTS ABISHOLA • THESE GIANTS ARE FLEXIBLE • CBS

Patti Lee, ASC, Director of Photography
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

THE CONNERS • FIRE AND VICE • ABC

Donald A. Morgan, ASC, Director of Photography
Werner Entertainment

FRASIER • REINDEER GAMES • PARAMOUNT+

Gary Baum, ASC, Director of Photography
CBS Studios in association with Grammmnet NH Productions

HOW I MET YOUR FATHER • OKAY FINE, IT'S A HURRICANE • HULU

Gary Baum, ASC, Director of Photography
20th Television

NIGHT COURT • A NIGHT COURT BEFORE CHRISTMAS • NBC

Wayne Kennan, ASC, Director of Photography
After January Productions in association with Warner Bros. Television and Universal Television

THE UPSHAWES • FORBIDDEN FRUIT • NETFLIX

Chuck Ozeas, Director of Photography
Savannah Sweet Productions and Push It Productions for Netflix

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

THE BEAR • FORKS • FX

Andrew Wehde, Director of Photography
FX Productions

HACKS • JUST FOR LAUGHS • HBO | MAX

Adam Bricker, ASC, Director of Photography
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

PHYSICAL • LIKE A ROCKET • APPLE TV+

Jimmy Lindsey, ASC, Director of Photography
Tomorrow Studios in association with Apple

RESERVATION DOGS • DEER LADY • FX

Mark Schwartzbard, Director of Photography
FX Productions

SUGAR • STARRY EYED • APPLE TV+

Richard Rutkowski, ASC, Director of Photography
Apple Studios

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

THE CROWN • RITZ • NETFLIX

Sophia Olsson, FSF, Director of Photography
Left Bank Pictures and Sony Pictures Television for Netflix

THE CROWN • SLEEP, DEARIE SLEEP • NETFLIX

Adriano Goldman, ASC, BSC, ABC, Director of Photography
Left Bank Pictures and Sony Pictures Television for Netflix

SHŌGUN • ANJIN • FX

Christopher Ross, BSC, Director of Photography
FX Productions

SHŌGUN • CRIMSON SKY • FX

Sam McCurdy, ASC, BSC, Director of Photography
FX Productions

3 BODY PROBLEM • JUDGMENT DAY • NETFLIX

Martin Ahlgren, ASC, Director of Photography
Netflix Studios / Bighead Littlehead / The Three-Body Universe / T-Street / Plan B Entertainment / Primitive Streak

WINNING TIME: THE RISE OF THE LAKERS DYNASTY • BEAT L.A. • HBO | MAX

Todd Banhazl, ASC, Director of Photography
HBO in association with HyperObject Industries, Steeplechase Amusements, Jim Hecht Productions and Jason Shuman Productions

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ALL THE LIGHT WE CANNOT SEE • EPISODE 4 • NETFLIX

Tobias Schliessler, ASC, Director of Photography
21 Laps Entertainment for Netflix

FARGO • THE TRAGEDY OF THE COMMONS • FX

Dana Gonzales, ASC, Director of Photography
FX Presents an MGM/FXP Production

GRISELDA • MIDDLE MANAGEMENT • NETFLIX

Armando Salas, ASC, Director of Photography
A Netflix Series / Grand Electric

LESSONS IN CHEMISTRY • LITTLE MISS HASTINGS • APPLE TV+

Zachary Galler, Director of Photography
Apple Studios

RIPLEY • V LUCIO • NETFLIX

Robert Elswit, ASC, Director of Photography
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • PART 6 • HBO | MAX

Florian Hoffmeister, BSC, Director of Photography
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING PERIOD COSTUMES FOR A SERIES

THE GILDED AGE • YOU DON'T EVEN LIKE OPERA • HBO | MAX

Kasia Walicka Maimone, Costume Designer
Patrick Wiley, Co-Costume Designer
Isabelle Simone, Assistant Costume Designer
Denise Andres, Rebecca Levin Lore, Costume Supervisors
HBO in association with Universal Television and Neamo Film and Television

THE NEW LOOK • WHAT A DAY THIS HAS BEEN • APPLE TV+

Karen Muller Serreau, Costume Designer
Catherine Boisgontier, Costume Supervisor
Emmanuelle Pertus, Assistant Costume Designer
Apple Studios and DB-AK Productions

PALM ROYALE • MAXINE THROWS A PARTY • APPLE TV+

Alix Friedberg, Costume Designer
Carolyn Dessert, Costume Supervisor
Leigh Bell, Co-Costume Designer
Lindsay Newton, Assistant Costume Designer
Valerie Keiser, Head of Workroom
Apple Studios

SHŌGUN • LADIES OF THE WILLOW WORLD • FX

Carlos Rosario, Costume Designer
Carole Griffin, Costume Supervisor
Kristen Bond, Kenichi Tanaka, Paula Plachy, Assistant Costume Designers
FX Productions

WINNING TIME: THE RISE OF THE LAKERS DYNASTY • WHAT IS AND WHAT SHOULD NEVER BE • HBO | MAX

Emma Potter, Costume Designer
Maressa Richtmyer, Assistant Costume Designer
Shannon Moore, Costume Supervisor
HBO in association with HyperObject Industries, Steeplechase Amusements, Jim Hecht Productions and Jason Shuman Productions

OUTSTANDING PERIOD COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

FEUD: CAPOTE VS. THE SWANS • PILOT • FX

Lou Eyrich, Leah Katznelson, Costume Designers
Emily O'Connor, Hanna Shea, Assistant Costume Designers
Laura McCarthy, Costume Supervisor
Miwa Ishii, Head of Workroom
FX Productions, 20th Television

GRISELDA • PARADISE LOST • NETFLIX

Safowa Bright Bitzelberger, Costume Designer
Joseph Castellanos, Jennifer Marlin, Assistant Costume Designers
Serena Duffin, Costume Supervisor
Joanne Mills Trotta, Head of Workroom
A Netflix Series / Grand Electric

LESSONS IN CHEMISTRY • LITTLE MISS HASTINGS • APPLE TV+

Mirren Gordon-Crozier, Costume Designer
Jen Kennedy, Assistant Costume Designer
Kelli Hagen, Costume Supervisor
David Wallace, Head of Workroom
Apple Studios

MARY & GEORGE • NOT SO MUCH BY LOVE AS BY AWE • STARZ

Annie Symons, Costume Designer
Cédric Andries, Costume Supervisor
Courtney McClain, Jovana Gospavic, Jason Airey, Assistant Costume Designers
Starz Originals in association with Sky, A Hera Pictures Production in association with Sky Studios and AMC Networks

RIPLEY • IV LA DOLCE VITA • NETFLIX

Maurizio Millenotti, Gianni Casalnuovo, Costume Designers
Ernest Camilleri, Wardrobe Supervisor
Teresa D'Arienzo, Francesco Morabito, Assistant Costume Designers
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

OUTSTANDING FANTASY/SCI-FI COSTUMES

AHSOKA • PART EIGHT: THE JEDI, THE WITCH, AND THE WARLORD • DISNEY+

Shawna Trpcic, Costume Designer
Elissa Alcalá, Assistant Costume Designer
Devon Patterson, Costume Supervisor
Lucasfilm Ltd.

ECHO • LOWAK • DISNEY+

Stacy Caballero-Foushee, Ambre Wrigley, Costume Designers
Kizzie Martin Lillas, Kristina Elaine Taylor, Garnet Filo, Assistant Costume Designers
Amanda Steele, Costume Supervisor
Marvel Studios

FALLOUT • THE END • PRIME VIDEO

Amy Westcott, Costume Designer
Amy Burt, Costume Supervisor
Wendy Yang, Jonathan Knipscher, Associate Costume Designers
Cherie Cunningham Collins, Head of Workroom
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

LOKI • 1893 • DISNEY+

Christine Wada, Costume Designer
Harriet Kendall, Kristen Ernst-Brown, Assistant Costume Designers
Tom Hornsby, Costume Supervisor
Marvel Studios

WHAT WE DO IN THE SHADOWS • PRIDE PARADE • FX

Laura Montgomery, Costume Designer
Kay Jameson, Costume Supervisor
Amy Sztulwark, Anna Viksne, Assistant Costume Designers
Nancy DaSilva, Head of Workroom
FX Productions

OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES

THE BEAR • FISHES • FX

Courtney Wheeler, Costume Designer
Lariana Santiago, Assistant Costume Designer
Steven "Rage" Rehage, Costume Supervisor
FX Productions

THE CROWN • SLEEP, DEARIE SLEEP • NETFLIX

Amy Roberts, Costume Designer
Giles Gale, Costume Supervisor
Sidonie Roberts, Associate Costume Designer
Left Bank Pictures and Sony Pictures Television for Netflix

HACKS • JUST FOR LAUGHS • HBO | MAX

Kathleen Felix-Hager, Costume Designer
Karen Bellamy, Costume Supervisor
Rory Cunningham, Head of Workroom
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • SITZPROBE • HULU

Dana Covarrubias, Costume Designer
Kathleen Gerlach, Wardrobe Supervisor
Abby Geoghegan, Liana John, Assistant Costume Designers
20th Television

THE RIGHTEOUS GEMSTONES • FOR I KNOW THE PLANS I HAVE FOR YOU • HBO | MAX

Christina Flannery, Costume Designer
Maura "Maude" Cusick, Assistant Costume Designer
Rebecca Denoewer, Costume Supervisor
HBO in association with Rough House

OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

AMERICAN HORROR STORY: DELICATE • THE AUTEUR • FX

Jacqueline Demeterio, Costume Designer
Jessica Zavala, Jennifer Salim, Assistant Costume Designers
Jose Bantula, Jillian Daidone, Costume Supervisors
20th Television

BABY REINDEER • EPISODE 4 • NETFLIX

Mekel Bailey, Costume Designer
Imogen Holness, Costume Supervisor
A Netflix Series / A Clerkenwell Films Production

FARGO • INSOLUBILIA • FX

Carol Case, Costume Designer
Charl Boettger, Assistant Costume Designer
Michelle Carr, Costume Supervisor
FX Presents an MGM/FXP Production

THE REGIME • THE HEROES' BANQUET • HBO | MAX

Consolata Boyle, Costume Designer
Marion Weise, Costume Supervisor
Bobbie Edwards, Johanna Garrad, Assistant Costume Designers
Jane Law, Head of Workroom
HBO in association with Hot Seat Productions and Juggle Productions

TRUE DETECTIVE: NIGHT COUNTRY • PART 5 • HBO | MAX

Alex Bovaird, Costume Designer
Linda Gardar, Rebekka Jónsdóttir, Tina Ulee, Costume Supervisors
Giulia Moschioni, Brian Sprouse, Assistant Costume Designers
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

FALLOUT • THE END • PRIME VIDEO

Ali Comperchio, Editor

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

FALLOUT • THE GHOULS • PRIME VIDEO

Yoni Reiss, ACE, Editor

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

MR. & MRS. SMITH • FIRST DATE • PRIME VIDEO

Kyle Reiter, ACE, Isaac Hagy, ACE, Editors

Amazon MGM Studios, Big Indie Pictures

SHŌGUN • A DREAM OF A DREAM • FX

Maria Gonzales, Aika Miyake, Editors

FX Productions

SLOW HORSES • FOOTPRINTS • APPLE TV+

Zsófia Tálas, Editor

See-Saw Films in association with Apple

3 BODY PROBLEM • JUDGMENT DAY • NETFLIX

Michael Ruscio, ACE, Editor

Netflix Studios / Bighead Littlehead / The Three-Body Universe / T-Street / Plan B Entertainment / Primitive Streak

OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES

FRASIER • BLIND DATE • PARAMOUNT+

Joseph Fulton, Editor

CBS Studios in association with Grammmnet NH Productions

HOW I MET YOUR FATHER • OKAY FINE, IT'S A HURRICANE • HULU

Russell Griffin, ACE, Editor

20th Television

NIGHT COURT • WHEELERS OF FORTUNE • NBC

Stephen Prime, Editor

After January Productions in association with Warner Bros. Television and Universal Television

THE UPSHAWS • AIN'T BROKE • NETFLIX

Angel Gamboa Bryant, Brian LeCoz, Editors

Savannah Sweet Productions and Push It Productions for Netflix

THE UPSHAWS • AUTO MOTIVES • NETFLIX

Angel Gamboa Bryant, Editor

Savannah Sweet Productions and Push It Productions for Netflix

OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES

THE BEAR • FISHES • FX

Joanna Naugle, ACE, Editor
FX Productions

HACKS • THE DEBORAH VANCE CHRISTMAS SPECTACULAR • HBO | MAX

Jess Brunetto, ACE, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • SITZPROBE • HULU

Shelly Westerman, Payton Koch, ACE, Editors
20th Television

ONLY MURDERS IN THE BUILDING • THE WHITE ROOM • HULU

Peggy Tachdjian, ACE, Editor
20th Television

RESERVATION DOGS • DIG • FX

Patrick Tuck, Varun Viswanath, ACE, Editors
FX Productions

WHAT WE DO IN THE SHADOWS • PRIDE PARADE • FX

Liza Cardinale, ACE, A.J. Dickerson, ACE, Editors
FX Productions

OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BABY REINDEER • EPISODE 4 • NETFLIX

Peter H. Oliver, Benjamin Gerstein, Editors
A Netflix Series / A Clerkenwell Films Production

BLACK MIRROR • BEYOND THE SEA • NETFLIX

Jon Harris, Editor
Broke & Bones for Netflix

FARGO • THE TRAGEDY OF THE COMMONS • FX

Regis Kimble, Editor
FX Presents an MGM/FXP Production

RIPLEY • III SOMMERSO • NETFLIX

Joshua Raymond Lee, David O. Rogers, Editors
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • PART 4 • HBO | MAX

Matt Chessé, ACE, Editor
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

TRUE DETECTIVE: NIGHT COUNTRY • PART 6 • HBO | MAX

Brenna Rangott, Editor
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING CONTEMPORARY HAIRSTYLING

ABBOTT ELEMENTARY • MOTHER'S DAY • ABC

Moira Frazier, Department Head Hairstylist

Dustin Osborne, Key Hairstylist

Christina Joseph, Hairstylist

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • FISHES • FX

Ally Vickers, Department Head Hairstylist

Angela Brasington, Key Hairstylist

Melanie Shaw, Hairstylist

FX Productions

HACKS • YES, AND • HBO | MAX

Jennifer Bell, Personal Hairstylist

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE MORNING SHOW • THE KÁRMÁN LINE • APPLE TV+

Nicole Venables, Department Head Hairstylist

Jennifer Petrovich, Key Hairstylist

Janine Thompson, Lona Vígi, Personal Hairstylists

Media Res in association with Apple

ONLY MURDERS IN THE BUILDING • OPENING NIGHT • HULU

Jameson Eaton, Department Head Hairstylist

Jimmy Goode, Key Hairstylist

Leah Loukas, Hairstylist

J. Roy Helland, Personal Hairstylist

20th Television

OUTSTANDING PERIOD OR FANTASY/ SCI-FI HAIRSTYLING

AHSOKA • PART ONE: MASTER AND APPRENTICE • DISNEY+

Maria Sandoval, Department Head Hairstylist
Ashleigh Childers, Assistant Department Head Hairstylist
Sallie Ciganovich, Key Hairstylist
Marc Mapile, Alyn Topper, Hairstylists
Lucasfilm Ltd.

