

VIACOMCBS

GLOBAL INCLUSION

PROGRAMS & INITIATIVES

Nick Artist Program

SUBMISSION PERIOD: July 1st - August 1st

The Nickelodeon Artist Program offers aspiring artists with unique voices, from underrepresented communities, the opportunity to hone their artistic skills and professional development while working on our 2D and CG animated television shows.

For more information on this program and submission requirements, visit <https://www.nickanimation.com/artist-program>

Nick Writing Program

SUBMISSION PERIOD: July 1st - August 1st

The Nickelodeon Writing Program offers aspiring TV writers with unique voices, from underrepresented communities, the opportunity to hone their skills and launch their careers as writers on Nickelodeon's scripted live-action and animated television productions.

For more information on this program and submission requirements, visit <https://www.nickanimation.com/writing-program>

ViacomCBS Writers Mentoring Program

SUBMISSION PERIOD: March 1st - May 31st

The philosophy of the program is to cultivate effective tools that lay the groundwork for emerging writers to one day become showrunners. Staffing is vital, but we also aim to instill a deeper understanding of how to sustain a career in an ever-evolving environment by imparting the full scope of running and working on a show.

For more information on this program and submission requirements, visit <https://www.viacomcbs.com/writers-mentoring-program>

ViacomCBS Directing Initiative

SUBMISSION PERIOD: March 1st - May 31st

The ViacomCBS Directing Initiative aims to create a pipeline of access for aspiring directors (POC/women) to create a foundation of meaningful relationships in an effort to gain employment on a television series and establish a sustainable career.

For more information on this program and submission requirements, visit <https://www.viacomcbs.com/directing%20initiative>



Viewfinder: Viacom Emerging Directors Program

SUBMISSION PERIOD: November 2nd – December 14th

The ViacomCBS ViewFinder Emerging Directors Program is a company-wide initiative which seeks to provide directors with underrepresented voices an opportunity to enhance their skillset and grow their network. Selected applicants participate in a two-year curriculum focused on honing their craft and professional development. Participants will have the opportunity to meet with network and creative executives with an eye towards shadowing established TV directors on scripted and non-scripted programming across ViacomCBS's Domestic Media Networks. In addition to craft development and networking opportunities, ViewFinder participants will each be provided with monetary support by ViacomCBS to assist the participant in producing a project to further develop their portfolios.

For more information on this program and submission requirements, visit <https://www.viacomviewfinder.com/>

ViacomCBS SHOWCASE

SUBMISSION PERIOD: Late May – Late July

Since its inception 15 years ago, the ViacomCBS SHOWCASE has turned into a hybrid comedy show with Broadway-style live performances and original, creative writing. The gatherings are attended by executives, showrunners and casting directors from ViacomCBS and other networks as well as talent agents and managers from across the entertainment industry.

For more information on this program and submission requirements, visit [breakdown services](#) or [actors access](#) and search 'showcase' to submit during the submission period.

ViacomCBS On Tour

ViacomCBS executives hit the road to tour colleges, universities and HBCU's to speak with students about internships and career opportunities both in front of and behind the camera. UCLA, CalArts, University of Michigan, Howard, University of Hawaii, Cal State Long Beach, Chapman, and USC are just some of the schools we have visited.

For more information, email Raiza.McDuffie@cbs.com