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<b>2025-2026 LOS ANGELES AREA EMMY AWARDS CALENDAR</b>
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**January 1, 2025 - December 31, 2025**

Eligibility Period

**November 10, 2025 – November 21, 2025**

Eligibility Period

Station Awards for

Regularly Scheduled Daily Morning, Daytime & Evening Newscast

**January 21, 2026 (PST)**

Online Entry System Opens for Submissions

**January 30, 5PM (PST)**

Deadline to Apply for Active Membership

For Complimentary And

Discounted Entry Fees

**February 9, 5PM (PST)**

Online Entry and Video Upload Deadline

**February 19**

Los Angeles Area Emmy Awards Committee Meeting

Verification of Submissions

**February 27, 5PM (PST)**

Deadline for All Errors or Omissions in The

Categorization and Listing of Submissions

**March 3, 5PM (PST)**

Deadline for Final Approval/Sign-Off from Stations in The

Categorization and Listing of Submissions

**March 27, 5PM (PST)**

Deadline for Submissions of Governors Award Candidates

**April 8**

Voting Starts

**April 27**

Voting Ends

**June 2**

Nominations Announced

**June 8, 5PM (PDT)**

Deadline for Correcting Errors and Omissions In

The Listing of Nominations

**June 4**

Governors Award Announced

**July 25**

78<sup>th</sup> Los Angeles Area Emmy Awards Presentation

Skirball Cultural Center

\*Dates subject to change

## COMPETITION PROCEDURES

The Los Angeles Area Emmy Awards are under the jurisdiction of the Television Academy, a professional association based in Los Angeles. Over 27,000 members of the Academy represent all areas of television production and administration. In addition to the Los Angeles Area Emmys, the Television Academy has jurisdiction over the Primetime Emmy Awards and the Academy Honors.

The Los Angeles Area Emmy Awards honor excellence in the arts and sciences of television in programming, news and sports within the Los Angeles local market including Orange County.

The rules, procedures and conduct of the Los Angeles Area Emmys are the responsibility of the Awards Committee, which is comprised of Los Angeles Area news and program directors. The committee is co-chaired by Greg Taylor and Brian DeCloux.

Through a series of committee meetings held in the fall of each year, the rules, procedures and calendar for the annual competition are determined. The online entry period begins January 21, 2026, and ends February 9, 2026, 5pm (PST). All entries are verified for eligibility and proper placement in the appropriate categories.

Voting will open April 8 and close April 27. Nominees and winners are chosen by judges within the Television Academy's national active membership peer groups.

Nominees are announced on June 2, 2026. All nominees are invited to the awards presentation on July 25. Nominees who are active members are entitled to **one** complimentary ticket to the awards presentation. Nominees are issued nomination certificates, and Emmy winners receive the Emmy Award. The award is a gold-plated statue that depicts the muse of art uplifting the atom of science. The purpose of the award is to recognize outstanding achievements in the arts and sciences of television.

**1. AWARDS YEAR: JANUARY 1, 2025 - DECEMBER 31, 2025**

**2. GENERAL INFORMATION**

**2a.** Entrants need not be Television Academy members.

**2b:** *Individual Entries:* entrants must be credited on the program that is being entered. Any individual with an Emmy-eligible title may initiate an entry or add himself/herself to an entry made by someone else. *Station Entries:* It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. *The final categorization and approval of the program entries is determined by the stations and the awards committee.*

**2c.** There will be no changing as-aired credits in order to give eligibility to an individual who did not have an eligible title, except in cases where there was an oversight confirmed by a program's executive producer, producer or engineer in charge (EIC).

**2d.** It is a general principle of this contest that a single achievement is limited to a single bid for an Emmy. This principle requires that every entrant place his/her achievement in only one category. An individual can only be recognized once for the same job function, utilizing the same program content. If you enter a stand-alone special or full program episode, you cannot also enter a segment from the same program in another category. Content produced as both a multi-part series and a full-length program may be entered only once. A single or multi-part news story may only be entered in one category. No entry may be submitted into more than one Emmy® Awards competition (Regional or National).

**2e.** The entrant warrants that he/she/they are the party(s) most responsible for the award-worthiness of the entry. The intentional falsification of production credits or entry credits may be the basis for disqualification. Correct entry information is the responsibility of the entrant. The Television Academy is not liable for incorrect ballot listings that are the result of incorrect information on the entry forms. If an entry is made in the wrong category and the error is not discovered until it goes to the voters on the nomination ballot, it will be disqualified. If the Television Academy makes an error that leads to an incorrect categorization on the nomination ballot, a correction will be issued. Ineligible entries will be disqualified at any stage of the competition.