FEUD: CAPOTE VS. THE SWANS • HATS, GLOVES AND EFFETE HOMOSEXUALS • FX

Sean Flanigan, Department Head Hairstylist
Chris Clark, Personal Hairstylist
Joshua Gericke, Key Hairstylist
Kevin Maybee, Hairstylist
FX Productions, 20th Television

THE GILDED AGE • YOU DON'T EVEN LIKE OPERA • HBO | MAX

Sean Flanigan, Department Head Hairstylist
Christine Fennell-Harlan, Jonathan Zane-Sharpless, Aaron Mark Kinchen, Key Hairstylists
Tim Harvey, Jennifer M. Bullock, Hairstylists
HBO in association with Universal Television and Neamo Film and Television

PALM ROYALE • MAXINE ROLLS THE DICE • APPLE TV+

Karen Bartek, Hair Designer
Brittany Madrigal, Assistant Department Head Hairstylist
Cyndra Dunn, Tiffany Bloom, Key Hairstylists
Frida Aradottir, Jill Crosby, Personal Hairstylists
Apple Studios

SHÖGUN • A STICK OF TIME • FX

Sanna Kaarina Seppanen, Hair Designer
Mariah Crawley, Madison Gillespie, Nakry Keo, Janis Bekkering, Key Hairstylists
FX Productions

OUTSTANDING MAIN TITLE DESIGN

FALLOUT • PRIME VIDEO

Patrick Clair, Creative Director

Lance Slaton, Art Director

Raoul Marks, Animator

Scott Geersen, 3D Artist

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

LESSONS IN CHEMISTRY • APPLE TV+

Hazel Baird, Rob Cawdery, Creative Directors

Ben Jones, Designer

Phil Davies, 3D Artist

Apple Studios

PALM ROYALE • APPLE TV+

Ronnie Koff, Creative Director, Designer

Rob Slychuk, Nader Hussein, Animators

Lexi Gunvaldson, Editor

Apple Studios

SHŌGUN • FX

Nadia Tzuo, Creative Director

Xiaolin Zeng, Ilya Tselyutin, Designers

Alex Silver, Lee Buckley, Evan Larimore, Animators

FX Productions

SILO • APPLE TV+

Patrick Clair, Raoul Marks, Creative Directors

Lance Slaton, Illustrator

AMC Studios in association with Apple

3 BODY PROBLEM • NETFLIX

Patrick Clair, Raoul Marks, Creative Directors

Eddy Herrington, Designer

Netflix Studios / Bighead Littlehead / The Three-Body Universe / T-Street / Plan B Entertainment / Primitive Streak

OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

JIM HENSON IDEA MAN • DISNEY+

Mark Thompson, Seamus Walsh, Mark Caballero, Creative Directors
Ivan Viaranchyk, Max Strizich, Designers
Momo Zhao, Animator
Imagine Documentaries Productions, Disney Branded Television

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

THE BEAR • FISHES • FX

Ignacia Soto-Aguilar, Department Head Makeup Artist
Nicole Rogers, Key Makeup Artist
Justine Losoya, Makeup Artist
Zsofia Otvos, Additional Makeup Artist
FX Productions

HACKS • YES, AND • HBO | MAX

Keith Sayer, Personal Makeup Artist
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE MORNING SHOW • STRICT SCRUTINY • APPLE TV+

Cindy Williams, Department Head Makeup Artist
Liz Villamarin, Key Makeup Artist
Angela Levin, Tracey Levy, Personal Makeup Artists
Keiko Wedding, Amy Schmiederer, Makeup Artists
Media Res in association with Apple

ONLY MURDERS IN THE BUILDING • OPENING NIGHT • HULU

Arielle Toelke, Department Head Makeup Artist
Kim Taylor, Key Makeup Artist
Joelle Troisi, Makeup Artist
20th Television

TRUE DETECTIVE: NIGHT COUNTRY • PART 5 • HBO | MAX

Peter Swords King, Department Head Makeup Artist
Natalie Abizadeh, Makeup Supervisor
Kerry Skelton, Personal Makeup Artist
Flóra Karítas Buenaño, Hafdis Pálsdóttir, Makeup Artists
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

THE CROWN • RITZ • NETFLIX

Cate Hall, Emilie Yong-Mills, Makeup Designers
Left Bank Pictures and Sony Pictures Television for Netflix

FALLOUT • THE HEAD • PRIME VIDEO

Michael Harvey, Department Head Makeup Artist
Kimberly Amacker, Key Makeup Artist
David Kalahiki, Makeup Artist
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

FEUD: CAPOTE VS. THE SWANS • BEAUTIFUL BABE • FX

Jacqueline Risotto, Department Head Makeup Artist
Kristen Alimena, Key Makeup Artist
Christine Hooghuis, Makeup Artist
Kyra Panchenko, Personal Makeup Artist
FX Productions, 20th Television

PALM ROYALE • PILOT • APPLE TV+

Tricia Sawyer, Makeup Designer
Marissa Lafayette, Assistant Department Head Makeup Artist
Kenny Niederbaumer, Marie DelPrete, Key Makeup Artists
Simone Siegl, Marja Webster, Personal Makeup Artists
Apple Studios

SHŌGUN • THE ABYSS OF LIFE • FX

Rebecca Lee, Makeup Designer
Krystal Devlin, Amber Trudeau, Key Makeup Artists
Andrea Alcalá, Leslie Graham, Krista Hann, Mike Fields, Emily Walsh, 1st Makeup
FX Productions

OUTSTANDING PROSTHETIC MAKEUP

AHSOKA • PART EIGHT: THE JEDI, THE WITCH, AND THE WARLORD • DISNEY+

Alexei Dmitriew, Cristina Waltz, Makeup Designers

Ana Gabriela Quinonez Urrego, Key Makeup Artist

J. Alan Scott, Prosthetic Designer

Ian Goodwin, Cale Thomas, Alex Perrone, Scott Stoddard, Makeup Artists

Lucasfilm Ltd.

FALLOUT • THE BEGINNING • PRIME VIDEO

Jake Garber, Special Makeup Effects Department Head

Rich Krusell, Lisa Forst, Prosthetic Makeup Artists

Lindsay Gelfand, Key Prosthetic Makeup Artist

Gregory Nicotero, Vincent Van Dyke, Prosthetic Designers

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

SHÖGUN • A DREAM OF A DREAM • FX

Toby Lindala, Special Makeup Effects Department Head

Bree-Anna Lehto, Key Prosthetic Makeup Artist

Suzie Klimack, Special Makeup Effects Artist

FX Productions

TRUE DETECTIVE: NIGHT COUNTRY • PART 3 • HBO | MAX

Dave Elsey, Lou Elsey, Prosthetic Designers

Brian Kinney, Prosthetic Makeup Artist

HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

THE WITCHER • THE COST OF CHAOS • NETFLIX

Mark Coulier, Prosthetic Designer

Deb Watson, Makeup Designer

Stephen Murphy, Josh Weston, Alex Harper, Prosthetic Makeup Artists

A Netflix Original Series

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

THE CROWN • SLEEP, DEARIE SLEEP • NETFLIX

Martin Phipps, Composer

Left Bank Pictures and Sony Pictures Television for Netflix

MR. & MRS. SMITH • FIRST DATE • PRIME VIDEO

David Fleming, Composer

Amazon MGM Studios, Big Indie Pictures

ONLY MURDERS IN THE BUILDING • SITZPROBE • HULU

Siddhartha Khosla, Composer

20th Television

PALM ROYALE • MAXINE SAVES A CAT • APPLE TV+

Jeff Toyne, Composer

Apple Studios

SHŌGUN • SERVANTS OF TWO MASTERS • FX

Atticus Ross, Leopold Ross, Nick Chuba, Composers

FX Productions

SILO • FREEDOM DAY • APPLE TV+

Atli Örvarsson, Composer

AMC Studios in association with Apple

SLOW HORSES • STRANGE GAMES • APPLE TV+

Daniel Pemberton, Toydrum, Composers

See-Saw Films in association with Apple

OUTSTANDING MUSIC COMPOSITION
FOR A LIMITED OR ANTHOLOGY SERIES,
MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

ALL THE LIGHT WE CANNOT SEE • EPISODE 4 • NETFLIX

James Newton Howard, Composer
21 Laps Entertainment for Netflix

FARGO • BLANKET • FX

Jeff Russo, Composer
FX Presents an MGM/FXP Production

LAWMEN: BASS REEVES • PART I • PARAMOUNT+

Chanda Dancy, Composer
MTV Entertainment Studios, 101 Studios, Bosque Ranch Productions and Yoruba Saxon

LESSONS IN CHEMISTRY • BOOK OF CALVIN • APPLE TV+

Carlos Rafael Rivera, Composer
Apple Studios

THE TATTOOIST OF AUSCHWITZ • EPISODE 1 • PEACOCK

Kara Talve, Hans Zimmer, Composers
Synchronicity Films, Peacock, SKY Studios

OUTSTANDING ORIGINAL MUSIC AND LYRICS

GIRLS5EVA • NEW YORK / SONG TITLE: THE MEDIUM TIME • NETFLIX

Sara Bareilles, Music & Lyrics
Universal Television for Netflix

ONLY MURDERS IN THE BUILDING • SITZPROBE / SONG TITLE: WHICH OF THE PICKWICK TRIPLETS DID IT? • HULU

Benj Pasek, Justin Paul, Marc Shaiman, Scott Wittman, Music & Lyrics
20th Television

SATURDAY NIGHT LIVE • HOST: MAYA RUDOLPH / SONG TITLE: MAYA RUDOLPH MOTHER'S DAY MONOLOGUE • NBC

Eli Brueggemann, Music
Maya Rudolph, Auguste White, Mike DiCenzo, Jake Nordwind, Lyrics
SNL Studios in association with Universal Television and Broadway Video

THE TATTOOIST OF AUSCHWITZ • EPISODE 6 / SONG TITLE: LOVE WILL SURVIVE • PEACOCK

Kara Talve, Hans Zimmer, Walter Afanasieff, Music
Charlie Midnight, Lyrics
Synchronicity Films, Peacock, SKY Studios

TRUE DETECTIVE: NIGHT COUNTRY • PART 5 / SONG TITLE: NO USE • HBO | MAX

John Hawkes, Music & Lyrics
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

FEUD: CAPOTE VS. THE SWANS • FX

Thomas Newman, Composer
FX Productions, 20th Television

LESSONS IN CHEMISTRY • APPLE TV+

Carlos Rafael Rivera, Composer
Apple Studios

MASTERS OF THE AIR • APPLE TV+

Blake Neely, Composer
Apple Studios with Amblin Television / Playtone

PALM ROYALE • APPLE TV+

Jeff Toyne, Composer
Apple Studios

SHŌGUN • FX

Atticus Ross, Leopold Ross, Nick Chuba, Composers
FX Productions

OUTSTANDING MUSIC SUPERVISION

BABY REINDEER • EPISODE 4 • NETFLIX

Catherine Grieves, Music Supervisor
A Netflix Series / A Clerkenwell Films Production

FALLOUT • THE END • PRIME VIDEO

Trygge Toven, Music Supervisor
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

FARGO • THE TRAGEDY OF THE COMMONS • FX

Maggie Phillips, Music Supervisor
FX Presents an MGM/FXP Production

MR. & MRS. SMITH • A BREAKUP • PRIME VIDEO

Jen Malone, Music Supervisor
Amazon MGM Studios, Big Indie Pictures

ONLY MURDERS IN THE BUILDING • GRAB YOUR HANKIES • HULU

Bruce Gilbert, Lauren Marie Mikus, Music Supervisors
20th Television

TRUE DETECTIVE: NIGHT COUNTRY • PART 4 • HBO | MAX

Susan Jacobs, Music Supervisor
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING TELEVISION MOVIE

MR. MONK'S LAST CASE: A MONK MOVIE • PEACOCK

Randy Zisk, Tony Shalhoub, Andy Breckman, David Hoberman, Executive Producers
Lena Cordina, Produced by
UCP

QUIZ LADY • HULU

Alex Brown, Erika Hampson, Executive Producers
Will Ferrell, Jessica Elbaum, Maggie Haskins, Itay Reiss, Jen D'Angelo, Awkwafina, Sandra Oh, Produced by
20th Century Studios

RED, WHITE & ROYAL BLUE • PRIME VIDEO

Casey McQuiston, Michael Riley McGrath, Matthew López, Michael S. Constable, Executive Producers
Greg Berlanti, Sarah Schechter, Produced by
Amazon MGM Studios, Berlanti/Schechter Films

SCOOP • NETFLIX

Sam McAlister, Sanjay Singhal, Executive Producers
Radford Neville, Hilary Salmon, Produced by
Netflix presents a Lighthouse Film and Television production in association with Voltage TV

UNFROSTED • NETFLIX

Andy Robin, Barry Marder, Cherylanne Martin, Executive Producers
Jerry Seinfeld, Spike Feresten, Beau Bauman, Produced by
Netflix presents A Columbus 81 Production / A Skyview Entertainment Production / A Good One Production

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

AVATAR: THE LAST AIRBENDER • LEGENDS • NETFLIX

Tim Kimmel, MPSE, Co-Supervising Sound Editor
Luke Gibleon, Co-Supervising Sound Editor/Sound Designer
John Matter, MPSE, Dialogue Editor
Bradley C. Katona, MPSE, Sound Effects Editor
Randy Wilson, Supervising Foley Editor
Justin Helle, Foley Editor
Micha Liberman, Music Editor
Stefan Fraticelli, Jason Charbonneau, Foley Artists
A Netflix Series in partnership with Nickelodeon

FALLOUT • THE TARGET • PRIME VIDEO

Sue Gamsaragan Cahill, Supervising Sound Editor
Daniel Colman, MPSE, Joseph Fraioli, Sound Designers
Jane Boegel-Koch, Dialogue Editor
Sara Bencivenga, ADR Editor
Jonathan Golodner, Karen Triest, Sound Effects Editors
Randall Guth, Foley Editor
Christopher Kaller, Clint Bennet, Music Editors
Nancy Parker, MPSE, Katie Rose, Foley Artists
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

SHÖGUN • BROKEN TO THE FIST • FX

Brian J Armstrong, MPSE, Supervising Sound Editor
Benjamin Cook, MPSE, James Gallivan, Sound Designers
John Creed, MPSE, Dialogue Editor
Ayako Yamauchi, MPSE, ADR Editor
Mark Hailstone, Sound Effects Editor
Ken Cain, Foley Editor
Melissa Muik, Music Editor
Matt Salib, Sanaa Kelley, MPSE, Foley Artists
FX Productions

STAR TREK: STRANGE NEW WORLDS • HEGEMONY • PARAMOUNT+

Matthew E. Taylor, MPSE, Supervising Sound Editor
Michael Schapiro, MPSE, Sound Designer
Sean Heissinger, MPSE, Dialogue Editor
Kip Smedley, MPSE, Ian Herzon, Deron Street, Sound Effects Editors
Clay Weber, John Sanacore, MPSE, Foley Editors
Matt Decker, Music Editor
Rick Owens, MPSE, Jesi Ruppel, Foley Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

3 BODY PROBLEM • JUDGMENT DAY • NETFLIX

Tim Kimmel, MPSE, Supervising Sound Editor
Paula Fairfield, MPSE, Sound Designer
John Matter, MPSE, Dialogue Editor
Tim Hands, Supervising ADR Editor
Bradley C. Katona, MPSE, Sound Effects Editor
Randy Wilson, Supervising Foley Editor
Justin Helle, Foley Editor
David Klotz, Music Editor
Stefan Fraticelli, Jason Charbonneau, William Kellerman, Foley Artists
Netflix Studios / Bighead Littlehead / The Three-Body Universe / T-Street / Plan B Entertainment / Primitive Streak

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

AHSOKA • PART FOUR: FALLEN JEDI • DISNEY+

Matthew Wood, Bonnie Wild, Co-Supervising Sound Editors
David Acord, Sound Designer
James Spencer, Vanessa Lapato, Stephanie McNally, Dialogue/ADR Editors
Trey Turner, ADR Editor
Kimberly Patrick, Tim Farrell, Sound Effects Editors
Joel Raabe, Foley Editor
Chris Tergesen, Music Editor
Ronni Brown, Heikki Kossi, MPSE, Shelley Roden, MPSE, Foley Artists
Lucasfilm Ltd.

