

66TH EMMY® AWARDS

FOR IMMEDIATE RELEASE
August 16, 2014
7:00 PM PT

The Television Academy tonight (Saturday, August 16, 2014) presented the 2014 Creative Arts Emmy® Awards for programs and individual achievements at the Nokia Theatre L.A. LIVE in Los Angeles. This first ceremony of the 66th Emmy Awards honored guest performers on television dramas and comedy series, as well as the many talented artists and craftspeople behind the scenes to create television excellence. Produced for the 20th year by Spike Jones, Jr., this year's Creative Arts Awards featured an array of notable presenters, among them Jane Lynch, Tony Hale, Amy Schumer, Allison Janney, Tim Gunn and Heidi Klum, Comedy Central's Key & Peele, Fred Armisen and Carrie Brownstein, Morgan Freeman, Tony Goldwyn, Aisha Tyler, Joe Manganiello and Carrie Preston. Highlights included Jon Voight's moving posthumous presentation of the Academy's prestigious Governors Award to casting icon, Marion Dougherty. Voight was one of Dougherty's discoveries.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Program</u>	<u>Individual</u>	<u>Total</u>
HBO	4	11	15
NBC	1	9	10
PBS	2	6	8
Fox	1	6	7
Netflix	-	7	7
CBS	1	5	6
ABC	1	4	5
Discovery Channel	2	2	4
Disney Channel	1	3	4
FOX/NatGeo	-	4	4
Showtime	1	3	4
Cartoon Network	-	3	3
FX Networks	-	3	3
Comedy Central	-	2	2
Starz	-	2	2
Adult Swim	-	1	1
AMC	-	1	1
CartoonNetwork.com	-	1	1
CNN	1	-	1
comcast.com	1	-	1
ESPN	1	-	1
FunnyOrDie.com	1	-	1
justarefektor.com	1	-	1
Nat Geo WILD	-	1	1
National Geographic Channel	1	-	1
pivot.tv	1	-	1
TNT	1	-	1

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

This year's Creative Arts telecast partner is FXM; a two-hour edited version of the ceremony will air Sunday, August 24 at 8:00 PM ET/PT with an encore at 10:00 PM ET/PT on FXM. The program will be streamed in its entirety as part of the Backstage LIVE! show on Emmys.com at 12:00 PM PT/3:00 PM ET on Monday, August 25.

Emmys in 26 other categories will be presented at the 66th Emmy Awards telecast on Monday, August 25, 2014, 8:00 PM ET/5:00 PM PT, on NBC.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING CASTING FOR A COMEDY SERIES

JENNIFER EUSTON, CSA, Casting Director

NETFLIX

Orange Is The New Black

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

RACHEL TENNER, CSA, Casting Director
JACKIE LIND, CSA, Casting Director
STEPHANIE GORIN, CSA, Casting Director

FX NETWORKS

Fargo

OUTSTANDING CASTING FOR A DRAMA SERIES

ALEXA L. FOGEL, CSA, Casting Director
CHRISTINE KROMER, CSA, Casting Director
MEAGAN LEWIS, CSA, Casting Director

HBO

True Detective

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, A.C.E., Supervising Editor
ROB BUTLER, A.C.E., Editor
ART O'LEARY, Editor

DISCOVERY CHANNEL

Deadliest Catch
Careful What You Wish For

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

PEDRO KOS, Edited by
CHRISTOPHER DE LA TORRE, Edited by
MOHAMED EL MANASTERLY, Edited by

NETFLIX

The Square

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

**OUTSTANDING PICTURE EDITING FOR SHORT-FORM SEGMENTS AND
VARIETY SPECIALS**

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

ERIC DAVIES, Editor

COMEDY CENTRAL

The Daily Show With Jon Stewart
McConnelling (Segment)

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

JOE MORTON as Rowan

ABC

Scandal

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

YAN MILES, Editor

PBS

Sherlock: His Last Vow (Masterpiece)

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

PETER CHAKOS, Edited by

CBS

The Big Bang Theory
The Cooper Extraction

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

SKIP MACDONALD, A.C.E., Edited by

AMC

Breaking Bad
Felina

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

WILLIAM TURRO, Editor

NETFLIX

Orange Is The New Black
Tit Punch

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

**OUTSTANDING ART DIRECTION FOR A CONTEMPORARY OR FANTASY SERIES
(SINGLE-CAMERA)**

(Area Award: Possibility of one or more than one award).