**2f.** Entries must have originally broadcast within the Los Angeles local market during the calendar year 2025.

**2g.** Entries must have been produced, financed and controlled by a Los Angeles area television station, its broadband component or CATV system. Programming must have a broadcast commitment and be engaged from the creative and financial get-go with a Los Angeles station, its broadband component; or another authorized broadband platform or CATV system to be eligible for this competition. Programming must have been produced solely for the Los Angeles market. Programming outside of the above parameters that is merely acquired for Los Angeles broadcast is not eligible, except in Category 2, Independent Programming.

**2h.** Entries produced for syndication or network are not eligible.

**2i.** Any program that has been nominated for an Oscar® in any category, is not eligible to enter the Emmy Awards competition

**2j.** Programming that originally broadcast/premiered on a national or digital platform are not eligible. A program that is syndicated or networked after it has fulfilled the requirements for Los Angeles eligibility does not lose that eligibility as a consequence of being syndicated or networked. Programs that are distributed (broadcast, posted online or delivered via cable) nationally and locally at the same time or on the same day are nationally and locally eligible (producer's choice of one or the other eligibilities but not both).

**2k.** Telethons for the purpose of political fund-raising are not eligible. A political fund-raiser telethon is defined as a program that is formatted around appeals for television-audience donations to a political party or political cause. Non-political telethons that meet LA Area eligibility rules are eligible to be entered in an appropriate category. In a case where there is a cut-away from a national, non-political telethon to a locally produced segment, the locally produced segment is eligible in an appropriate segment category.

**2l.** At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment that, in the opinion of the Awards Committee, results in an original program. Entrants must identify all non-original or sponsored material, including its location in the program. Pre-purposed or repurposed material is not eligible.

**2m.** Entries must present the program as broadcast, with the commercials removed and replaced by one to five seconds of black.

**2n.** A synopsis (**not a sales pitch**), or a breakdown of program elements may be included with each entry. 50 words or less.

**2o.** A category that receives six or more entries is a single, must-give award that is the result of head-to-head competition with the highest vote-getter receiving an Emmy. The number of nominations will not exceed 1/3 the number of the category entries, with the understanding that there will always be a minimum of two nominations per category. Where there are five or less entries in a category, any entry that gets a 2/3 approval receives a nomination. Highest vote-getter wins.

**2p.** If for two consecutive years, the Los Angeles Area Emmy Awards Committee identifies that there are (or would have been had the category been in place) seven or more entries that define such a significant, specialized and distinct achievement that they no longer are represented adequately within an existing category, they may, at their discretion, separate these entries into a new category. If for two consecutive years there are less than six entries in an existing category, the category will become inactive and entries will be combined into a related category.

**2q.** Spanish language entries will be judged by active members of the Television Academy who are fluent in Spanish. Judging of entries made in other languages are subject to the availability of judges who speak the language of the entry; it is generally the case that these entrants upload a PDF transcript in English.

### **3. COMPOSITING RULES**

**3a. SPECIALS:** A "special" is a single stand-alone broadcast for programming, news specials and events. Entries must be from programming that is not aired within a live daily newscast. The entire program as broadcast must be submitted. Entries that run more than 60 minutes, must be composited to 50 to 75 minutes in length with no internal editing. The program units do not have to be contiguous but must be sequenced in the same order as they appeared in

the segments or reports. Commercials must be replaced with one to five seconds of black.

**3b. SERIES:** A "series" is defined as three or more programs or news reports under the same series title. For entries made into the "series" categories a composite of three segments is required and segments must have no internal editing. The composite must include one separate segment from any three separate programming episodes or newscasts (entrant's choice), for a total of three segments, not to exceed the normal running time of the series program episode or single newscast.

**3c. SINGLE SERIES EPISODES:** If a single series episode is entered in a category for specials, the "series" loses eligibility within the series category. Entries that run more than 60 minutes must be composited to 50 to 75 minutes in length with no internal editing. The program units do not have to be contiguous but must be sequenced in the same order as they appeared in the segments or reports. Commercials must be replaced with one to five seconds of black.

**3d. SPECIALS WITHIN SERIES:** Series episodes that focus on a single topic or are otherwise considered "special" may be withdrawn from the series and entered as a special. A "special episode" is a single stand-alone broadcast for programming and is a different format, title or length from a regular series episode. Any episode that is entered in a category for specials is no longer counted with or considered part of the series, i.e., a series episode cannot be moved to a specials category and retained as part of the series - it has to be one or the other. All entries are subject to approval by the awards committee.