THE BEAR • FORKS • FX

Steve "Major" Giammaria, MPSE, Andrea Bella, Co-Supervising Sound Editors
Evan Benjamin, Dialogue Editor
Jonathan Fuhrer, Sound Effects Editor
Annie Taylor, MPSE, Foley Editor
Jason Lingle, Jeff Lingle, Music Editors
Leslie Bloome, MPSE, Shaun Brennan, Foley Artists
FX Productions

BLUE EYE SAMURAI • ALL EVIL DREAMS AND ANGRY WORDS • NETFLIX

Myron Nettinga, Paulette Lifton, MPSE, Co-Supervising Sound Editors
Sam Hayward, MPSE, Jared Dwyer, MPSE, Andrew Miller, MPSE, Sound Designers
Johanna Turner, MPSE, Sound Effects Editor
Justin Helle, Foley Editor
Iko Kagasoff, Music Editor
Stefan Fraticelli, Jason Charbonneau, Foley Artists
A Netflix Series / 3 Arts Entertainment and Blue Spirit Productions

ONLY MURDERS IN THE BUILDING • SITZPROBE • HULU

Mathew Waters, Danika Wikke, MPSE, Co-Supervising Sound Editors
Taylor Jackson, Dialogue Editor
Meredith Stacy, Sound Effects Editor
Erika Koski, Foley Editor
Micha Liberman, Music Editor
Sanaa Kelley, MPSE, Iris Dutour, Foley Artists
20th Television

STAR TREK: LOWER DECKS • THE INNER FIGHT • PARAMOUNT+

James Lucero, Supervising Sound Editor
Drew Guy, Dialogue Editor
Mak Kellerman, John Wynn, Sound Effects Editors
Michael Britt, Foley Editor
Amber Funk, MPSE, Music Editor
CBS's Eye Animation Productions, Titmouse, Secret Hideout and Roddenberry Entertainment

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

ALL THE LIGHT WE CANNOT SEE • EPISODE 4 • NETFLIX

Craig Henighan, MPSE, Ryan Cole, MPSE, Co-Supervising Sound Editors
Emma Present, Jill Purdy, MPSE, Dialogue Editors
David Grimaldi, Matt Cloud, Sound Effects Editors
Gina Wark, Foley Editor
Daniel DiPrima, MPSE, Steve Durkee, Music Editors
Steve Baine, Foley Artist
21 Laps Entertainment for Netflix

FARGO • THE TRAGEDY OF THE COMMONS • FX

Nick Forshager, MPSE, Supervising Sound Editor
Tyler Whitham, Sound Designer
Joe Bracciale, Supervising Dialogue/ADR Editor
Dustin Harris, MPSE, Dialogue Editor
Alex Bullick, MPSE, Sound Effects Editor
Brad Bakelmun, Foley Editor
Ben Schor, Music Editor
Jason Charbonneau, Stefan Fraticelli, Foley Artists
FX Presents an MGM/FXP Production

MASTERS OF THE AIR • PART FIVE • APPLE TV+

Jack Whittaker, Michael Minkler, Co-Supervising Sound Editors
Jeff Sawyer, Luke Gibleon, Sound Designers
Dave McMoyler, Supervising Dialogue/ADR Editor
Michael Hertlein, Dialogue Editor
Michele Perrone, Supervising ADR Editor
Jim Brookshire, MPSE, Bryan Parker, MPSE, ADR Editors
Zach Goheen, Paul B. Knox, Adam Kopald, Sound Effects Editors
Angela Claverie, Music Editor
Dylan Tuomy-Wilhoit, MPSE, Jeffrey Wilhoit, MPSE, Foley Artists
Apple Studios with Amblin Television / Playtone

RIPLEY • III SOMMERSO • NETFLIX

Larry Zipf, Co-Supervising Sound Editor/Sound Designer
Michael Feuser, Co-Supervising Sound Editor
Michael McMenemy, Dialogue Editor
Lidia Tamplenizza, Supervising ADR Editor
David Forshee, MPSE, Bill R. Dean, MPSE, Wyatt Sprague, Angelo Palazzo, MPSE, Sound Effects Editors
Matt Haasch, Supervising Foley Editor
Igor Nikolic, Foley Editor
Dan Farkas, MPSE, Ben Schor, Music Editors
Jay Peck, Sandra Fox, Foley Artists
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • PART 6 • HBO | MAX

Martin Hernández, MPSE, Stephen Griffiths, Co-Supervising Sound Editors
Tom Jenkins, Sound Designer/Sound Effects Editor
Michele Woods, Andy Shelley, Supervising Dialogue/ADR Editors
Jake Fielding, Sound Effects Editor
Stuart Bagshaw, Foley Editor
Barnaby Smyth, Rebecca Glover, Foley Artists
Ben Smithers, Music Editor
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

THE CROWN • SLEEP, DEARIE SLEEP • NETFLIX

Lee Walpole, Martin Jensen, Stuart Hilliker, CAS, Re-Recording Mixers
Chris Ashworth, Production Mixer
Left Bank Pictures and Sony Pictures Television for Netflix

FALLOUT • THE TARGET • PRIME VIDEO

Keith Rogers, CAS, Steve Bucino, CAS, Re-Recording Mixers
Tod A. Maitland, CAS, Production Sound Mixer
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

LOKI • GLORIOUS PURPOSE • DISNEY+

Karol Urban, CAS, Re-Recording Mixer
Paul Munro, Production Mixer
Marvel Studios

SHŌGUN • BROKEN TO THE FIST • FX

Steve Pederson, Greg P. Russell, Re-Recording Mixers
Michael Williamson, CAS, Production Mixer
Takashi Akaku, ADR Mixer
Arno Stephanian, Foley Mixer
FX Productions

3 BODY PROBLEM • JUDGMENT DAY • NETFLIX

Marc Fishman, CAS, Danielle Dupre, CAS, Re-Recording Mixers
Richard Dyer, Production Mixer
Netflix Studios / Bighead Littlehead / The Three-Body Universe / T-Street / Plan B Entertainment / Primitive Streak

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BLACK MIRROR • BEYOND THE SEA • NETFLIX

James Ridgway, Re-Recording Mixer
Richard Miller, Production Mixer
Adam Méndez, Foley Mixer
Daniel Kresco, Scoring Mixer
Broke & Bones for Netflix

FARGO • THE TRAGEDY OF THE COMMONS • FX

Martin Lee, Kirk Lynds, CAS, Re-Recording Mixers
Michael Playfair, CAS, Production Mixer
Michael Perfitt, Scoring Mixer
FX Presents an MGM/FXP Production

MASTERS OF THE AIR • PART FIVE • APPLE TV+

Michael Minkler, CAS, Duncan McRae, Re-Recording Mixers
Tim Fraser, Production Mixer
Thor Fienberg, Scoring Mixer
Apple Studios with Amblin Television / Playtone

RIPLEY • VLL MACABRE ENTERTAINMENT • NETFLIX

Michael Barry, Larry Zipf, Re-Recording Mixers
Maurizio Argentieri, Production Mixer
Michael Perfitt, Scoring Mixer
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • PART 6 • HBO | MAX

Howard Bargroff, Mark Timms, Re-Recording Mixers
Skúli Helgi Sigurgíslason, Production Mixer
Keith Partridge, Foley Mixer
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

THE BEAR • FORKS • FX

Steve "Major" Giammaria, Re-Recording Mixer
Scott D. Smith, CAS, Production Mixer
Patrick Christensen, ADR Mixer
Ryan Collison, Foley Mixer
FX Productions

CURB YOUR ENTHUSIASM • KEN/KENDRA • HBO | MAX

Earl Martin, Re-Recording Mixer
Chuck Buch, CAS, Production Mixer
Trino Madriz, ADR Mixer
Sam C. Lewis, Foley Mixer
HBO

HACKS • JUST FOR LAUGHS • HBO | MAX

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Jim Lakin, Production Mixer
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • SITZPROBE • HULU

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Joseph White Jr., CAS, Production Mixer
Alan DeMoss, Scoring Mixer
Derik Lee, Music Mixer
20th Television

WHAT WE DO IN THE SHADOWS • LOCAL NEWS • FX

Diego Gat, CAS, Samuel Ejnes, CAS, Re-Recording Mixers
Rob Beal, CAS, Production Mixer
FX Productions

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

AHSOKA • DISNEY+

Richard Bluff, Visual Effects Supervisor, Production
Jakris Smittant, Visual Effects Producer, Production
Paul Kavanagh, Animation Supervisor, Production
TC Harrison, Associate Visual Effects Supervisor
Scott Fisher, Special Effects Supervisor
Enrico Damm, ILM Visual Effects Supervisor
Justin van der Lek, ILM Associate VFX Supervisor
Rick O'Connor, ILM Animation Supervisor
J. Alan Scott, Legacy Effects Supervisor
Lucasfilm Ltd.

AVATAR: THE LAST AIRBENDER • NETFLIX

Marion Spates, Jabbar Raisani, Overall Visual Effects Supervisors
Adam Chazen, Visual Effects Producer
Niklas Jacobson, Nick Crew, Emanuel Fuchs, Khalid Almeerani, Ross Wilkinson, Thomas Schelesny,
Visual Effects Supervisors
A Netflix Series in partnership with Nickelodeon

FALLOUT • PRIME VIDEO

Jay Worth, Visual Effects Supervisor
Andrea Knoll, Visual Effects Producer
Grant Everett, On-Set Visual Effects Supervisor
Jill Paget, Visual Effects Editor
Jacqueline VandenBussche, Visual Effects Production Manager
Devin Maggio, Special Effects Supervisor
Andreas Giesen, Visual Effects Supervisor (RISE)
Ahmed Gharraph, Visual Effects Supervisor (Important Looking Pirates)
Joao Sita, Visual Effects Supervisor (Framestore)
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

LOKI • DISNEY+

Christopher Townsend, Visual Effects Supervisor
Allison Paul, Visual Effects Producer
Sandra Balej, Additional VFX Supervisor
Matthew Twyford, Christopher Smallfield, Steve Moncur, Julian Hutchens, Kevin Yuille, VFX Supervisors
John William Van der pool, Special Effects Supervisor
Marvel Studios

SHŌGUN • FX

Michael Cliett, Overall Visual Effects Supervisor
Melody Mead, Production Associate Visual Effects Producer
Jed Glassford, Onset Visual Effects Supervisor
Cameron Waldbauer, Special Effects Coordinator
Philip Engström, Visual Effects Supervisor: ILP
Chelsea Mirus, Visual Effects Production Manager: ILP
Ed Bruce, Visual Effects Supervisor: SSVFX
Nicholas Murphy, Visual Effects Producer: SSVFX
Kyle Rottman, Visual Effects Supervisor: Refuge
FX Productions

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

ALL THE LIGHT WE CANNOT SEE • EPISODE 4 • NETFLIX

Charlie Lehmer, Swen Gillberg, Paolo Acri, Harry Bardak, Sylvain Theroux, John Britto, VFX Supervisors
Viet Luu, Laurence Berkani, VFX Producers
Tessa Roehl, VFX Associate Producer
21 Laps Entertainment for Netflix

THE CROWN • DIS-MOI OUI • NETFLIX

Ben Turner, Overall VFX Supervisor
Reece Ewing, Overall VFX Producer
Oliver Bersey, Joe Cork, Joseph Dymond, VFX Supervisors
Julia Stannard, VFX Producer
Tim Zaccheo, CG Supervisor
Aurélien Ronceray, VFX Concept Supervisor
Elena Pagliei, VFX Production Manager
Left Bank Pictures and Sony Pictures Television for Netflix

RIPLEY • III SOMMERSO • NETFLIX

John Bowers, Jason Tsang, Visual Effects Supervisors
Joseph Servodio, Maricel Pagulayan, Libby Hazell, Visual Effects Producers
Christopher White, Gaia Bussolati, Visual Effects Supervisors
Francois Sugny, Visual Effects Sequence Supervisor
Pepe Valencia, Visualization Supervisor
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • PART 1 • HBO | MAX

Barney Curnow, Visual Effects Supervisor
Jan Guilfoyle, Visual Effects Producer
Eggert "Eddi" Ketilsson, Production SFX Supervisor
Simon Stanley-Clamp, Tiago Faria, Cale Pugh, Tim Zaccheo, VFX Supervisors
Manuel Reyes Halaby, CG Supervisor
Panos Theodoropoulos, VFX Producer
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

WINNING TIME: THE RISE OF THE LAKERS DYNASTY • BEAT L.A. • HBO | MAX

Raymond McIntyre Jr., Visual Effects Supervisor
Victor DiMichina, Visual Effects Producer
Damien Stantina, Visual Effects Supervisor for BUF
Javier Menéndez Platas, VFX Supervisor for PFX
HBO in association with HyperObject Industries, Steeplechase Amusements, Jim Hecht Productions and Jason Shuman Productions

OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

THE BROTHERS SUN • NETFLIX

Justin Yu, Stunt Coordinator

A Netflix Series / Brad Falchuk Teley-Vision

THE GENTLEMEN • NETFLIX

Mark Mottram, Stunt Coordinator

Netflix, Moonage Pictures and Miramax TV

THE RIGHTEOUS GEMSTONES • HBO | MAX

Cory DeMeyers, Supervising Stunt Coordinator

HBO in association with Rough House

TWISTED METAL • PEACOCK

Clay Cullen, Stunt Coordinator

Sony Pictures Television Studios, Universal Television, PlayStation Productions, Electric Avenue, Artists First, Make It With Gravy, Inspire Entertainment, Wicked Deed, Reese Wernick Productions

WHAT WE DO IN THE SHADOWS • FX

Tig Fong, JF Lachapelle, Stunt Coordinators

FX Productions

OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

FALLOUT • PRIME VIDEO

Casey O'Neill, Stunt Coordinator

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

FBI: MOST WANTED • CBS

Declan Mulvey, Stunt Coordinator

Universal Television in association with Wolf Entertainment and CBS Television Studios

MR. & MRS. SMITH • PRIME VIDEO

Stephen Pope, Stunt Coordinator

Amazon MGM Studios, Big Indie Pictures

THE ROOKIE • ABC

David Scott Rowden Sr, Stunt Coordinator

ABC Signature and Entertainment One

WARRIOR • HBO | MAX

Brett Chan, Johnny Yang, Stunt Coordinators

Max in association with Bruce Lee Entertainment, Perfect Storm and Tropper Ink

OUTSTANDING STUNT PERFORMANCE

THE CONTINENTAL: FROM THE WORLD OF JOHN WICK • THEATRE OF PAIN • PEACOCK

Jay Hawkins, Jerry Quill, Ivy Haralson, Stunt Performers

Lionsgate, Thunder Road, Reese Wernick Productions, King of Brockton Inc, Last Man Standing Films, Cool-ish Productions

FALLOUT • THE TARGET • PRIME VIDEO

Justice Hedenberg, Hannah Scott, Adam Shippey, Noelle Mulligan, Stunt Performers

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

MR. & MRS. SMITH • A BREAKUP • PRIME VIDEO

Tara Macken, Stunt Performer

Amazon MGM Studios, Big Indie Pictures

THE RIGHTEOUS GEMSTONES • BURN FOR BURN, WOUND FOR WOUND, STRIPE FOR STRIPE • HBO | MAX

Ryan Disharoon, Mike Endoso, Jett Jansen Fernandez, Rich King, Stunt Performers

HBO in association with Rough House

SHŌGUN • THE EIGHTFOLD FENCE • FX

Hiroo Minami, Nobuyuki Obikane, Martin Cochingco, Johnson Phan, Stunt Performers

FX Productions



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SUNDAY, SEPTEMBER 15, 2024

Television
Academy

76TH EMMY AWARDS

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The 76th Emmy Awards will be held at the Peacock Theater at L.A. LIVE and will be broadcast live on Sunday, September 15, at 8 p.m. ET/5 p.m. PT on ABC, streaming the next day on Hulu.

