

FOR IMMEDIATE RELEASE**TELEVISION ACADEMY ANNOUNCES RECIPIENTS OF THE 70TH ENGINEERING EMMY® AWARDS****Kirsten Vangsness to Return as Host of the Oct. 24 Awards Ceremony**

(NoHo Arts District, Calif., Oct. 2, 2018) — The Television Academy today announced the recipients of the 70th Engineering Emmy® Awards honoring an individual, company or organization for developments in broadcast technology. Kirsten Vangsness, star of the critically acclaimed CBS drama *Criminal Minds*, returns to host the awards for the third consecutive year on Wednesday, Oct. 24, at the JW Marriott Hotel, Los Angeles, at L.A. LIVE.

The following is a list of awards to be presented:

The Charles F. Jenkins Lifetime Achievement Award

Honors a living individual whose ongoing contributions have significantly affected the state of television technology and engineering.

Recipient: Wendy Aylsworth

Wendy Aylsworth's contributions to content engineering are countless. She is an innovative and award-winning entertainment technology executive with a respected career in emerging technologies, strategic planning, entertainment ecosystems, joint ventures, global facilities management, digital-content production and distribution, and R&D design implementation. A renowned speaker, team leader and board member of many industry consortia, technical advisory groups and standards bodies, Aylsworth spent more than two decades with Warner Bros. Studios, ultimately as their senior vice president, technology, corporate technical operations. Earlier in her career, at The Walt Disney Company she directed technology support for the feature animation division as well as software development for theme park attractions worldwide. Aylsworth is a past president of the Society of Motion Picture and Television Engineers and is a past chair of the Television Academy's Engineering Emmy Awards committee. She currently serves as the CEO of Walden Pond and president of UltraViolet.

The Philo T. Farnsworth Corporate Achievement Award

Honors an agency, company or institution whose contributions over time have substantially impacted television technology and engineering.

Recipient: Avid

Avid is a leading technology provider, empowering aspiring artists, creative professionals, production teams and media enterprises to create, manage and monetize television programs, films and other media.

Upon its founding 30 years ago, Avid broke new ground by reimagining and restructuring how television and film content was created with its revolutionary non-linear editor, which was the first to digitize video. Since then, Avid has grown its commitment to innovation by delivering products that accelerate the entire content ecosystem and connect people everywhere through media.

With millions of users and thousands of media companies worldwide relying on the company's innovative technology and collaborative tools, Avid makes it possible for participants across media to tell stories and report news that entertains, informs and enlightens the world.

For more information about Avid, please visit avid.com.

Engineering Emmys

Presented to an individual, company or organization for engineering developments that considerably improve existing methods or innovations that materially affect the transmission, recording or reception of television.

This year's five (5) Engineering Emmy recipients are:

Recipient: Artemis Digital Director's Viewfinder

Artemis Director's Viewfinder is software for mobile devices that enables filmmakers to accurately pre-visualize shots with specific cameras and lenses before they are physically available. Replacing the traditional optical director's viewfinder with intuitive digital tools, Artemis assists the user in creating storyboard images or videos, adding frame-lines, using virtual stand-ins, and experiment with color grading and so on. The sharing of images, notes and metadata gathered using Artemis enhances the communication between the different filmmaking disciplines, leading to increased creative control and production efficiency. Consequently, Artemis Director's Viewfinder has become an industry standard tool.

For more information about Artemis Digital Director's Viewfinder, please visit chemicalwedding.tv.

Recipient: cineSync Review and Approval

cineSync has revolutionized the way in which television shows can be pitched, produced and delivered by opening the doors to seamless international collaboration. cineSync users can remotely review and annotate on high-resolution, high-frame-rate video with other participants in any location. Collaborators view the exact same frame at the same time on a platform that delivers the high-level security features of watermarking, guest authentication and encryption that production studios today demand.

For more information about cineSync Review and Approval, please visit cospective.com/cinesync.

Recipient: Codex Recording Platform and Capture Media

As television standards have evolved from standard definition recording to high definition, and now to high-dynamic range at 4K resolution and high frame rates, Codex's technology for recording uncompressed RAW digital negatives allows digital storytellers to capture all the detail required for the highest quality final product. Codex has proven itself an essential industry game-changer.

For more information about Codex, please visit codex.online.

Recipient: Blue Mix-Fi Headphones

Blue Mix-Fi headphones enable users to produce mixes that translate accurately from headphone to near field monitors to the wall and beyond. The Mix-Fi design allows for independent pre-mixing on loud-mix stages and prevents ear fatigue by exposing details without the need to boost volume levels. Thanks to its unique performance and accuracy, Mix-Fi has been widely adopted by re-recording and production mixers, supervising sound editors, sound designers and music editors.

For more information about Blue Mix-Fi Headphones, please visit bluedesigns.com.

Recipient: PRG GroundControl™ Followspot

PRG's introduction of the PRG GroundControl™ Followspot System has made a major impact on safe working conditions. Working from the stage floor and via fiber optic cable, operators direct a high-output, automated luminaire. The followspot's onboard HD camera, outfitted with optical zoom and night vision capacity, provides set designers and lighting directors efficiencies in overall rig weight, reduction in space usage (including "seat kills") and increased flexibility for camera placements. Designers now have total creative freedom to put followspots in previously impractical places, avoid complex rigging and place operators on the floor. The PRG GroundControl Followspot System has become an essential lighting asset for the wide variety of studio and remote locations used by awards, reality and concert programs.

For more information about the PRG GroundControl™ Followspot System, please visit prg.com.

Engineering Plaque

The Engineering Plaque honors achievements that exhibit a high level of engineering and are important to the progress of the industry. The Engineering Plaque is a positive recognition of engineering achievements on a different level of technology and overall industry importance than the Engineering Emmy.

Recipient: CATS Cam

CATS Cam is a unique application of video technology that gives wildlife filmmakers an unparalleled ability to obtain footage from an animal's point of view without disturbing its natural behavior. Capable of recording up to 36 hours of image and sound on a multisensory-controlled video camera with maximum 4K resolution, CATS Cam can be programmed to record in different lighting situations, including infrared for nocturnal shoots. CATS Cam has resulted in an extraordinary level of access and understanding of the natural world for scientists and viewing audiences alike.

For more information about CATS Cam, please visit cats.is.

About the 70th Engineering Emmy Awards

The 70th Engineering Emmy Awards are overseen by Chair Barry Zegel and committee members Wendy Aylsworth, Stuart Bass, Bob Bronow, Jim DeFilippis, Greg Gewickey, Frank Morrone, Leon Silverman, David Stump and Craig Weiss.

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