



2018 EMMY® AWARDS GOVERNORS BALL & CREATIVE ARTS GOVERNORS BALL COMMITTEE

Tammy Glover, Co-Chair

Tammy Glover is the Vice President of Production for TBS, a division of Turner Broadcasting, Inc., whose notable programs include *The Last O.G.*, *Search Party*, *The Detour*, *Wrecked*, *People of Earth*, *Late Night with Conan O'Brien*, *Angie Tribeca* and *Full Frontal with Samantha Bee*. She also oversees the network's animation slate, including *Final Space* and the highly anticipated *Close Enough* from J.G. Quintel. Prior to TBS/TNT, she was an executive at FremantleMedia North America, first as VP and, then, SVP of Production. FremantleMedia produces programs for network, cable, syndication and online platforms. Her slate included *American Idol*, *America's Got Talent*, *Family Feud*, *Let's Make a Deal*, *The Price Is Right*, and scripted programs like *The Returned* and *The Wedding Band*. Before joining Fremantle in 2011, Glover was VP of Production for Comedy Central, where she guided hits like *Workaholics* and *Tosh.0* from development through their first cycles on the network and supervised everything from sketch comedy, to game shows, animation and long-form scripted shows. Glover came to Comedy Central from MTV Networks, where she served as an executive and producer and, before that, worked at Castle Rock Entertainment. She began her career as a musician and segued to television after working for MTV.

Halina Siwolop, Co-Chair

Halina Siwolop has been enjoying her work as a Set Decorator for over 20 years. Although she has worked in a variety of mediums, the majority of her work has been in television, decorating such shows as FX's *Legion*, Showtime's *Masters of Sex*, and ABC's *Agent Carter* and *Pushing Daisies*. A native Southern Californian, she earned her Bachelor's degree from the University of California, Santa Barbara and later honed her design skills through UCLA's Interior and Environmental Design Program. Siwolop's work has earned her an Emmy Award for *Pushing Daisies* and four additional Emmy nominations. Prior to becoming a Governor for the Television Academy's Art Directors/Set Decorators Peer Group, she spent four years on that peer group's Executive Committee. Additionally, she spent four years on the Board of Directors for the Set Decorators Society of America.

Russ Patrick, Chair Emeritus

Russ Patrick has headed Patrick Communications for 30 years and has directed the publicity/promotion campaigns for nearly 100 original *Hallmark Hall of Fame* network presentations. Sonar Entertainment became a client in 1995; the Betty Ford Center became a client in 1996. He has served as public relations counsel and/or speechwriter for the heads of several networks and studios, including FOX, NBC, Paramount Television and Warner Bros. Entertainment. A native of Vancouver, Canada, Patrick was a reporter, anchor and producer for the CBC radio and television networks and professor of journalism at New York University before moving to Los Angeles and entering the public relations business in 1985. He served twice as chairman of the Television Publicity Executives Committee (TPEC), and served four terms on the Board of Governors of the Television Academy. He serves on the Governors Ball Committee and is editorial advisor for the award-winning *emmy* magazine.

Scott Boyd

Scott Boyd, ACE is a three-time Emmy-nominated editor serving his third term as governor of the Picture Editors Peer Group. During his 30-year career, Boyd has edited a wide range of projects including comedy, reality and drama. His editing credits include such diverse television series as *Silk Stalkings*, *The Pretender*, *Law and Order: Special Victims Unit*, *Monk*, *House*, *Heroes*, *Grimm*, *The Last Ship* and more. He has also cut made-for-television movies and received Emmy nominations for both *Faith of My Fathers* and *Flight 93*. Boyd is currently editing *Manifest*, airing in the fall on NBC.

Terry Ann Gordon

Terry Gordon has served as a Television Academy Costume Design and Supervision Governor for five years, and currently serves on both the Governors Ball Committee and Events Committee. Her work at the Academy focuses on showcasing and promoting costume design and increasing membership and diversity. Gordon also serves on the Costume Design Guild 892's Executive Board. A three-time Emmy nominee, her work has focused on sitcoms, including *The Nanny*, *Reba*, *Malibu Country*, *The Winner*, *Working Class*, and *Happily Divorced*, and she is currently working with Rita Moreno on *One Day at a Time*. Gordon has designed Reba McEntire's costumes and styling for the past 17 years, including Reba's television and Vegas shows, music videos, commercials and other projects. She teaches Costume Design for Television and Film, and Seminar in Theater Design at USC's School of Drama and continues to mentor students and alumni from her alma mater, Carnegie Mellon.

Eileen Horta

Eileen Horta has been one of the few female sound supervisors in television for the past 42 years. Some of the shows she has worked on are *Hill St Blues* and *Cagney & Lacey*. She is currently working on *Lucifer* and *Dear White People*. She has contributed to many animated series also as both a sound editor and picture editor, *Garfield & Friends*, *Bobby's World*, and *The Mask* for Film Roman. Horta has served on the Sound Editors Peer Group Executive Committee since 1996 and is serving her seventh term on the Board of Governors of the Television Academy, and as a member of the Governors Ball Committee for the first time this year.

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Contact:

Roberta Silverman
breakwhitelight (For the Television Academy)
818-849-6347
roberta@breakwhitelight.com