TONIGHT'S HOSTS

EUGENE LEVY & DAN LEVY

FOR THE FIRST TIME EVER IN EMMYS HISTORY, A FATHER-SON PAIR IS HOSTING TV'S BIGGEST NIGHT – and the fact that they're two of the industry's most talented and beloved funny men is a welcome bonus.

Representing two generations of laugh-out-loud comedy, neither Eugene Levy nor Dan Levy are new to the Emmy Awards, though this year's ceremony is sure to be markedly different from the last time the gentlemen attended together – particularly because this year's awards will take place in person! In 2020, the year both Eugene and Dan took home multiple Emmys for *Schitt's Creek's* final season, awards were accepted from remote locations.

"For two Canadians who won our Emmys in a literal quarantine tent, the idea of being asked to host this year in an actual theater was incentive enough," the dynamic team told the Television Academy. "We're thrilled to be able to raise a glass to this extraordinary season of television and can't wait to spend the evening with you all."

Eugene Levy and Dan Levy are perhaps best known for their work on one of television's most endearing series, *Schitt's Creek*, which the father and son created, produced and starred in together. The show broke records in 2020 when it became not only the most-awarded comedy series in a single year and the very first television series to sweep all four acting categories, but received the most wins for a comedy series in its final season. Over the course of its airing, *Schitt's Creek* received a total of 165 award nominations, including nine Emmy wins.

Eugene Levy's reputation as America's favorite dad was cemented when he portrayed Noah Levenstein in the *American Pie* film franchise, and the multihyphenate – with more than 50 years of film and TV credits to his name – saw box-office success in the films *Bringing Down the House*, *Cheaper by the Dozen 2* and *Father of the Bride Part II*. He first rose to fame as a writer and performer on the Canadian television sketch series *SCTV Network*, for which he took home writing Emmys in 1982 and 1983. Eugene is currently host and executive producer of *The Reluctant Traveler* for Apple TV+, a nonscripted series following him as he visits remarkable hotels around the world and explores the people, places and cultures surrounding them. That series returned for a second season in 2024, receiving two Emmy nominations this year, for Outstanding Hosted Nonfiction Series or Special and Outstanding Writing for a Nonfiction Program. Most recently, Eugene is a fourth-season guest star of Hulu's comedy-drama *Only Murders in the Building*, which premiered in August.

Dan Levy launched the production company Not a Real Production Company in 2022 and that same year debuted its first series, Max's *The Big Brunch*, for which he is host and judge. His company also began an overall television deal and first-look feature film deal with Netflix, which released Dan's directorial debut, *Good Grief*, an original film he wrote, produced and starred in, earlier this year. Dan's recent acting credits include a guest role on the final season of *Curb Your Enthusiasm*, season four of *Sex Education*, Disney's 2023 *Haunted Mansion* movie and the holiday rom-com *Happiest Season*. He made his hosting debut on *Saturday Night Live* in 2021, for which he earned an Emmy nomination for Outstanding Guest Actor in a Comedy Series. Dan's upcoming acting credits include Paramount's animated *The Smurfs Movie*, the live-action/animated feature *Animal Friends* and the Kornél Mundruczó drama *At the Sea*.

**Eugene Levy (left)
and Dan Levy**



VINCE BUCCI/INVISION FOR THE TELEVISION ACADEMY/AP IMAGES

GOVERNORS AWARD GREG BERLANTI

GREG BERLANTI DIDN'T SET OUT TO LEAVE AN IMPRINT ON TELEVISION. A longtime devotee to the medium, he simply wanted to fuse his passion and his love of writing. "I just kept telling stories," Berlanti says. "I knew it could take a career to get better, so I tried to embrace everything with as much energy and enthusiasm as possible."

With that aspirational attitude, Berlanti has evolved into a highly prolific Emmy-nominated writer, creator, director and super-producer specializing in inclusive tales about the power of human connections.

Now the Television Academy Board of Governors is honoring the trailblazing Berlanti with the 2024 Governors Award.

Berlanti's origin story starts in Rye, New York, where, as a closeted teen, he felt like an outsider. "There was no way to find other people who I could relate to," he says. TV served as a salvation: "I got lost in what I was watching every night. It felt like there was a bigger world out there for me." After graduating from Northwestern University, he headed to Los Angeles to begin his writing career.

More than 25 years and a stunning 50-plus TV projects later (including the new drama *Brilliant Minds* on NBC), Berlanti has built an empire by fearlessly marking new onscreen territory. His landmark contributions include a same-sex kiss on a teen drama (*Dawson's Creek*), sensitively handled plotlines about abortion (*Everwood*) and gay parent adoption (*Brothers & Sisters*), subversive takes on 1950s tropes (*Riverdale*) and murder-mysteries (*The Flight Attendant*) and several LGBTQ+ superheroes (*Black Lightning*, *Doom Patrol*, *Batwoman*, *Arrow*, *Supergirl*).

"I realized early on that I needed to be more honest on the page," says Berlanti, who founded his own production company in 2000 (which later came to be known as Berlanti Productions). "So, the ethos that I brought to the writers' room was, 'If I'm being vulnerable, let's create an environment where you can bring parts of yourself, too. Then we can have a show that's representative of everyone.'"

Berlanti also finds fulfillment in giving back. Starting in 2018, he organized The Barbara Berlanti Heroes Gala in partnership with the F Cancer organization to honor his mother, who died from lung cancer. In 2019, he established the Berlanti Family Foundation to support numerous charities and those in need, including

F Cancer, ACLU, The Giving Spirit, GLAAD, Children's Hospital Los Angeles, Make-A-Wish Foundation, Girls Inc. and many more. In addition, Berlanti and his Foundation gave more than two million dollars to support those in the industry who were affected by production shutdowns from Covid and the strikes with donations to the MPTF, the Entertainment Community Fund and a direct fund for his own productions. "Helping out," he says, "was probably more meaningful than anything that happened in my career."

Among his other accolades: *Time* magazine listed Berlanti as one of the top 100 most influential people of 2020, the PGA honored him with the Norman Lear Achievement Award in 2022, and he was inducted into the Hollywood Walk of Fame in 2023.

The prestigious Governors Award honors achievement in the television arts and sciences that is exceptional and universal. The four most recent statuettes went to GLAAD, the Geena Davis Institute on Gender in Media, Debbie Allen and Tyler Perry and The Perry Foundation. Other recipients include legendary entertainers Johnny Carson, Jerry Lewis and Lucille Ball.

"Receiving the Governors Award is outside of anything I ever dreamed of," Berlanti says. "It's surreal to be included on the list of honorees. The award also reminds me of all the people I've been lucky to work with. Those relationships are my greatest reward."

Berlanti's accomplishments and philanthropic spirit represent the best of humanity. As he puts it, "Every day I can change somebody's life."





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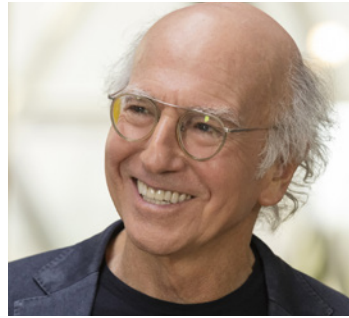
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DISCOVER MORE ON F.WINE

OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES



MATT BERRY
as Laszlo Cravensworth
WHAT WE DO IN THE SHADOWS • FX
FX Productions



LARRY DAVID
as Larry David
CURB YOUR ENTHUSIASM •
HBO | MAX
HBO



STEVE MARTIN
as Charles-Haden Savage
ONLY MURDERS IN THE BUILDING
• HULU
20th Television



MARTIN SHORT
as Oliver Putnam
ONLY MURDERS IN THE BUILDING
• HULU
20th Television



JEREMY ALLEN WHITE
as Carmy
THE BEAR • FX
FX Productions



D'PHARAOH WOON-A-TAI
as Bear Smallhill
RESERVATION DOGS • FX
FX Productions

OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES



IDRIS ELBA
as Sam Nelson
HIJACK • APPLE TV+
60Forty Films / Idiotlamp Productions in
association with Apple



DONALD GLOVER
as John Smith
MR. & MRS. SMITH • PRIME VIDEO
Amazon MGM Studios, Big Indie Pictures



WALTON GOGGINS
as The Ghoul
FALLOUT • PRIME VIDEO
Amazon MGM Studios and Kilter Films in
association with Bethesda Game Studios
and Bethesda Softworks



GARY OLDMAN
as Jackson Lamb
SLOW HORSES • APPLE TV+
See-Saw Films in association with Apple



HIROYUKI SANADA
as Yoshii Toranaga
SHŌGUN • FX
FX Productions



DOMINIC WEST
as Prince Charles
THE CROWN • NETFLIX
Left Bank Pictures and Sony Pictures
Television for Netflix

OUTSTANDING LEAD ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



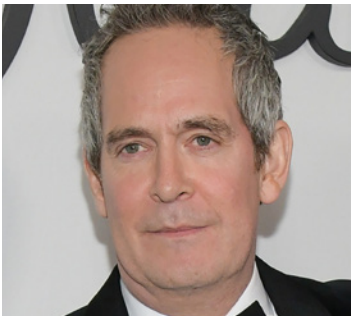
MATT BOMER
as Hawkins "Hawk" Fuller
FELLOW TRAVELERS • SHOWTIME
SHOWTIME Presents a Fremantle and
Showtime Studios Production



RICHARD GADD
as Donny
BABY REINDEER • NETFLIX
A Netflix Series / A Clerkenwell Films
Production



JON HAMM
as Roy Tillman
FARGO • FX
FX Presents an MGM/FX Production



TOM HOLLANDER
as Truman Capote
FEUD: CAPOTE VS. THE SWANS • FX
FX Productions, 20th Television



ANDREW SCOTT
as Tom Ripley
RIPLEY • NETFLIX
Showtime and Endemol Shine North
America in association with Entertainment
360 and Filmrights for Netflix

**“I would prefer to
stay up and watch
the stars than sleep.”**

— Vera C. Rubin, *astronomer*

KUDOS
TO ALL EMMY® AWARDS
NOMINEES & WINNERS

VARIETY

OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES



QUINTA BRUNSON
as Janine Teagues
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and
Fifth Chance in association with Warner
Bros. Television and 20th Television



AYO EDEBIRI
as Sydney Adamu
THE BEAR • FX
FX Productions



SELENA GOMEZ
as Mabel Mora
ONLY MURDERS IN THE BUILDING
• HULU
20th Television



MAYA RUDOLPH
as Molly Novak
LOOT • APPLE TV+
Universal Television in association with
Apple



JEAN SMART
as Deborah Vance
HACKS • HBO | MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment



KRISTEN WIIG
as Maxine Simmons
PALM ROYALE • APPLE TV+
Apple Studios

OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES



JENNIFER ANISTON
as Alex Levy
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple



CARRIE COON
as Bertha Russell
THE GILDED AGE • HBO | MAX
HBO in association with Universal
Television and Neamo Film and Television



MAYA ERSKINE
as Jane Smith
MR. & MRS. SMITH • PRIME VIDEO
Amazon MGM Studios, Big Indie Pictures



ANNA SAWAI
as Toda Mariko
SHŌGUN • FX
FX Productions



IMELDA STAUNTON
as Queen Elizabeth II
THE CROWN • NETFLIX
Left Bank Pictures and Sony Pictures
Television for Netflix



REESE WITHERSPOON
as Bradley Jackson
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple

OUTSTANDING LEAD ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



JODIE FOSTER
as Detective Elizabeth
Danvers
TRUE DETECTIVE: NIGHT COUNTRY
• HBO | MAX
HBO in association with Peligrosa, Neon
Black, Anonymous Content, Parliament of
Owls and Passenger



BRIE LARSON
as Elizabeth Zott
LESSONS IN CHEMISTRY • APPLE TV+
Apple Studios



JUNO TEMPLE
as Dorothy "Dot" Lyon
FARGO • FX
FX Presents an MGM/FXP Production



SOFÍA VERGARA
as Griselda Blanco
GRISELDA • NETFLIX
A Netflix Series / Grand Electric



NAOMI WATTS
as Babe Paley
FEUD: CAPOTE VS. THE SWANS • FX
FX Productions, 20th Television

OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES



LIONEL BOYCE
as Marcus
THE BEAR • FX
FX Productions



PAUL W. DOWNS
as Jimmy Lusaque, Jr.
HACKS • HBO | MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment



EBON MOSS-BACHRACH
as Richard "Richie"
Jerimovich
THE BEAR • FX
FX Productions



PAUL RUDD
as Ben Glenroy
ONLY MURDERS IN THE BUILDING
• HULU
20th Television



TYLER JAMES WILLIAMS
as Gregory Eddie
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and
Fifth Chance in association with Warner
Bros. Television and 20th Television



BOWEN YANG
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal
Television and Broadway Video

OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES



TADANOBU ASANO
as Kashigi Yabushige
SHŌGUN • FX
FX Productions



BILLY CRUDUP
as Cory Ellison
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple



MARK DUPLASS
as Chip Black
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple



JON HAMM
as Paul Marks
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple



TAKEHIRO HIRA
as Ishido Kazunari
SHŌGUN • FX
FX Productions

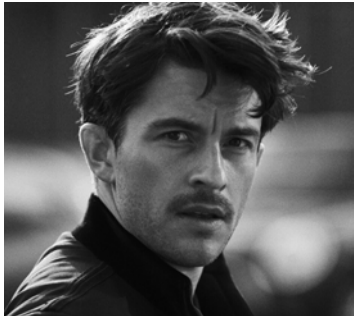


JACK LOWDEN
as River Cartwright
SLOW HORSES • APPLE TV+
See-Saw Films in association with Apple