**3e. SERIES WITHIN SERIES:** Three or more series episodes that have a single topic and are clustered as a "series within a series" may be entered in the "series" category as a separate series. For example, a series of seven episodes may have the topics A, B, C, D, D, D, and E. Since the "D" episodes are like one another and different from the rest of the episodes, they may be entered separately in an appropriate "series" category. The composite must include one separate segment from any three separate episodes (entrant's choice), for a total of three segments, not to exceed the normal running time of the series episode.

**4. PRODUCER ELIGIBILITY:** If a series has six episodes eligible in the current eligibility year (2025), all producers are eligible and may be entered jointly. If a series has seven or more eligible episodes, only those series and segment producers who worked on 40% or more of the episodes or one or more of the segments submitted for Emmy judging are considered Emmy-eligible and may enter the competition.

## **5. EXECUTIVE PRODUCER, ASSOCIATE PRODUCER & DIRECTOR ELIGIBILITY**

Executive Producer, Associate Producer and Directors may submit as an Emmy-eligible entrant in those cases where they are actively and intimately involved in production of the program. Eligibility will be determined during the verification process of entries and considered on a case-by-case basis by the Awards Committee.

Producer eligibility is determined by a combination of credit and function:

1. **Credit** – The individual must receive an on-screen credit of: Executive Producer, Co-Executive Producer, Supervising Producer or Producer and, in the case of a series, receive that credit on at least 40% of the episodes aired in the current eligibility year.

2. **Function** – To be eligible, a producer must have substantial or final control over creative and financial aspects of the production such as: creating, selling, casting, staffing, pre-production, production and post-production. On a series, the individual must perform these producing functions on at least 40% of the episodes aired in the current eligibility year.

The following individuals are not eligible regardless of screen credit:

Corporate Executives (i.e., studio executives, network executives, etc.)  
Professional Representatives (unless they qualify under Function #2 above)  
Concert promoters Producers from a medium other than television who have packaged and handed off key components of their production.

#### **6. NEWS CATEGORIES**

Entries made in the news categories must have *aired within a live daily newscast.*

#### **7. PROGRAMMING CATEGORIES**

Entries made in the programming categories must be from programming that is *not aired within a live daily newscast.*

#### **8. STATION AWARDS FOR REGULARLY SCHEDULED DAILY NEWSCAST: "MORNING", "DAYTIME" AND "EVENING" NEWS CATEGORIES:**

Entries made in these categories must have aired within a live daily newscast. The eligibility period for these categories is restricted to **November 10, 2025 - November 21, 2025.**

#### **9. ERRORS OR OMISSIONS**

The deadline for errors or omissions in the listing of entries is February 27 2026, 5:00pm. Nominations will be announced June 2, 2026. The deadline for correcting errors in the listing of nominations is June 8, 2026, 5:00pm. Except for cases where the omission of a name is a Television Academy error, there will be a flat fee of \$250.00 for each individual added between June 2 and June 8. Member vouchers are not eligible for use for an omission. Omissions will be considered on a case-by-case basis.

#### **10. COMMEMORATIVE EMMY STATUES:**

Individuals with Emmy-eligible titles, stations, studios or production companies that were actively and intimately involved in the production of the program may order a statue to honor their participation in an award-winning achievement for display if they are credited on that Emmy Award-winning achievement (limited to Categories 1 through 9, 11 through 37). Corporate Executives i.e., studio executives, network executives, etc. are not eligible. The statue is engraved the same as the official, winner's Emmy Award but includes the word "commemorative." Commemorative Emmy statues may not be used to claim an Emmy Award-winning achievement: rather, they are meant to commemorate the achievement.

**11. COMMEMORATIVE EMMY-ELIGIBLE TITLES:** ASSIGNMENT EDITOR & ASSIGNMENT MANAGER (Categories 21, 35, 36 & 37 only) ART DIRECTOR, ASSOCIATE DIRECTOR, CAMERA, COMPOSER, DIRECTOR, EDITOR, ENGINEER IN CHARGE (EIC) (Categories 13, 14, 17 and 18 only) GRAPHIC DESIGNER, LIGHTING DIRECTOR, MAKE-UP, MANAGING EDITOR (Categories 21, 35, 36 & 37 only), NEWS TECHNICAL OPERATIONS CENTER ENGINEER ("T.O.C.") (Categories 21, 35, 36 & 37 only), ON-CAMERA TALENT (ANCHOR, HOST, REPORTER, PLAY BY PLAY, SPORTS ANALYST), PRODUCER, SENIOR VIDEO CONTROL, SOUND (EDIT OR MIX), STAGE MANAGER, TECHNICAL DIRECTOR, TECHNICAL MANAGER (Categories 1, 9, 13, 14, 17 and 18 only) and WRITER.