DEBORAH RILEY, Production Designer HBO
PAUL GHIRARDANI, Art Director
ROB CAMERON, Set Decorator

Game Of Thrones
The Laws Of Gods And Men/The Mountain And The Viper

**OUTSTANDING ART DIRECTION FOR A PERIOD SERIES, MINISERIES OR A MOVIE
(SINGLE-CAMERA)**

(Area Award: Possibility of one or more than one award).

BILL GROOM, Production Designer HBO
ADAM SCHER, Art Director
CAROL SILVERMAN, Set Decorator

Boardwalk Empire
Erlkönig/The Old Ship Of Zion/Farewell Daddy Blues

**OUTSTANDING ART DIRECTION FOR A CONTEMPORARY PROGRAM
(HALF-HOUR OR LESS)**

(Area Award: Possibility of one or more than one award).

RAY YAMAGATA, Production Designer SHOWTIME
CHIKAKO SUZUKI, Art Director
TIM STEPECK, Set Decorator

House Of Lies
Wreckage/Middlegame/Zhang

**OUTSTANDING ART DIRECTION FOR VARIETY, NONFICTION, REALITY OR
REALITY-COMPETITION PROGRAM**

(Area Award: Possibility of one or more than one award).

DEREK MCLANE, Production Designer ABC
JOE CELLI, Art Director
GLORIA LAMB, Art Director

The Oscars

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING ANIMATED PROGRAM

BOB'S BURGERS

FOX

Mazel Tina

Loren Bouchard, Executive Producer
Jim Dauterive, Executive Producer
Dan Fybel, Co-Executive Producer
Rich Rinaldi, Co-Executive Producer
Greg Thompson, Co-Executive Producer
Jon Schroeder, Co-Executive Producer
Mark McJimsey, Supervising Producer/
Animation Executive Producer
Nora Smith, Supervising Producer
Scott Jacobson, Producer
Joel Kuwahara, Animation Executive Producer
Scott Greenberg, Animation Executive Producer
Janelle Momary-Neely, Animation Producer
Holly Schlesinger, Writer
Brian LoSchiavo, Director
Bernard Derriman, Supervising Director
Randy Ludensky, Animation Timing Supervisor

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

DISNEY MICKEY MOUSE

DISNEY CHANNEL

'O Sole Minnie

Paul Rudish, Executive Producer/Directed by/Written by
Derek Dressler, Written by
Clay Morrow, Written by
Alonso Ramirez Ramos, Written by
Aaron Springer, Written by
Graham MacDonald, Animation Director

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

NICK JENNINGS, Art Director

CARTOON NETWORK

Adventure Time
Wizards Only, Fools

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TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

IAN WORREL, Art Director

DISNEY CHANNEL

Disney Gravity Falls
Dreamscaperers

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NARINA SOKOLOVA, Background Painter

DISNEY CHANNEL

Disney Mickey Mouse
'O Sole Minnie

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VALERIO VENTURA, Background Designer

DISNEY CHANNEL

Disney Mickey Mouse
The Adorable Couple

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SEAN SZELES, Storyboard Artist

CARTOONNETWORK.COM

Long Live The Royals

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JASMIN LAI, Background Painter

CARTOON NETWORK

The Powerpuff Girls: Dance Pantsed

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CAMERON BAITY, Animator

ADULT SWIM

Robot Chicken DC Comics Special II: Villains In Paradise

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DMITRY MALANITCHEV, Color Design Director

FOX

The Simpsons
Treehouse of Horror XXIV

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TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

CHARLES RAGINS, Background Designer FOX

The Simpsons
Treehouse of Horror XXIV

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NICK EDWARDS, Character Designer CARTOON NETWORK

Uncle Grandpa
Afraid of the Dark

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

LOU EYRICH, Costume Designer FX NETWORKS
ELIZABETH MACEY, Costume Supervisor
KEN VAN DUYNE, Assistant Costume Designer

American Horror Story: Coven
Bitchcraft

OUTSTANDING COSTUMES FOR A SERIES

MICHELE CLAPTON, Costume Designer HBO
SHEENA WICHARY, Costume Supervisor
ALEXANDER FORDHAM, Assistant Costume Designer
NINA AYRES, Assistant Costume Designer

Game Of Thrones
The Lion And The Rose

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING COSTUMES FOR A VARIETY PROGRAM OR A SPECIAL

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

TOM BROECKER, Costume Designer NBC
ERIC JUSTIAN, Costume Designer

Saturday Night Live
Host: Jimmy Fallon

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MARINA TOYBINA, Costume Designer FOX
GRAINNE O'SULLIVAN, Costume Supervisor