JONATHAN PRYCE
as Prince Philip, Duke of
Edinburgh
THE CROWN • NETFLIX
Left Bank Pictures and Sony Pictures
Television for Netflix

OUTSTANDING SUPPORTING ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



JONATHAN BAILEY
as Tim Laughlin
FELLOW TRAVELERS • SHOWTIME
SHOWTIME Presents a Fremantle and
Showtime Studios Production



ROBERT DOWNEY JR.
as Claude, The Congressman/
Ned Godwin, The Professor/
Robert Hammer, The Auteur/
Nicos Damianos, The Priest/
Captain's Father
THE SYMPATHIZER • HBO | MAX
HBO in association with A24, Rhombus
Media, Moho and Team Downey



TOM GOODMAN-HILL
as Darrien
BABY REINDEER • NETFLIX
A Netflix Series / A Clerkenwell Films
Production



JOHN HAWKES
as Hank Prior
TRUE DETECTIVE: NIGHT COUNTRY
• HBO | MAX
HBO in association with Peligrosa, Neon
Black, Anonymous Content, Parliament of
Owls and Passenger



LAMORNE MORRIS
as North Dakota Deputy
Witt Farr
FARGO • FX
FX Presents an MGM/FXP Production



LEWIS PULLMAN
as Calvin Evans
LESSONS IN CHEMISTRY • APPLE TV+
Apple Studios



TREAT WILLIAMS
as Bill Paley
FEUD: CAPOTE VS. THE SWANS • FX
FX Productions, 20th Television

**OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES**



CAROL BURNETT
as Norma Dellacorte
PALM ROYALE • APPLE TV+
Apple Studios



LIZA COLÓN-ZAYAS
as Tina
THE BEAR • FX
FX Productions



HANNAH EINBINDER
as Ava Daniels
HACKS • HBO | MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment



JANELLE JAMES
as Ava Coleman
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and
Fifth Chance in association with Warner
Bros. Television and 20th Television



SHERYL LEE RALPH
as Barbara Howard
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and
Fifth Chance in association with Warner
Bros. Television and 20th Television



MERYL STREEP
as Loretta Durkin
ONLY MURDERS IN THE BUILDING
• HULU
20th Television

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES



CHRISTINE BARANSKI
as Agnes van Rhijn
THE GILDED AGE • HBO | MAX
HBO in association with Universal
Television and Neamo Film and Television



NICOLE BEHARIE
as Christina Hunter
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple



ELIZABETH DEBICKI
as Princess Diana
THE CROWN • NETFLIX
Left Bank Pictures and Sony Pictures
Television for Netflix



GRETA LEE
as Stella Bak
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple



LESLEY MANVILLE
as Princess Margaret
THE CROWN • NETFLIX
Left Bank Pictures and Sony Pictures
Television for Netflix



KAREN PITTMAN
as Mia Jordan
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple



HOLLAND TAYLOR
as Cybil Richards
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple

OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



DAKOTA FANNING
as Marge Sherwood
RIPLEY • NETFLIX
Showtime and Endemol Shine North
America in association with Entertainment
360 and Filmrights for Netflix



LILY GLADSTONE
as Cam Bentland
UNDER THE BRIDGE • HULU
ABC Signature, Best Day Ever
Productions, Felix Culpa



JESSICA GUNNING
as Martha
BABY REINDEER • NETFLIX
A Netflix Series / A Clerkenwell Films
Production



AJA NAOMI KING
as Harriet Sloane
LESSONS IN CHEMISTRY • APPLE TV+
Apple Studios



DIANE LANE
as Nancy "Slim" Keith
FEUD: CAPOTE VS. THE SWANS • FX
FX Productions, 20th Television



NAVA MAU
as Teri
BABY REINDEER • NETFLIX
A Netflix Series / A Clerkenwell Films
Production



KALI REIS
as Detective Evangeline
Navarro
TRUE DETECTIVE: NIGHT COUNTRY
• HBO | MAX
HBO in association with Peligrosa, Neon
Black, Anonymous Content, Parliament of
Owls and Passenger

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WINNERS & NOMINEES



People®

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY



OUTSTANDING DIRECTING FOR A COMEDY SERIES

ABBOTT ELEMENTARY • PARTY • ABC

Randall Einhorn, Directed by

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • FISHES • FX

Christopher Storer, Directed by

FX Productions

THE BEAR • HONEYDEW • FX

Ramy Youssef, Directed by

FX Productions

THE GENTLEMEN • REFINED AGGRESSION • NETFLIX

Guy Ritchie, Directed by

Netflix, Moonage Pictures and Miramax TV

HACKS • BULLETPROOF • HBO | MAX

Lucia Aniello, Directed by

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE MS. PAT SHOW • I'M THE PAPPY • BET+

Mary Lou Belli, Directed by

Imagine Television, Lee Daniels Entertainment and Dae Light Media

OUTSTANDING DIRECTING FOR A DRAMA SERIES

THE CROWN • SLEEP, DEARIE SLEEP • NETFLIX

Stephen Daldry, Directed by
Left Bank Pictures and Sony Pictures Television for Netflix

THE MORNING SHOW • THE OVERVIEW EFFECT • APPLE TV+

Mimi Leder, Directed by
Media Res in association with Apple

MR. & MRS. SMITH • FIRST DATE • PRIME VIDEO

Hiro Murai, Directed by
Amazon MGM Studios, Big Indie Pictures

SHŌGUN • CRIMSON SKY • FX

Frederick E.O. Toye, Directed by
FX Productions

SLOW HORSES • STRANGE GAMES • APPLE TV+

Saul Metzstein, Directed by
See-Saw Films in association with Apple

WINNING TIME: THE RISE OF THE LAKERS DYNASTY • BEAT L.A. • HBO | MAX

Salli Richardson-Whitfield, Directed by
HBO in association with HyperObject Industries, Steeplechase Amusements, Jim Hecht Productions and Jason Shuman Productions

OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BABY REINDEER • EPISODE 4 • NETFLIX

Weronika Tofiliska, Directed by
A Netflix Series / A Clerkenwell Films Production

FARGO • THE TRAGEDY OF THE COMMONS • FX

Noah Hawley, Directed by
FX Presents an MGM/FXP Production

FEUD: CAPOTE VS. THE SWANS • PILOT • FX

Gus Van Sant, Directed by
FX Productions, 20th Television

LESSONS IN CHEMISTRY • POIROT • APPLE TV+

Millicent Shelton, Directed by
Apple Studios

RIPLEY • NETFLIX

Steven Zaillian, Directed by
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • HBO | MAX

Issa López, Directed by
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger



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GALA 52
NOVEMBER 25

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TICKETS



MEDIAFELLOWS

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SOFITEL
NEW YORK

VARIETY

OUTSTANDING COMEDY SERIES

ABBOTT ELEMENTARY • ABC

Quinta Brunson, Justin Halpern, Patrick Schumacker, Randall Einhorn, Brian Rubenstein, Executive Producers
Jordan Temple, Co-Executive Producer

Brittani Nichols, Supervising Producer

Josh Greene, Producer

Scott Sites, Produced by

Created by: Quinta Brunson

Written by: Quinta Brunson, Ava Coleman, Riley Dufurrena, Joya McCrory, Chad Morton, Morgan Murphy, Brittani Nichols, Rebekka Pesqueira, Kate Peterman, Brian Rubenstein, Justin Tan, Jordan Temple, Garrett Werner

Directed by: Jen Celotta, Richie Edelson, Randall Einhorn, Jamie Eliezer Karas, Razan Ghalayini, Claire Scanlon, Matt Sohn, Karan Soni, Justin Tan, Ken Whittingham

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • FX

Josh Senior, Joanna Calo, Christopher Storer, Matty Matheson, Executive Producers

Cooper Wehde, Rene Gube, Co-Executive Producers

Tyson Bidner, Produced by

Created by: Christopher Storer

Written by: Karen Joseph Adcock, Joanna Calo, Kelly Galuska, Rene Gube, Sofya Levitsky-Weitz, Stacy Osei-Kuffour, Alex Russell, Catherine Schetina, Christopher Storer

Directed by: Joanna Calo, Christopher Storer, Ramy Youssef

FX Productions

CURB YOUR ENTHUSIASM • HBO | MAX

Larry David, Jeff Garlin, Jeff Schaffer, Executive Producers

Laura Streicher, Jennifer Corey, Co-Executive Producers

Adam Feil, Producer

Written by: Larry David, Justin Hurwitz, Carol Leifer, Jeff Schaffer, Nathaniel Stein

Directed by: Jeff Schaffer, Robert B. Weide

HBO

HACKS • HBO | MAX

Jen Statsky, Paul W. Downs, Lucia Aniello, Michael Schur, David Miner, Morgan Sackett, Executive Producers

Guy Branum, Andrew Law, Carol Leifer, Joe Mande, Aisha Muharrar, Co-Executive Producers

Samantha Riley, Supervising Producer

Ashley Glazier, Producer

Nate Young, Produced by

Created by: Lucia Aniello & Paul W. Downs & Jen Statsky

Written by: Lucia Aniello, Guy Branum, Paul W. Downs, Ariel Karlin, Andrew Law, Carol Leifer, Carolyn Lipka, Joe Mande, Pat Regan, Samantha Riley, Jen Statsky

Directed by: Lucia Aniello, Jessica Brunetto, Paul W. Downs, Jeff Rosenberg

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • HULU

Dan Fogelman, Jess Rosenthal, Steve Martin, Martin Short, Selena Gomez, John Hoffman, Executive Producers
Matteo Borghese, Rob Turbovsky, Ben Smith, Elaine Ko, J. J. Philbin, Co-Executive Producers

Nick Pavonetti, Madeleine George, Sas Goldberg, Tess Morris, Producers

Kristin Bernstein, Produced by

Created by: Steve Martin & John Hoffman

Written by: Matteo Borghese, Madeleine George, Sas Goldberg, Joshua Allen Griffith, John Hoffman, Elaine Ko, Noah Levine, Tess Morris,
J.J. Philbin, Ben Philippe, Jake Schnesel, Ben Smith, Siena Streiber, Pete Swanson, Rob Turbovsky

Directed by: Jamie Babbit, Shari Berman, Cherien Dabis, John Hoffman, Chris Koch, Robert Pulcini, Adam Shankman
20th Television

PALM ROYALE • APPLE TV+

Adam Gomolin, Rock Shaink, Sheri Holman, Sharr White, Tate Taylor, John Norris, Katie O'Connell Marsh,
Kristen Wiig, Laura Dern, Jayme Lemons, Abe Sylvia, Executive Producers

Becky Mode, Co-Executive Producer

Emma Rathbone, Supervising Producer

Celeste Hughey, Producer

Jesse Sternbaum, Produced by

Kelly Hutchinson, Consulting Producer

Created for Television by: Abe Sylvia

Written by: Logan Faust, Sheri Holman, Celeste Hughey, Kelly Hutchinson, Becky Mode, Emma Rathbone, Abe Sylvia, Sharr White
Directed by: Stephanie Laing, Claire Scanlon, Abe Sylvia, Tate Taylor

Apple Studios

RESERVATION DOGS • FX

Sterlin Harjo, Taika Waititi, Garrett Basch, Executive Producers

Kathryn Dean, Tazbah Rose Chavez, Migizi Pensoneau, Co-Executive Producers

Bobby Wilson, Producer

Created by: Sterlin Harjo & Taika Waititi

Written by: Chad Charlie, Tazbah Rose Chavez, Dallas Goldtooth, Sterlin Harjo, Kawennáhere Devery Jacobs, Migizi Pensoneau, Tommy Pico,
Ryan RedCorn, Erica Tremblay, Bobby Wilson

Directed by: Tazbah Rose Chavez, Danis Goulet, Sterlin Harjo, Kawennáhere Devery Jacobs, Blackhorse Lowe, Erica Tremblay
FX Productions

WHAT WE DO IN THE SHADOWS • FX

Jemaine Clement, Taika Waititi, Paul Simms, Garrett Basch, Eli Bush, Sam Johnson, Executive Producers

Yana Gorskaya, Marika Sawyer, Co-Executive Producers

Sarah Naftalis, Supervising Producer

Jake Bender, Zach Dunn, Max Brockman, Shana Gohd, William Meny, Zach Hagen, Tyson Breuer, Todd
Aronauer, Producers

Created for Television by Jemaine Clement

Based on the film *What We Do in the Shadows* written by Jemaine Clement and Taika Waititi

Written by: Jake Bender, Max Brockman, Zach Dunn, Shana Gohd, Sam Johnson, Jeremy Levick, Chris Marcil, William Meny, Sarah Naftalis,
Rajat Suresh, Marika Sawyer, Paul Simms, Lauren Wells

Directed by: Tig Fong, Yana Gorskaya, Kyle Newacheck
FX Productions

OUTSTANDING DRAMA SERIES

THE CROWN • NETFLIX

Peter Morgan, Suzanne Mackie, Stephen Daldry, Andy Harries, Christian Schwochow, Matthew Byam Shaw, Robert Fox, Executive Producers

Michael Casey, Andy Stebbing, Martin Harrison, Oona O Beirn, Producers

Created by: Peter Morgan

Written by: Daniel Marc Janes, Peter Morgan, Meriel Sheibani-Clare, Jonathan Wilson

Directed by: Stephen Daldry, May El-Toukhy, Alex Gabassi, Christian Schwochow, Erik Richter Strand

Left Bank Pictures and Sony Pictures Television for Netflix

FALLOUT • PRIME VIDEO

Jonathan Nolan, Lisa Joy, Geneva Robertson-Dworet, Graham Wagner, Athena Wickham, Todd Howard, James Altman, Margot Lulick, James W. Skotchdopole, Executive Producers

Stephen Semel, Karey Dornetto, Carson Mell, Kieran Fitzgerald, Jill Footlick, Co-Executive Producers

Noreen O'Toole, Jay Worth, Supervising Producers

Crystal Whelan, Halle Phillips, Gursimran Sandhu, Producers

Skye Wathen, Produced by

Created by: Graham Wagner & Geneva Robertson-Dworet

Written by: Karey Dornetto, Kieran Fitzgerald, Chaz Hawkins, Carson Mell, Geneva Robertson-Dworet, Gursimran Sandhu, Graham Wagner

Directed by: Daniel Gray Longino, Clare Kilner, Jonathan Nolan, Frederick E.O. Toye, Wayne Yip

Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

THE GILDED AGE • HBO | MAX

Julian Fellowes, Gareth Neame, David Crockett, Michael Engler, Sonja Warfield, Salli Richardson Whitfield, Robert Greenblatt, Executive Producers

Erica Armstrong Dunbar, Co-Executive Producer

Claire M. Shanley, Producer

Holly Rymon, Produced by

Created by: Julian Fellowes

Written by: Julian Fellowes, Sonja Warfield

Directed by: Michael Engler, Deborah Kampmeier, Crystle Roberson

HBO in association with Universal Television and Neamo Film and Television

THE MORNING SHOW • APPLE TV+

Charlotte Stoudt, Mimi Leder, Michael Ellenberg, Reese Witherspoon, Jennifer Aniston, Kristin Hahn, Lauren Neustadter, Executive Producers