### **VOTING**

The competitive integrity of the Emmy Awards depends upon the participation of television professionals serving as judges. Judges must be current National active members of the Television Academy.

Voting will begin on April 8 and end on April 27.

A minimum of six judges is required to participate in each judging panel, with no more than 1/3 of the judges from one station or affiliation. Judges who have

a conflict of interest with an entry will not be permitted to vote within the entry category. Judges are required to sign a voter affidavit. The voter affidavit will read:

*By signing this affidavit I affirm that (a) I have watched at least 50% of each video and (b) I have acted fairly and without bias in evaluating each video and (c) I have not and will not disclose how I voted on any of the entries I have viewed. I further affirm that neither I nor any member of my family has been directly responsible for the development or production or exhibition of any of the entries that I am judging.*

#### ENTRY FEES

##### **Member Fees:**

**Active** members are entitled to receive **one** free entry per year. Additional entry fees for active members are \$110 for each individual entrant, per entry.

##### **Non-Member Fees:**

Entry fees are \$250 for each individual entrant, per entry.

##### **Station Entry Fees:**

Entry fees are \$250 for station entries limited to categories 1, 3 to 9 and 11 to 34. In categories 35, 36 and 37, stations will have the opportunity to enter as a "station" or as executive producer, producer, associate producer or director for the flat fee of 250.00 per entry. Limit of one entry per category, per station.

**Active Membership rates and free entries are only available for individual entrants and not for station entries. ALL ENTRY FEES ARE NON-REFUNDABLE.** Any entry received without the required entry fees will not be placed on the ballot.

#### MEMBERSHIP

**Only** *active* members are entitled to receive **one** free entry, per year. Additional entries will require the appropriate monetary fee at the member rate. All **Active Membership** applications must be received by the membership department by January 30, 5pm, in order to be eligible for complimentary and discounted entry fees. For more information on how to become a member of the Television Academy, visit: [emmys.com/members/how-to-join](http://emmys.com/members/how-to-join)

#### ONLINE ENTRY INSTRUCTIONS

**Online Entry Submissions open January 21, 2026**  
at: [LA.TelevisionAcademy.com](http://LA.TelevisionAcademy.com)

**Eligibility Period:** January 1, 2025 – December 31, 2025

**Online Entry Deadline** is February 9, 2026, 5pm (PST)

#### **ONLINE ENTRY CHECKLIST**

**Category Selection:** see list of categories for descriptions and their assigned numbers.

**Title of Entry** as aired.

**Synopsis (not a sales pitch)** 50 words or less.

**Original Broadcast Date** (MM/DD/YYYY) of entry.

**Name of the LA Area Local Station or LA Area CATV System** that produced, financed, controlled and originally aired the program being entered.

**Total Running Time**

**Emmy Eligible Entrants** will need the following information to enter:  
Name/ Emmy Eligible on-air credit (see category descriptions for Emmy eligible titles)  
Address / Telephone Number / Email Address

**Active Membership Number** (active members must submit a current active membership number at the time of entry in order to receive their one free entry and other discounted entry fees.

**Collateral Entry Materials:** Certain categories require a PDF upload of On-Air-Credits, Crew Sheets and Cue Sheets.

**Video Upload Release** Each entrant agrees that any film, tape recording, screenshot or supplemental printed material that is furnished to the Television Academy in connection with an entry may be retained by the Television Academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes and within the presentation and/or live webcast of the Los Angeles Area Emmy Awards presentation. It is the responsibility of the individual uploading a video(s) that all elements listed on the entry are included and are complete at the time of video upload. **All entries must be edited back-to-back (straight edits) with no post-production enhancements or internal editing, e.g., music or narration.**

**Video Upload Specifications**

Video: 1920x1080 progressive

Codec: H.264

Bit rate: 6-8 MB

Audio: AAC, stereo, 192-320kbps, 44-48 kHz

MP4 format is preferred.

**No added slates, timecodes, bars & tone, commercials or promos.**

**For video upload assistance** email [laemmys@televisionacademy.com](mailto:laemmys@televisionacademy.com)

You must have your video **uploaded and approved** no later than February 9, 2026, 5pm (PST).