So You Think You Can Dance
Episode 1008

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

MONTE C. HAUGHT, Department Head Hairstylist FX NETWORKS
MICHELLE CEGLIA, Key Hairstylist
YOLANDA MERCADEL, Hairstylist
DAINA DAIGLE, Additional Hairstylist

American Horror Story: Coven

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

BETTIE O. ROGERS, Department Head Hairstylist NBC
JODI MANCUSO, Key Hairstylist
INGA THRASHER, Hairstylist
JENNIFER SERIO STAUFFER, Hairstylist
CARA HANNAH SULLIVAN, Hairstylist
JOE WHITMEYER, Hairstylist

Saturday Night Live
Host: Anna Kendrick

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

MAGI VAUGHAN, Department Head Hairstylist
ADAM JAMES PHILLIPS, Key Hairstylist

PBS

Downton Abbey
Episode 8

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

ALLISON JANNEY as Margaret Scully

SHOWTIME

Masters of Sex

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

DOUG SINCLAIR, Supervising Sound Editor
STUART MCCOWAN, Sound Editor
JON JOYCE, Sound Editor
PAUL MCFADDEN, Sound Editor
WILLIAM EVERETT, Foley Editor
SUE HARDING, Foley Artist

PBS

Sherlock: His Last Vow (Masterpiece)

**OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)**

CHRISTOPHER HARVENGT, Supervising Sound Editor
RICHARD S. STEELE, Sound Designer
JEFF CARSON, Music Editor
JASON TREGOE NEWMAN, Music Editor
BOB COSTANZA, Sound Effects Editor
LISA VARETAKIS, Dialogue / ADR Editor
BILL BELL, Foley Supervisor / Sound Editor
TIM CHILTON, Foley Artist
JILL SANDERS, Foley Artist

FOX/NATGEO

COSMOS: A SpaceTime Odyssey
Standing Up In The Milky Way

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

**OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL
(NON-PROSTHETIC)**

LOUIE ZAKARIAN, Department Head Makeup Artist NBC
AMY TAGLIAMONTI, Additional Makeup Artist
SARAH EGAN, Additional Makeup Artist
DANIELA ZIVKOVIC, Additional Makeup Artist
MELANIE DEMITRI, Additional Makeup Artist

Saturday Night Live
Host: Jimmy Fallon

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A
SPECIAL**

(Area Award: Possibility of one or more than one award).

JANE WALKER, Department Head Makeup Artist HBO
BARRIE GOWER, Prosthetic Designer

Game Of Thrones
The Children

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

TOM HOLMES, Broadcast Production Mixer CBS
ERIC JOHNSTON, Playback Mixer
JOHN HARRIS, Broadcast Music Mixer
ERIC SCHILLING, Broadcast Music Mixer
MIKAEL STEWART, House Production Mixer
RON REAVES, House Music Mixer
TOM PESA, Stage Mixer
MICHAEL PARKER, Stage Mixer
PABLO MUNGUÍA, Playback Mixer
JOSH MORTON, Package Mixer
BOB LAMASNEY, Sweetening Mixer

The 56th Grammy Awards

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

EDDIE KRAMER, Music Mixing
STEVE CROOK, Re-Recording Mixer

PBS

American Masters
Jimi Hendrix: Hear My Train A Comin'

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

LORENZO MILLAN, Production Mixer
NATHAN NANCE, Re-Recording Mixer
SCOTT R. LEWIS, Re-Recording Mixer

NETFLIX

House Of Cards
Chapter 14

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

JAN MCLAUGHLIN, C.A.S., Production Sound Mixer
PETER WAGGONER, Re-Recording Mixer

SHOWTIME

Nurse Jackie
The Lady With The Lamp

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

BRUCE LITECKY, C.A.S., Production Mixer
ANDY KRIS, Re-Recording Mixer
BLAKE LEYH, Music Mixer

HBO

Treme
Sunset On Louisianne

GOVERNORS AWARD

MARION DOUGHERTY

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING MUSIC DIRECTION

DON WAS, Music Director CBS

The Beatles: The Night That Changed America

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

ALAN SILVESTRI, Music by FOX/NATGEO

COSMOS: A SpaceTime Odyssey
Standing Up In The Milky Way

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

ALAN SILVESTRI, Theme by FOX/NATGEO

COSMOS: A SpaceTime Odyssey

OUTSTANDING MAIN TITLE DESIGN

PATRICK CLAIR, Creative Director HBO
RAOUL MARKS, Animator
JENNIFER SOFIO HALL, Creative Producer

True Detective

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

DAVID ARNOLD, Music by PBS
MICHAEL PRICE, Music by

Sherlock: His Last Vow (Masterpiece)

OUTSTANDING ORIGINAL MUSIC AND LYRICS

TOM KITT, Music by CBS
LIN-MANUEL MIRANDA, Lyrics by

67th Annual Tony Awards
Song Title: Bigger!