Joshua Allen, Zander Lehmann, Torrey Speer, David Auge, Lindsey Springer, Co-Executive Producers

Bill Kennedy, Mallory Schwartz, Emily Ferenbach, Supervising Producers

Brian Stelter, John Blair, Producers

Ronald Cosmo Vecchiarelli, Produced by

Created by: Jay Carson

Written by: Joshua Allen, Selina Fillinger, Shalisha Francis-Feusner, Michelle Denise Jackson, Bill Kennedy, Kimi Howl Lee, Zander Lehmann, Anya Leta, Micah Schraft, Charlotte Stoudt

Directed by: Thomas Carter, Mark T. Gates III, Jennifer Getzinger, Mimi Leder, Stacie Passon, Millicent Shelton

Media Res in association with Apple

MR. & MRS. SMITH • PRIME VIDEO

Donald Glover, Francesca Sloane, Stephen Glover, Hiro Murai, Nate Matteson, Anthony Katagas, Arnon Milchan, Yariv Milchan, Michael Schaefer, Executive Producers

Carla Ching, Co-Executive Producer

Christian Sprenger, Fam Udeorji, Kaitlin Waldron, Producers

Created by: Francesca Sloane & Donald Glover

Written by: Carla Ching, Adamma Ebo, Adanne Eb, Donald Glover, Stephen Glover, Schuyler Pappas, Francesca Sloane, Yvonne Hana Yi

Directed by: Karena Evans, Donald Glover, Hiro Murai, Amy Seimet, Christian Sprenger

Amazon MGM Studios, Big Indie Pictures

SHŌGUN • FX

Justin Marks, Michaela Clavell, Edward L. McDonnell, Michael De Luca, Rachel Kondo, Executive Producers

Shannon Goss, Jamie Vega Wheeler, Co-Executive Producers

HiroYuki Sanada, Eriko Miyagawa, Producers

Erin Smith, Produced by

Matt Lambert, Consulting Producer

Created for Television by Rachel Kondo & Justin Marks

Based on the novel by James Clavell

Written by: Shannon Goss, Maegan Houang, Rachel Kondo, Matt Lambert, Justin Marks, Caillin Puente, Nigel Williams, Emily Yoshida

Directed by: Charlotte Brändström, Takeshi Fukunaga, Hiromi Kamata, Emmanuel Osei-Kuffour, Frederick E.O. Toye, Jonathan Van Tulleken
FX Productions

SLOW HORSES • APPLE TV+

Graham Yost, Will Smith, Douglas Urbanski, Gail Mutrux, Iain Canning, Emile Sherman, Jane Robertson,

Jamie Laurenson, Hakan Kousetta, Executive Producers

Julian Stevens, Simon Gillis, Co-Executive Producers

Written by: Mark Denton, Will Smith, Jonny Stockwood

Directed by: Saul Metzstein

See-Saw Films in association with Apple

3 BODY PROBLEM • NETFLIX

D.B. Weiss, David Benioff, Alexander Woo, Bernadette Caulfield, Nena Rodrigue, Ram Bergman, Rian Johnson,

Dede Gardner, Jeremy Kleiner, Brad Pitt, Xiaosong Gao, Lauren Ma, Jilong Zhao, Qi Lin, Robie Uniacke,

Rosamund Pike, Executive Producers

Duncan Muggoch, Andrew Stanton, Derek Tsang, Co-Executive Producers

Hameed Shaukat, Steve Kullback, Producers

Created by: David Benioff & D.B. Weiss & Alexander Woo

Based on the books by Cixin Liu

Written by: David Benioff, Rose Cartwright, Madhuri Shekar, D.B. Weiss, Alexander Woo

Directed by: Jeremy Podeswa, Minkie Spiro, Andrew Stanton, Derek Tsang

Netflix Studios / Bighead Littlehead / The Three-Body Universe / T-Street / Plan B Entertainment / Primitive Streak

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

BABY REINDEER • NETFLIX

Richard Gadd, Wim De Greef, Petra Fried, Matt Jarvis, Ed Macdonald, Executive Producers
Matthew Mulot, Producer
Created by: Richard Gadd
Based on the play by Richard Gadd
Written by: Richard Gadd
Directed by: Josephine Bornebusch, Weronika Tofiliska
A Netflix Series / A Clerkenwell Films Production

FARGO • FX

Noah Hawley, Warren Littlefield, Joel Coen, Ethan Coen, Steve Stark, Kim Todd, Executive Producers
Thomas Bezucha, Bob DeLaurentis, April Shih, Caitlin Jackson, Co-Executive Producers
Regis Kimble, Dana Gonzales, Producers
Leslie Cowan, Produced by
Created for Television by Noah Hawley
Based on the film *FARGO*
Written by: Thomas Bezucha, Bob DeLaurentis, Noah Hawley, April Shih
Directed by: Thomas Bezucha, Dana Gonzales, Noah Hawley, Donald Murphy, Sylvain White
FX Presents an MGM/FXP Production

LESSONS IN CHEMISTRY • APPLE TV+

Hannah Fidell, Rosa Handelman, Susannah Grant, Natalie Sandy, Louise Shore, Jason Bateman,
Michael Costigan, Brie Larson, Lee Eisenberg, Executive Producers
Elijah Allan-Blitz, Mfoniso Udofia, Boo Killebrew, Elissa Karasik, Bonnie Garmus, Tracey Nyberg, Co-Executive
Producers
Teagan Wall, Nicole Delaney, Dr. Shamell Bell, Supervising Producers
Created for Television by: Lee Eisenberg
Written by: Lee Eisenberg, Emily Jane Fox, Elissa Karasik
Directed by: Bert & Bertie, Tara Miele, Millicent Shelton, Sarah Adina Smith
Apple Studios

RIPLEY • NETFLIX

Steven Zaillian, Garrett Basch, Clayton Townsend, Guymon Casady, Benjamin Forkner, Philipp Keel,
Sharon Levy, Charlie Corwin, Executive Producers
Ben Rosenblatt, Co-Executive Producer
Enzo Sisti, Andrew Scott, Producers
Created by: Steven Zaillian
Based on the novels by Patricia Highsmith
Written by: Steven Zaillian
Directed by: Steven Zaillian
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • HBO | MAX

Issa López, Mari Jo Winkler-Ioffreda, Jodie Foster, Barry Jenkins, Adele Romanski, Mark Ceryak, Chris Mundy,
Nic Pizzolatto, Matthew McConaughey, Woody Harrelson, Steve Golin, Richard Brown, Cary Joji Fukunaga,
Alan Page Arriaga, Executive Producers
Princess Daazhraii Johnson, Cathy Tagnak Rexford, Layla Blackman, Producers
Sam Breckman, Produced by
Created by: Issa López
Based on the series *True Detective* created by Nic Pizzolatto
Written by: Katrina Albright, Alan Page Arriaga, Namsi Khan, Issa López, Chris Mundy, Wenorah Wilms
Directed by: Issa López
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING TALK SERIES

THE DAILY SHOW • COMEDY CENTRAL

Jon Stewart, Executive Producer/Host
Jennifer Flanz, James "Baby Doll" Dixon, Executive Producers
Ramin Hedayati, Justin Melkman, Zhubin Parang, Co-Executive Producers
Ian Berger, Max Browning, Pamela DePace, David Kibuuka, David Paul Meyer, Elise Terrell, Sushil Dayal, Supervising Producers
Dan Amira, Jocelyn Conn, Jeff Gussow, Brittany Radocha, Shawna Shepherd, Beth Shorr, Producers
Ronny Chieng, Jordan Klepper, Michael Kosta, Desi Lydic, Dulcé Sloan, Hosts
Created by: Madeleine Smithberg & Lizz Winstead
Written by: Dan Amira, David Angelo, Nicole Conlan, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Dina Hashem, Scott Hercman, Josh Johnson, David Kibuuka, Matt Koff, Lauren Sarver Means, Matt O'Brien, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Daniel Radosh, Laneé Sanders, Scott Sherman, Jon Stewart, Ashton Womack, Sophie Zucker
Directed by: David Paul Meyer
Central Productions, LLC

JIMMY KIMMEL LIVE! • ABC

Jimmy Kimmel, Erin Irwin, David Craig, Molly McNearney, Jennifer Sharron, Executive Producers
Doug DeLuca, Co-Executive Producer
Gary Greenberg, Tony Romero, Josh Weintraub, Seth Weidner, Danny Ricker, Rory Albanese, Josh Hallway, Supervising Producers
Ken Crosby, Patrick Friend, Nancy Fowkes, Craig Powell, Producers
Written by: Jamie Abrahams, Rory Albanese, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Blaire Erskine, Devin Field, Gary Greenberg, Josh Hallway, Eric Immerman, Jesse Joyce, Jimmy Kimmel, Gregory Martin, Jesse McLaren, Molly McNearney, Keaton Patti, Danny Ricker, Louis Virtel, Troy Walker
Directed by: Andy Fisher
ABC Signature in association with Kimmelot

LATE NIGHT WITH SETH MEYERS • NBC

Lorne Michaels, Executive Producer
Emily Erotas, Sarah Jenks-Daly, Henry Melcher, Kevin Miller, Jeremiah Silva, Supervising Producers
Alex Baze, Sal Gentile, Hillary Hunn, Eric Leiderman, Haleigh Raff, Jen Sochko, Producers
Mike Shoemaker, Produced by
Seth Meyers, Host
Created by: Seth Meyers & Mike Shoemaker
Written by: Jermaine Affonso, Alex Baze, Bryan Donaldson, Sal Gentile, Matt Goldich, Dina Gusovsky, Jenny Hagel, Allison Hord, Mike Karnell, John Lutz, Seth Meyers, Ian Morgan, Seth Reiss, Amber Ruffin, Mike Scollins, Mike Shoemaker, Ben Warheit, Jeff Wright
Directed by: Alexander J. Vietmeier
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT • CBS

Stephen T. Colbert, Tom Purcell, Jon Stewart, Executive Producers
Tanya Michnevich Bracco, Barry Julien, Matt Lappin, Opus Moreschi, Denise Rehrig, Co-Executive Producers
Aaron Cohen, Paul Dinello, Ariel Dumas, Emily Gertler, Jay Katsir, Bjoern Stejskal, Sara Vilkomerson, Supervising Producers
Ballard C. Boyd, Michael Brumm, Megan Gearheart, Gabe Gronli, Paige Kendig, Jake Plunkett, Adam Wager, Producers
Louis J. Grieci, Line Producer
Written by: Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Ariel Dumas, Glenn Eichler, Gabe Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perlman, Michael Pielocik, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien
Directed by: Jim Hoskinson
CBS Studios

OUTSTANDING SCRIPTED VARIETY SERIES

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO | MAX

John Oliver, Executive Producer/Host

Tim Carvell, Liz Stanton, Executive Producers

Jeremy Tchanan, Co-Executive Producer

Catherine Owens, Supervising Producer

Whit Conway, Kaye Foley, Laura L. Griffin, Christopher McDaniel, Kate Mullaney, Matt Passet, Megan Peck

Shub, Wynn Van Dusen, Marian Wang, Charles Wilson, Rebecca Etchberger, Producers

Nicole Franza, Line Producer

Written by: Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Mark Kramer, Sofia Manfredi, Daniel O'Brien, John Oliver, Owen Parsons, Taylor Kay Phillips, Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Seena Vali

Directed by: Paul Pennolino

HBO in association with Peyance Productions and Avalon Television

SATURDAY NIGHT LIVE • NBC

Lorne Michaels, Executive Producer

Javier Winnik, Supervising Producer

Erin Doyle, Tom Broecker, Caroline Maroney, Producers

Steve Higgins, Erik Kenward, Produced by

Created by: Lorne Michaels

Written by: James Anderson, Rosebud Baker, Dan Bulla, Megan Callahan-Shah, Steven Castillo, Michael Che, Mike DiCenzo, Alex English, Jimmy Fowle, Alison Gates, Martin Herlihy, John Higgins, Steve Higgins, Vanessa Jackson, Colin Jost, Erik Kenward, Rob Klein, Mike Lawrence, Ben Marshall, Dave McCary, John McKeever, Dennis McNicholas, Lorne Michaels, Judah Miller, Jake Nordwind, Ceara O'Sullivan, Josh Patten, Paula Pell, Josh Rabinowitz, Gary Richardson, Pete Schultz, Streeter Seidell, KC Shornima, Ben Silva, Dave Sirius, John Solomon, Emily Spivey, Will Stephen, Kent Sublette, Julio Torres, Bryan Tucker, Asha Ward, Auguste White, Celeste Yim

Directed by: Mike Diva, Liz Patrick, Michael Mancini, Greg Scarnici, Christopher Werner, Tim Wilkime

SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING REALITY COMPETITION PROGRAM

THE AMAZING RACE • CBS

Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Elise Doganieri, Mark Vertullo, Phil Keoghan, Patrick Cariaga, Executive Producers
Matt Schmidt, Darren Bunkley, Micheal DiMaggio, Chad Baron, JR Meyer, Co-Executive Producers
WorldRace Productions, Inc.