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A
MINISERIES, MOVIE OR A SPECIAL**

EMMETT LOUGHRAN, Technical Director NBC
ROBERT MULLER, Technical Director
ROB BALTON, Camera
JERRY CANCEL, Camera
LESLIE HANKEY, Camera
RAY HOOVER, Camera
CHARLIE HUNTLEY, Camera
ANDREW JANSEN, Camera
JAY KULICK, Camera
JEFF LATONERO, Camera
PAT MINIETTA, Camera
BRIAN PHRANER, Camera
CLAUS STUHL WEISSENBURG, Camera
MARK WHITMAN, Camera
SUSAN NOLL, Video Control
YONEET SOLANGE, Video Control

The Sound Of Music Live!

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

CHARLES CIUP, Technical Director ABC
BERT ATKINSON, Camera
LARRY HEIDER, Camera
BETTINA LEVESQUE, Camera
DAVE LEVISOHN, Camera
MIKE MALONE, Camera
ADAM MARGOLIS, Camera
ROB PALMER, Camera
HECTOR RAMIREZ, Camera
BRIAN REASON, Camera
SETH SAINT VINCENT, Camera
DAMIEN TUFFEREAU, Camera
EASTER XUA, Camera
CHRIS GRAY, Video Control

Dancing With The Stars
Episode 1711A

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

SIMON MILES, Lighting Designer ABC
SUZANNE SOTELO, Lighting Director
MATTHEW COTTER, Lighting Director

Dancing With The Stars
Episode 1711A

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

AL GURDON, Lighting Designer NBC
PETER CANNING, Lighting Director
MICHAEL OWEN, Lighting Director
ROSS WILLIAMS, Lighting Director

Sochi 2014 Olympic Winter Games Opening Ceremony

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JIMMY FALLON, Host NBC

Saturday Night Live

OUTSTANDING SPECIAL AND VISUAL EFFECTS

JOE BAUER, Lead Visual Effects Supervisor HBO
JOERN GROSSHANS, Visual Effects Supervisor
STEVE KULLBACK, Lead Visual Effects Producer
ADAM CHAZEN, Visual Effects Coordinator
ERIC CARNEY, Visual Effects Previs Lead
SABRINA GERHARDT, Visual Effects Animation Producer
MATTHEW ROULEAU, CG Supervisor
THOMAS H. SCHELESNY, CG Sequence Supervisor
ROBERT SIMON, Visual Effects Concept Designer

Game Of Thrones
The Children

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING SPECIAL AND VISUAL EFFECTS IN A SUPPORTING ROLE

ERIK HENRY, Senior Visual Effects Supervisor STARZ
PAUL GRAFF, Visual Effects Supervisor
GEORGE MURPHY, Visual Effects Supervisor
ANNEMARIE GRIGGS, Visual Effects Producer
MITCH CLASPY, Visual Effects Coordinator
JEREMY HATTINGH, Visual Effects On-set Lead
DOUG HARDY, Special Effects Lead
NICK HSIEH, Compositing Lead
STEVE MESSING, Matte Artist

Black Sails
I.

OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, MINISERIES OR MOVIE

CORT L. HESSLER III, Stunt Coordinator NBC

The Blacklist

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR A VARIETY PROGRAM

NORMAN HOWELL, Stunt Coordinator FOX

Brooklyn Nine-Nine

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

HARRY SHEARER as Kent Brockman,
Mr. Burns, Younger Burns, Smithers FOX

The Simpsons
Four Regrettings And A Funeral

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING CHILDREN'S PROGRAM

(Area Award: Possibility of one or more than one award).