RuPAUL'S DRAG RACE • MTV

Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Mandy Salangsang, Steven Corfe, Michele Mills, Daniel Blau Rogge, Executive Producers
John Polly, Thairin Smothers, Lisa Steele, Co-Executive Producers
Sara Kordy, Julie Ha, Supervising Producers
Michelle Visage, Thea Berns, Michael Seligman, Senior Producers
Alicia Gargaro-Magana, Carson Kressley, Ross Mathews, Producers
World Of Wonder

TOP CHEF • BRAVO

Casey Kriley, Jo Sharon, Doneen Arquines, Hillary Olsen, Tracy Tong, Executive Producers
Hunter Braun, Nora Cromwell, Thi Nguyen, Patrick Schmedeman, Co-Executive Producers
Tom Colicchio, Gail Simmons, Executive Producers
John Adams, Taylor Cochran, Supervising Producers
Diana Schmedeman, Producer
Steve Lichtenstein, Senior Producer
Blair Baskin, Jessica Guerra, Timothy Hayward, Caitlin Henley, Joon Hee Lim, Supervising Story Producers
Magical Elves

THE TRAITORS • PEACOCK

Mike Cotton, Toni Ireland, Sam Rees-Jones, Stephen Lambert, Jack Burgess, Tim Harcourt, Executive Producers
Ben Cook, Joe Evans, Laura Gallen, Chris Mannion, Emma Carroll, Deena Katz, Co-Executive Producers
Zoe Duerden, Supervising Producer
Alan Cumming, Producer
Studio Lambert

THE VOICE • NBC

John De Mol, Mark Burnett, Audrey Morrissey, Amanda Zucker, Kyra Thompson, Executive Producers
Teddy Valenti, Barton Kimball, Brittany Martin Porter, Clyde Lieberman, Co-Executive Producers
Amanda Silva Borden, Dan Paschen, Supervising Producers
Kyle Grossinger, Hayley Opalek McSherry, Melissa Wong, Jared Wyso, Senior Producers
Meredith Ambrose, Carson Daly, Ashley Bennett, Gavin Lee Rees, Producers
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

OUTSTANDING WRITING FOR A COMEDY SERIES

ABBOTT ELEMENTARY • CAREER DAY • ABC

Quinta Brunson, Written by

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • FISHES • FX

Christopher Storer, Joanna Calo, Written by

FX Productions

GIRLS5EVA • ORLANDO • NETFLIX

Meredith Scardino, Sam Means, Written by

Universal Television for Netflix

HACKS • BULLETPROOF • HBO | MAX

Lucia Aniello, Paul W. Downs, Jen Statsky, Written by

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE OTHER TWO • BROOKE HOSTS A NIGHT OF UNDENIABLE GOOD • HBO | MAX

Chris Kelly, Sarah Schneider, Written by

Max in association with Broadway Video, Above Average, Jax Media, Kelly/Schneider and MTV Entertainment Studios

WHAT WE DO IN THE SHADOWS • PRIDE PARADE • FX

Jake Bender, Zach Dunn, Written by

FX Productions

OUTSTANDING WRITING FOR A DRAMA SERIES

THE CROWN • RITZ • NETFLIX

Peter Morgan, Meriel Sheibani-Clare, Written by
Left Bank Pictures and Sony Pictures Television for Netflix

FALLOUT • THE END • PRIME VIDEO

Geneva Robertson-Dworet, Graham Wagner, Written by
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

MR. & MRS. SMITH • FIRST DATE • PRIME VIDEO

Francesca Sloane, Donald Glover, Written by
Amazon MGM Studios, Big Indie Pictures

SHŌGUN • ANJIN • FX

Rachel Kondo, Justin Marks, Written for Television by
FX Productions

SHŌGUN • CRIMSON SKY • FX

Rachel Kondo, Caillin Puente, Written for Television by
FX Productions

SLOW HORSES • NEGOTIATING WITH TIGERS • APPLE TV+

Will Smith, Written by
See-Saw Films in association with Apple

OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BABY REINDEER • NETFLIX

Richard Gadd, Written by
A Netflix Series / A Clerkenwell Films Production

BLACK MIRROR • JOAN IS AWFUL • NETFLIX

Charlie Brooker, Written by
Broke & Bones for Netflix

FARGO • THE TRAGEDY OF THE COMMONS • FX

Noah Hawley, Written by
FX Presents an MGM/FXP Production

FELLOW TRAVELERS • YOU'RE WONDERFUL • SHOWTIME

Ron Nyswaner, Written for Television by
SHOWTIME Presents a Fremantle and Showtime Studios Production

RIPLEY • NETFLIX

Steven Zaillian, Written for Television by
Showtime and Endemol Shine North America in association with Entertainment 360 and Filmrights for Netflix

TRUE DETECTIVE: NIGHT COUNTRY • PART 6 • HBO | MAX

Issa López, Written by
HBO in association with Peligrosa, Neon Black, Anonymous Content, Parliament of Owls and Passenger

OUTSTANDING WRITING FOR A VARIETY SPECIAL

ALEX EDELMAN: JUST FOR US • HBO | MAX

Alex Edelman, Written by
HBO in association with Above Average

JACQUELINE NOVAK: GET ON YOUR KNEES • NETFLIX

Jacqueline Novak, Written by
Animal Pictures and Irwin Entertainment for Netflix

JOHN EARLY: NOW MORE THAN EVER • HBO | MAX

John Early, Written by
HBO in association with Abso Lutely Productions

MIKE BIRBIGLIA: THE OLD MAN AND THE POOL • NETFLIX

Mike Birbiglia, Written by
Jax Media for Netflix

THE OSCARS • ABC

Jamie Abrahams, Rory Albanese, Amberia Allen, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Blaire Erskine, Devin Field, Gary Greenberg, Josh Holloway, Eric Immerman, Jesse Joyce, Jimmy Kimmel, Carol Leifer, Jon Macks, Mitch Marchand, Gregory Martin, Jesse McLaren, Molly McNearney, Keaton Patti, Danny Ricker, Louis Virtel, Troy Walker, Written by
Academy of Motion Picture Arts and Sciences

2024 TELEVISION ACADEMY EXECUTIVE COMMITTEE

OFFICERS



Cris Abrego
Chair



Sharon Lieblein, CSA
Vice Chair



Rickey Minor
Second Vice Chair



Ann Leslie Uzdavinis
Treasurer



Allison Binder
Secretary

CHAIR'S APPOINTEES



Paul Buccieri



Dany Garcia



Pearlana Igbokwe

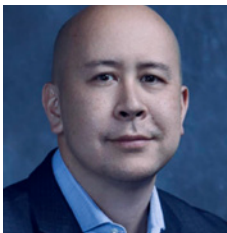


John Landgraf



Amy Reisenbach

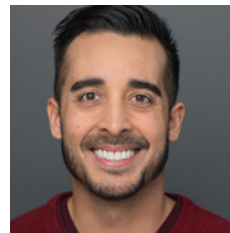
GOVERNORS' APPOINTEES



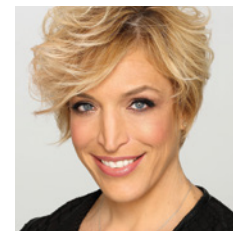
Brandon Riegg



Wendy Aylsworth



Eddie Bonin



Jo DiSante



Larry Rosenthal

TELEVISION ACADEMY FOUNDATION



Tina Perry
Chair

2024 TELEVISION ACADEMY BOARD OF GOVERNORS



Anya Adams
Directors



Kaz Aizawa
Animation



Wendy Aylsworth
Science & Technology



Bobbi Banks
Sound Editors



Eva Basler
Daytime Programming



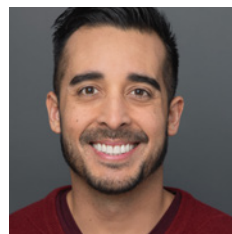
Eric Becker
Lighting, Camera &
Technical Arts



Mary Lou Belli
Directors



Hillary Bibicoff
Professional
Representatives



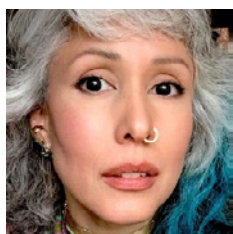
Eddie Bonin
Special Visual Effects



Jeff Calderon
Lighting, Camera &
Technical Arts



Patrick Cady, ASC
Cinematographers



Nikki Carbonetta
Makeup Artists/Hairstylists



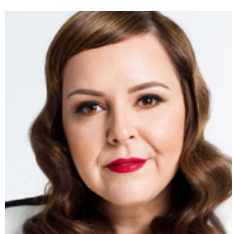
Tony Carey
Producers



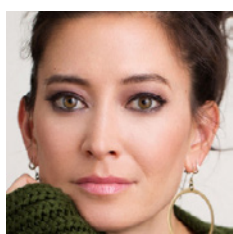
Lamb Chamberlin
Animation



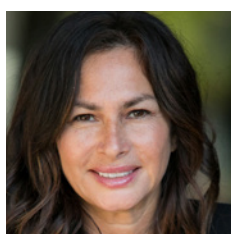
Megan Chao
Documentary
Programming



Tessandra Chavez
Choreography



Sherri Chung
Music



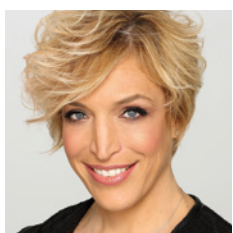
Yvette Cobarrubias
Commercials



Nicole Demerse
Writers



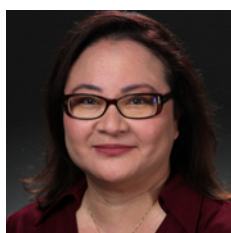
Jill Dickerson
Reality Programming



Jo DiSante
Television Executives



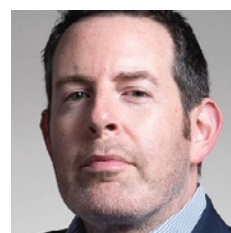
Joe Earle, CAS
Sound



Nina Erb, ACE
Picture Editors



Kim Estes
Performers



Jacob Fenton
Professional
Representatives

2024 TELEVISION ACADEMY BOARD OF GOVERNORS



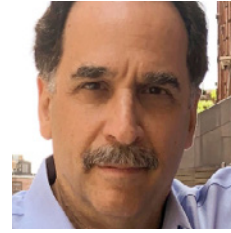
Scott Freeman
Reality Programming



Stephanie Hampton
Los Angeles Area



David Hartle
Production Executives



Marc Hirschfeld, CSA
Casting Directors



Karen Jones
Public Relations



Kenneth Kegley
Motion & Title Design



Lee Hollin
Television Executives



Christina Lee
Public Relations



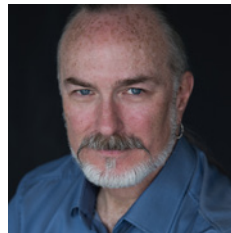
Christie Lyn Lugo Leigh
Los Angeles Area



Kate Linder
Performers



Raf Lydon
Art Directors/Set
Decorators



**Robert Michael
Malachowski Jr., ACE**
Picture Editors



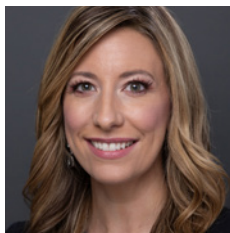
Lynn Renee Maxcy
Writers



Charlie McBrearty
Commercials



Howard Meltzer, CSA
Children's Programming



Brenda Brkusic Milinkovic
Daytime Programming



George Mooradian, ASC
Cinematographers



Phillip W. Palmer, CAS
Sound



Devon Patterson
Costume Design &
Supervision



Eddie Perez
Stunts



Gloria Ponce
Children's Programming



Dawn Porter
Documentary
Programming



Christopher B. Reeves
Sound Editors



Luke Reichle
Costume Design &
Supervision



Larry Rosenthal
Stunts



Jeff Russo
Music



Eric Shamlin
Emerging Media
Programming



Hollann Sobers
Production Executives



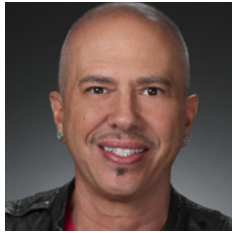
Derek Spears
Special Visual Effects



Christina Lee Storm
Emerging Media
Programming



Kim Taylor-Coleman, CSA
Casting Directors



Vito Trotta
Makeup Artists/Hairstylists



Christian Vincent
Choreography



Steve Viola
Motion & Title Design



Kimberly Wannop, SDSA
Art Directors/Set
Decorators



Sabrina Wind
Producers



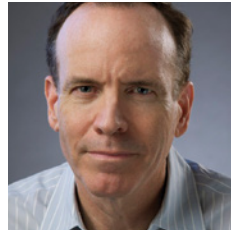
Barry Zegel
Science & Technology

2024 TELEVISION ACADEMY FOUNDATION BOARD OF DIRECTORS

OFFICERS



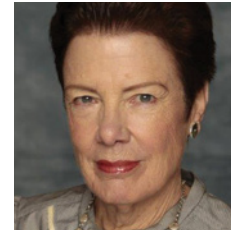
Tina Perry
Chair
President, OWN TV
Network & OTT Streaming



Jonathan Murray
Vice Chair
Cofounder, Bunim/Murray
Productions



Deborah Bradley
Treasurer
EVP of Global Content
Sales, A+E Networks



Billie Greer
Secretary
Public Policy Advisor and
Consultant

BOARD OF DIRECTORS



Cris Abrego
CEO of Hyphenate Media
Group; Chairman of the
Americas, Banijay; Chair,
Television Academy*



Nne Ebong
VP, Overall Deals, Original
Series, Netflix



Scott Evans
Emmy Award-nominated
entertainment journalist



Jorge R. Gutiérrez
Writer, Director



Cindy Holland
CEO, SISTER



Jamila Hunter
President of Macro
Television Studios



Alix Jaffe
Executive Vice President,
Television, at Village
Roadshow Entertainment
Group



Ivana Kirkbride
Chief Commercial Officer,
Deezer S.A.



Mina Lefevre
Head of Development,
Programming Facebook
Watch



Sharon Lieblein, CSA
Vice Chair, Television
Academy*



Paula Williams Madison
Chairman and CEO,
Madison Media
Management LLC



Rickey Minor
Music Director, Music
Composer



Brian O'Rourke
Chief Production Officer,
Media Arts Lab



Kim Paige
EVP, Chief Marketing
Officer, BET



Babette Perry
Head of Broadcasting
and Hosting, Innovative
Artists



John Pollak
Cofounder & Chief
Executive Officer, Allied
MGMT Group



Mike Prickett
Extreme Director of
Photography



Ann Leslie Uzdavinis
Treasurer, Television
Academy*

Thomas W. Sarnoff
Founding Chair Emeritus
(In Memoriam)

Leonard H. Goldenson
Honorary Chairman (In
Memoriam)

*Ex-Officio

IN MEMORIAM

The In Memoriam for the 76th Emmy Awards honors those who have passed between October 1, 2023 and August 26, 2024. While the In Memoriam segments of the Emmy Awards and Creative Arts Emmys will feature some of those who passed, the following is a more complete listing. For further listings, please go to emmys.com/in-memoriam.