ONE LAST HUG: THREE DAYS AT GRIEF CAMP HBO

Sheila Nevins, Executive Producer
Sara Bernstein, Supervising Producer
Greg DeHart, Produced by
Paul Freedman, Produced by

OUTSTANDING NARRATOR

JEREMY IRONS, Narrator NAT GEO WILD

Game Of Lions

OUTSTANDING COMMERCIAL

MISUNDERSTOOD

Apple

Park Pictures, Production Company
TBWA\Media Arts Lab, Ad Agency

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

NEVILLE KIDD, Director of Photography PBS

Sherlock: His Last Vow (Masterpiece)

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

CINEMATOGRAPHY TEAM DISCOVERY CHANNEL

Deadliest Catch
Careful What You Wish For

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

JEHANE NOUJAIM, Director of Photography
MUHAMMED HAMDY, Director of Photography
AHMED HASSAN, Director of Photography
CRESSIDA TREW, Director of Photography

NETFLIX

The Square

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

ADAM ARKAPAW, Director of Photography

HBO

True Detective
Who Goes There

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

CHRISTIAN LA FOUNTAINE, Director of Photography

CBS

How I Met Your Mother
Daisy

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

JEHANE NOUJAIM, Directed by

NETFLIX

The Square

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

ANN DRUYAN, WRITTEN BY
STEVEN SOTER, WRITTEN BY

FOX/NATGEO

COSMOS: A SpaceTime Odyssey
Standing Up In The Milky Way

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one or no award).

LIFE ACCORDING TO SAM

HBO

Sheila Nevins, Executive Producer
Nancy Abraham, Senior Producer
Sean Fine, Produced by
Andrea Nix Fine, Produced by

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

(Area Award: Possibility of one or more than one award).

JFK (AMERICAN EXPERIENCE)

PBS

Mark Samels, Executive Producer
Sharon Grimberg, Senior Producer
Susan Bellows, Produced by

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

(Area Award: Possibility of one or more than one award).

AMERICAN MASTERS

PBS

Susan Lacy, Executive Producer
Julie Sacks, Supervising Producer / Series Producer
Junko Tsunashima, Supervising Producer
Dori Berinstein, Produced by

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YEARS OF LIVING DANGEROUSLY

SHOWTIME

Joel Bach, Executive Producer
David Gelber, Executive Producer
Daniel Abbasi, Executive Producer
James Cameron, Executive Producer
Jerry Weintraub, Executive Producer
Arnold Schwarzenegger, Executive Producer
Solly Granatstein, Co-Executive Producer
Jennifer Latham, Supervising Producer
Adam Bolt, Senior Producer
Jacob Kornbluth, Producer

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING INFORMATIONAL SERIES OR SPECIAL

(Area Award: Possibility of one or more than one award).

ANTHONY BOURDAIN: PARTS UNKNOWN

CNN

Anthony Bourdain, Executive Producer
Chris Collins, Executive Producer
Lydia Tenaglia, Executive Producer
Sandra Zweig, Executive Producer
Nick Brigden, Producer
Michael Steed, Producer
Tom Vitale, Producer
Jared Andrukianis, Producer

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VICE

HBO

Bill Maher, Executive Producer
Shane Smith, Executive Producer
Eddy Moretti, Executive Producer
BJ Levin, Executive Producer
Jedd Thomas, Senior Producer
Jonah Kaplan, Series Producer

OUTSTANDING SPECIAL CLASS PROGRAM

(Area Award: Possibility of one or more than one award).

67TH ANNUAL TONY AWARDS

CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Neil Patrick Harris, Producer / Host

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAM

(Area Award: Possibility of one or more than one award).

BETWEEN TWO FERNS WITH ZACH GALIFIANAKIS:
PRESIDENT BARACK OBAMA

FUNNYORDIE.COM

Scott Aukerman, Executive Producer
Zach Galifianakis, Executive Producer
BJ Porter, Executive Producer
Mike Farah, Executive Producer
Sean Boyle, Producer
Rachel Goldberg, Producer

OUTSTANDING SHORT-FORMAT NONFICTION PROGRAM

(Area Award: Possibility of one or more than one award).