- Jan Aaris**, special effects coordinator, performer
- Joss Ackland**, performer
- Marla Adams**, performer
- Howard Albrecht**, writer
- Kevin Alexander**, hair stylist, makeup artist
- Jean Allison**, performer
- Erich Anderson**, performer, writer
- Bruce Ando**, cinematographer, camera operator
- John Aprea**, performer
- Selma Archerd**, performer
- Erica Ash**, performer
- Jack Axelrod**, performer
- Jonathan Axelrod**, writer, producer
- Douglas Avery**, director
- Susan Backlinie**, performer, stunt performer
- Robbin Bain**, performer
- Rod Baker**, writer
- Barbara Baldwin**, performer, casting director
- Carla Balenda**, performer
- Bobby Banas**, performer, choreographer
- Norma Barzman**, writer, performer
- Hinton Battle**, performer, choreographer
- Cari Beauchamp**, writer, producer
- Susan Becker**, reality show participant
- Meg Bennett**, performer, writer
- Peter Bennett**, art director, background painter, assistant animator
- Peter Berkos**, sound editor
- Robyn Bernard**, performer
- Donna Berwick**, costume designer
- Sue Bielenberg**, animator, storyboard artist, character layout artist
- Ofra Bikel**, documentary filmmaker
- Frederic B. Blankfein**, unit production manager, first assistant director, producer
- Edward Bleier**, executive
- Mitchell Block**, producer
- Bob Booker**, writer, producer
- Tom Bower**, performer
- Hank Bradford**, writer, producer, performer
- Andre Braugher**, performer
- Tracie Ann Brennan**, producer, executive
- Sandy Bresler**, talent agent
- Kathleen Brodbeck**, costume supervisor
- Kevin Brophy**, performer
- Jeanne DeVivier Brown**, talent coordinator, casting director
- Susan Buckner**, performer
- Mark Burchard**, costume supervisor, costumer
- Edgar Burcksen**, picture editor
- Janice Burgess**, executive, writer, producer
- Terrence C. Burke**, camera operator
- Jeff Burr**, director, writer, producer, performer
- Fred Burstein**, director
- John Bush**, producer
- Dick Butkus**, athlete, performer
- Robert Butler**, director
- Debra Byrd**, vocal coach
- Michael Byrd**, grip
- Joe Camp**, writer, director, producer
- Johnny Canales**, performer
- Adan Canto**, performer
- Terry Carter**, performer, producer, director
- Dex Carvey**, performer, picture editor
- Leo Chaloukian**, sound designer, former president of the Television Academy
- Ray Chan**, production designer
- Amy Chance**, production supervisor, production coordinator
- Jeannette Charles**, performer
- Ramona Chase**, writer
- Michael Chiarello**, chef, performer
- Rich Chidlaw**, storyboard artist
- Chino XL**, performer
- Sonja Christopher**, reality show participant
- Tyler Christopher**, performer
- Gustavo Cisneros**, executive
- Tony Claar**, layout artist, assistant animator, writer, director
- Frank Clark**, assistant production accountant
- Lori Clark**, costumer
- Phyllis Coates**, performer
- Bob Cobbs**, performer
- Howie Cohen**, advertising copywriter
- Pat Colbert**, performer
- Amy Cole**, executive assistant
- Dabney Coleman**, performer
- Tom Conkright**, technical director, camera operator
- Alex Thomas Conway**, production assistant, second assistant director
- Roger Cook**, landscaper, reality series participant
- Eleanor Coppola**, director, writer, cinematographer
- Roger Corman**, producer, director, performer
- Mickey Cottrell**, publicist, performer, producer
- Dianne Crittenden**, casting director
- Autumn Crittendon**, reality show participant
- Peter Crombie**, performer
- Michael Culver**, performer
- Shirley Cunningham**, costumer, costume designer
- Dick Curtis**, performer
- Judith Brewer Curtis**, costume designer
- Charles Cyphers**, performer
- Paul D'Amato**, performer
- Mark Damon**, performer, producer
- Kamar de los Reyes**, performer
- Kenny DeForest**, performer
- Zora DeHortor**, casting director
- Alain Delon**, performer
- David E. Diano**, camera operator
- Arnold Diaz**, journalist
- Charles Dierkop**, performer
- Mario DiLeo**, director, cinematographer
- Lou Dobbs**, journalist, political commentator
- Bridget Dobson**, writer, producer
- Mark Dodson**, performer
- Shannen Doherty**, performer, producer, director
- Jonathan Dolgen**, executive
- Phil Donahue**, talk show host, producer
- Shigeko Doyle**, ink and paint artist, painter
- Eddie Driscoll**, performer
- Dan Duffy**, commercials producer
- Betty Cole Dukert**, news producer
- Christopher Durang**, writer, performer
- Shelley Duvall**, performer, producer
- Peter Dykstra**, environmental journalist
- Duane Eddy**, performer
- Maurice Edwards**, background designer
- Evan Ellingson**, performer
- Bob Ellison**, writer, producer, creative consultant
- Leonard Engelman**, makeup artist
- Jeannie Epper**, stunt performer
- Adam Epstein**, producer
- Michael Epstein**, graphic designer
- Sid Eudy**, professional wrestler, performer
- Evans Evans**, performer
- Joan Evans**, performer
- Abdul "Duke" Fakir**, performer
- David Fallon**, writer, producer
- Phillip J Felix**, layout artist, storyboard artist, model designer
- April Ferry**, costume designer
- Shirley Anne Field**, performer
- Howard Fineman**, journalist, political commentator
- Greg Finley**, performer
- Peter S. Fischer**, writer, producer
- Benedict Fitzgerald**, writer, producer
- Joe Flaherty**, performer, writer
- Peter A. Flynn**, propmaker
- Spiros Focás**, performer
- Jerry Foley**, director, producer
- Cam Ford**, animator
- Richard Foronjy**, performer
- Martin Forte**, background artist
- Andrea Fay Friedman**, performer
- Barbra Fuller**, performer
- Lee Gabler**, talent agent
- David Gail**, performer
- Sean Gallagher**, executive, producer
- Tony Ganios**, performer
- Eric Gardner**, producer, manager, director
- Neil Garland**, stage foreman, propmaker
- foreman**
- Chris Gauthier**, performer
- Ian Gelder**, performer
- Cecilia Gentili**, performer, activist
- Keith Giffen**, writer
- Mickey Gilbert**, stunt performer
- Byron Gloré**, producer, writer
- Mark Goddard**, performer
- Dan Goozee**, artist, visual effects illustrator
- Louis Gossett Jr.**, performer
- Patrick Gottsch**, producer, executive
- Gary Graham**, performer
- Lynda Gravatt**, performer
- Dan Greenburg**, writer
- Shecky Greene**, performer
- Benji Gregory**, performer
- Charlie Griffin**, reality show participant
- William Grigsby**, assistant location manager, assistant camera
- Jerry Grote**, athlete
- Mark Gustafson**, animator, director, writer
- Haydn Gwynne**, performer
- Steve Hahn**, production manager
- James Hair**, assistant camera
- John Hamlin**, executive, producer
- David M. Handleman**, writer, producer

Joseph Hardy, director, producer
Ron Harper, performer
Bill Hayes, performer
Frances Harrison Hays, costume supervisor
Joyce Heftel, script supervisor
Brian Hennelly, writer
Mike Heslin, performer
Darryl Hickman, performer, executive, writer, producer
Bernard Hill, performer
Leslie Hill, director
Maurice Hines, performer
Garrett Ho, storyboard artist, layout artist
David E. Hoffman, writer, producer
Jack Hogan, performer
Rod Holcomb, director, producer
Ellen Holly, performer
David Barrington Holt, creature designer
Anna Huling, costume designer
John Huneck, director of stunt photography, camera operator
Doug Ibold, picture editor
James Irons, grip
Keke Jabbar, reality show participant
Jesse Jane, performer
Norman Jewison, director, producer
Glynis Johns, performer
Harry Johnson, performer
Kim Johnson, reality show participant
Pat E. Johnson, performer, fight choreographer
Tom Johnson, writer, producer
Wendell Johnson, production designer
Barbara O. Jones, performer
Bill Jorgensen, journalist
Cher Jung, associate director, curriculum supervisor/coordinator
Kim Kahana, stunt performer, stunt coordinator, performer
Stephen Kandel, writer, producer
Hiram Kasten, performer
Dusty Kay, writer, producer

Charlene Keel, writer
Jamie Kellner, executive
Ken Kelsch, cinematographer
Victor J. Kemper, cinematographer
Diana Kerew, writer, producer
Bruce Kessler, director
Jack Kidd, head grip
William Kidston, photographer, camera operator
Henry Kissinger, politician, executive, performer
Bill Klages, lighting designer
Casey Kramer, performer
Jeffrey Kreiner, executive, producer, director
Marty Krofft, producer, writer, puppeteer
Fred R. Krug, producer, director, cinematographer
Kayte Kuch, writer
Perry Kurtz, performer
Ruth Landers, producer, writer
Janet Landgard, performer
Edgar Lansbury, art director, producer
Ben Lanzaone, composer, arranger, music director
Lewis H. Lapham, writer, commentator
James Laursen, performer
Piper Laurie, performer
Anthony Lawrence, writer, producer
Steve Lawrence, performer
Jennifer Leak, performer
Norman Lear, writer, producer
Richard Leibner, talent agent
Stephanie Leifer, executive
David Leland, writer, director, actor
Phillipe LeRoy, performer
Gerald Levin, executive
Peter Levin, director
Richard Lewis, performer, writer
Rachael Lillis, performer
Tony Lo Bianco, performer
Robert Logan, performer
Lynn Loring, performer, executive

Jackie Loughery, performer
Linda Luizzi, set decoration buyer/dresser
Ewen MacIntosh, performer
Robert MacNeil, journalist
Elizabeth MacRae, performer
Boris R. Malden, producer, unit production manager
Brandi Mallory, reality show participant, performer
Randal Malone, performer
Mandisa, performer
Lawrence Mann, sound editor
Omar Marchant, executive
Peter Marshall, game show host, performer
Lynne Marta, performer
William F. Matthews, production designer, set designer
Willie Mays, athlete, performer
Deborah McBride, executive
James McCaffrey, performer
Mitzi McCall, performer, writer
Les McCann, performer
Brian McCardie, performer
Brian McConnachie, performer, writer
Malachy McCourt, performer
Ross McDonnell, cinematographer, director, producer
Tony McFarr, stunt performer
Rita McKenzie, performer
David McKnight, performer
Kent Melton, character sculptor, character designer
Hailey Merkt, reality show participant
Joanna Merlin, performer, casting director
Spencer Milligan, performer, writer
Alec Mills, cinematographer, camera operator, director

David Mink, model designer, storyboard artist, prop designer
Kenneth Mitchell, performer
David Mixner, activist, writer
Peggy Moffitt, performer
Richard Moll, performer
Randy Moore, art director
Jonathan Morano, writer
Russell Morash, producer, director
Tony Mordente, performer, director, choreographer
Rudy Moreno, performer
Cindy Morgan, performer
Chris Mortensen, journalist
Melissa Moseley, still photographer
Charlie Moss, advertising executive
Martin Mull, performer, writer
Terry Mullen, background key designer, layout supervisor
Ana Ofelia Murguía, performer
Don Murray, performer
Alec Musser, performer
Gayle Nachlis, talent agent, executive
James Nash, director
Jane Nefeldt, WGA West executive
Bob Newhart, performer
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Zack Norman, performer
Eli Noyes, animator, director
Judy Nugent, performer
Mike Nussbaum, performer
William O'Connell, performer
Deirdre O'Hearn, executive
Ryan O'Neal, performer
Albert Obregon, scenic artist
Christian Oliver, performer
Rochelle Oliver, performer, acting teacher
Al Onorato, casting director, manager
Peter Oosterhuis, athlete, journalist

Charles Osgood, journalist
Dennis S. Osik, news director, producer, associate director
J.C. "Spike" Osorio, rigging technician, lighting technician
Grant Page, stunt performer, stunt coordinator, performer
Janis Paige, performer
Conrad Palmisano, stunt performer, stunt coordinator, second unit director
Gloria Palter, animation checker
Henry J. Pappas, executive
Lara Parker, performer
Chris Parr, director, producer
Francine Pascal, writer, producer
Kenneth Patterson, camera operator, cinematographer
Marisa Pavan, performer
Chance Perdomo, performer
Matthew Perry, performer
Erica Peterson, writer, script coordinator
Tony Pigg, announcer, performer
Rob "Rabbit" Pitts, auto restoration expert, reality show participant
Oscar Pizano, payroll accountant
Cole Brings Plenty, performer
Naomi Pomeroy, chef, performer
Ann Powell, writer, producer
Robert H. Precht, producer, director
Rico Priem, grip
Richard Price, camera operator
Jacoby Radcliff, craft services
Taraja Ramsess, on-set dresser, stunt performer, digital utility
Joyce Randolph, performer
Herman Raucher, writer
Sandra Reaves-Phillips, performer, writer
Ernie Reed, camera operator

IN MEMORIAM

Betty Anne Rees, performer
Brian Rehak, writer
Bob Renna, drapery foreman, draper, on-set dresser
Michael R. Rhodes, director, producer
Margaret Riley, producer, agent
Chita Rivera, performer
Bobby Rivers, performer
Carrie Robbins, costume designer
James W. Roberson, cinematographer, director
June Walker Rogers, performer, writer
Stan Rogow, producer, writer
Richard Romanus, performer, writer, producer
Fred Roos, casting director, producer
Roxanne Rosedale, performer
Richard Roundtree, performer
Gena Rowlands, performer
Sam Rubin, journalist
Albert S. Ruddy, producer, writer
Barbara Rush, performer
Herman Rush, executive, producer
Whitney Rydbeck, performer
Harry Sabin, character designer, animator, storyboard artist
Linda Salzman Sagan, writer
Pamela Salem, performer
David Sanborn, musician
Henry Sandon, performer
Phil Savenick, producer, writer
Alan Scarfe, performer
George Schenck, writer, producer
Adrian Schiller, performer
Al Schultz, makeup artist
Howie Schwab, producer, performer
Joel Schwartz, camera operator
Marty Schwartz, assistant animator
David Seidler, writer

Daniel M. Selznick, producer, director, executive
Frank Sentry, performer
Tom Shales, television critic, writer, performer
Howard Shapiro, director
Marlena Shaw, performer
Patt Shea, writer
Philip D. Shea, property master
Shawn Shea, stage manager, first assistant director, performer
Doug Sheehan, performer
Mark Shelmerdine, producer
Suzanne Shepherd, performer
Richard M. Sherman, lyricist, composer, performer
James B. Sicking, performer
Elliot Silverstein, director
Armando Silvestre, performer
Richard Simmons, performer
Ron Simons, performer, producer
O.J. Simpson, athlete, performer, producer
Winsome Sinclair, casting director
Bud S. Smith, picture editor, producer
Tom Smothers, performer, producer
Andrew Sobkovich, cinematographer
Phil Sogard, director
Maxie Solters, publicist, writer, performer, producer
Suzanne Somers, performer, producer
David Soul, performer, director, producer
Randy Sparks, performer, songwriter
Stephanie Sparks, athlete, journalist
Gale Sparrow, executive
Peter Spellos, performer
Morgan Spurlock, director, producer, performer
Ken Squier, auto racing analyst, producer
Martin Starger, executive, producer
Joan Benedict Steiger, performer

Frances Sternhagen, performer
Alice Stewart, political commentator
John Stooshnov, property master
Sam Strangis, executive, producer, director
Anna Strasberg, performer, acting school cofounder/artistic director
Gloria Stroock, performer
Kevin Sullivan, performer, writer
Tanya Sumner, journalist
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Donald Sutherland, performer
Timothy M. Sweeney, first assistant camera, second assistant camera
Jerry Swift, property master
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Don Tait, writer
David Talisman, writer
Ruth Ashton Taylor, journalist
Esta TerBlanche, performer
Ron Thompson, performer
Bob Tischler, producer, writer, sound producer
Tracy Tormé, writer, producer
Robert Towne, writer, producer, director
Camden Toy, performer
Shawna Trpcic, costume designer
Kevin Turen, producer
Milt Vallas, producer
Tom Van Amburg, executive, commentator, host
Robert N. Van Ry, stage manager
Conny Van Dyke, performer
Jac Venza, executive, producer
Sean Viator, performer
Jean-Paul Vignon, performer
David Villaire, writer
E. Duke Vincent, producer, writer
Nerene Virgin, performer
Johnny Wactor, performer

Dan Wakefield, writer, producer
Leslie Waldman, unit production manager, second assistant director, producer
Chet Walker, athlete, producer
M. Emmet Walsh, performer
Bill Walton, athlete, journalist
Cass Warner, producer, director, writer
Carl Weathers, performer, director, producer
Bob Weatherwax, animal trainer
Ron Weiner, director
Paula Weinstein, producer, executive
Allan Weisbecker, writer
Steven Weisberg, picture editor
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Reggie Wells, makeup artist
Gary Wente, stage manager
Jerry West, athlete, analyst, performer
Lisa Westcott, makeup designer, hair designer
Dr. Ruth Westheimer, performer
Jeffrey Wheat, camera operator
Delphine White, costume designer
Peter White, performer
Anne Whitfield, performer
Dan Wilcox, writer, producer
Tom Wilkinson, performer
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Taylor Wily, performer
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