30 FOR 30 SHORTS

ESPN

Connor Schell, Executive Producer
John Dahl, Executive Producer
Bill Simmons, Executive Producer
Maura Mandt, Executive Producer
Dan Silver, Producer
Tate Donovan, Producer

OUTSTANDING INTERACTIVE PROGRAM

THE TONIGHT SHOW STARRING
JIMMY FALLON DIGITAL EXPERIENCE

NBC

NBC Entertainment Digital

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

Multiplatform Storytelling

DISCOVERY CHANNEL'S SKYWIRE
LIVE WITH NIK WALLEENDA

DISCOVERY CHANNEL

Guhan Selvaretnam, SVP, Digital Media
Scott Lewers, SVP, Programming
Brian Dean, Senior Producer
Josh Arensberg, VP, Engineering
Jessica Wolfley, Director, Digital Strategy

Original Interactive Program

JUST A REFLEKTOR

JUSTAREFLEKTOR.COM

AATOAA
Google Creative Lab
UNIT9
Vincent Morisset, Director, AATOAA
Aaron Koblin, Creative Director, Google Creative Lab

Social TV Experience

hitRECORD On TV

PIVOT.TV

hitRECORD
Pivot
Brian Graden Media

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LIVE FROM SPACE

NATIONAL GEOGRAPHIC
CHANNEL

Matthew Zymet, Director, Digital Media
Alison Walsh, Senior Producer, Digital Media
Katy Anadale, Director, Digital Marketing
Jon Eick, Manager, Social Media
Char Serwa, Vice President, Production

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

User Experience And Visual Design

GAME OF THRONES VIEWERS GUIDE

HBO

HBO
HBO Digital and Social Media
Definition 6

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XFINITY TV ON THE X1 PLATFORM

COMCAST.COM

Comcast User Experience

OUTSTANDING CHOREOGRAPHY

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one or more than one award given).

TABITHA DUMO, Choreographer
NAPOLEON DUMO, Choreographer

FOX

So You Think You Can Dance
Routines: Puttin' on the Ritz / Gold Rush / Run the World

OUTSTANDING DIRECTING FOR A VARIETY SERIES

DON ROY KING, Directed by

NBC

Saturday Night Live
Host: Jimmy Fallon

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING WRITING FOR A VARIETY SERIES

OPUS MORESCHI, Head Writer
STEPHEN COLBERT, Writer
TOM PURCELL, Writer
RICHARD DAHM, Writer
BARRY JULIEN, Writer
MICHAEL BRUMM, Writer
ROB DUBBIN, Writer
JAY KATSIR, Writer
FRANK LESSER, Writer
GLENN EICHLER, Writer
MEREDITH SCARDINO, Writer
MAX WERNER, Writer
ERIC DRYSDALE, Writer
PAUL DINELLO, Writer
NATE CHARNY, Writer
SAM KIM, Writer
AARON COHEN, Writer
GABE GRONLI, Writer
MATT LAPPIN, Writer

COMEDY CENTRAL

The Colbert Report

OUTSTANDING VARIETY SPECIAL

AFI LIFE ACHIEVEMENT AWARD:
A TRIBUTE TO MEL BROOKS

TNT

Bob Gazzale, Executive Producer
Cort Casady, Supervising Producer
Chris Merrill, Producer
Martin Short, Performer / Host

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

DEADLIEST CATCH

DISCOVERY CHANNEL

Thom Beers, Executive Producer
Jeff Conroy, Executive Producer
John Gray, Executive Producer
David Pritikin, Executive Producer
R. Decker Watson, Jr., Co-Executive Producer
Johnny Beechler, Supervising Producer
Geoff Miller, Supervising Producer

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

OUTSTANDING STRUCTURED REALITY PROGRAM

SHARK TANK

ABC

Mark Burnett, Executive Producer
Clay Newbill, Executive Producer
Phil Gurin, Executive Producer
Yun Lingner, Co-Executive Producer
Jim Roush, Co-Executive Producer
Max Swedlow, Co-Executive Producer
Bill Gaudsmith, Supervising Producer
Becky Blitz, Senior Producer
Sami Aziz, Producer
Heather M. Dreiling, Producer
Michael Kramer, Producer
Laura Roush, Producer
Kate Ryu, Producer

OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

JANE LYNCH, Host

NBC

Hollywood Game Night

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

UZO ADUBA as Suzanne "Crazy Eyes" Warren

NETFLIX

Orange Is The New Black

TELEVISION ACADEMY
2014 CREATIVE ARTS EMMY AWARDS

PROGRAMS WITH MULTIPLE AWARDS

Saturday Night Live	5
COSMOS: A SpaceTime Odyssey	4
Game Of Thrones	4
Sherlock: His Last Vow (Masterpiece)	4
True Detective	4
Deadliest Catch	3
Disney Mickey Mouse	3
Orange Is The New Black	3
The Simpsons	3
The Square	3
67th Annual Tony Awards	2
American Horror Story: Coven	2
American Masters	2
Black Sails	2
Dancing With The Stars	2
So You Think You Can Dance	2