**INCOMPLETE SUBMISSIONS:** You must complete all requested information, checkout and pay (if fees are applicable) in order for entries to be placed on the ballot.

<b>CATEGORIES</b>
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**1. L. A. LOCAL COLOR**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor**

*For News or Programming specials or a single series episode: career profiles; social activities; fashion and food reports; seasonal celebrations. Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a, 3c and 3d.*

**2. INDEPENDENT PROGRAMMING**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor**

*For Programming specials or a single series episode: independently produced outside of the general parameters of eligibility as noted in rule 2g. Programming **acquired for original broadcast** by a Los Angeles area station, must have been produced solely for the Los Angeles market and must have originally aired within the Los Angeles market. **Programming that originally broadcast/premiered on a national or digital platform and then acquired for broadcast by a Los Angeles area station are not eligible.** See compositing rule 3a, 3c and 3d.*

### **3. EDUCATION/INFORMATION**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor**

*For News or Programming specials or a single series episode: education; career opportunities; disaster preparedness; schools and curricula; citizens and the law.* Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a, 3c and 3d.

### **4. CRIME/SOCIAL ISSUES**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor**

*For News or Programming specials or a single series episode: issues of societal concerns, political issues, crime, racism, immigration, poverty and public/private responses to social ills.* Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a, 3c and 3d.

### **5. ARTS**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor**

*For News or Programming specials or a single series episode: fine arts, performance art, literature, philosophy, the arts scene and arts personalities.* Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a, 3c and 3d.

### **6. CULTURE/HISTORY**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor**

*For News or Programming specials or a single series episode: historical, cultural and/or ethnic topics or subject matter, local history and historical personages.* Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a, 3c and 3d.

### **7. INFORMATIONAL SERIES (more than 50% remote)**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer**

Informational Series is defined as three or more informational episodes under the same series title in which the produced nonfiction elements/stories are supplemental; reports covering current events and entertainment; personality hosted programs; travelogues and segmented/magazine programs. Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3b and 3e. More than 50% remote content is required within the series compilation.

**8. INFORMATIONAL SERIES** (more than 50% studio-based) **Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer**

Informational Series is defined as three or more informational episodes under the same series title in which the produced nonfiction elements/stories are supplemental; reports covering current events and entertainment; personality hosted programs; travelogues and segmented/magazine programs. Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3b and 3e. More than 50% studio-based content is required within the series compilation.

**9. ENTERTAINMENT**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor**

*For News or Programming specials or a single series episode: entertainment subjects/issues/topics, variety or performance acts, entertainment personalities and the entertainment industry.*

Entries must be from programming that is not aired within a live daily newscast. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a, 3c and 3d.

**10. MUSIC COMPOSITION**

**Emmy(s) to credited: Composer**

Entries must have been created specifically for an eligible program with no prior usage through any other media. The work submitted should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically. A complete cue sheet, which clearly list all music cues and their composers is required.

**11. NEWS SERIES Emmy(s) to credited:**

**Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer**

News Series is defined as three or more news reports under the same series title and must have aired within a live daily newscast; nonfiction elements and reports covering general public interest or concern. **Example: Life Connected; 2 on Your Side; Wednesdays Child.** It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3b.

**12. SPORTS SPECIAL**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer**

*For a stand-alone sports special or a single series episode.*

It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3a, 3c and 3d.

### **13. SPORTS SERIES - PROGRAMMING**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer.** Sports Series - Programming is defined as three or more sports programming episodes under the same series title.

It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3b and 3e.

### **14. LIVE SPORTS COVERAGE**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Technical Director, Writer, Camera, Editor, and Graphic Designer.** For a single sports program; *live sports event or game*. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a.

It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a.

### **15. SPORTS FEATURE**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer**

Running time must be less than the normal program length. (Entries must be from programming that is not aired within a live daily newscast.) It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

### **16. SPORTS TEASE**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer**

Tease must be at the open of a show or prior to a segment within a show. Entries are limited to 3 minutes or less in running time. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

### **17. LIVE SPECIAL EVENTS - PROGRAMMING**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Technical Director, Writer, Camera, Editor and Graphic Designer.** *A one-time event, e.g. parades, opening nights.* It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a.

It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a.

### **18. LIVE SPECIAL EVENTS - NEWS**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Technical Director, Writer, Camera, Editor, and Graphic Designer**

*A one-time event, e.g. parades, opening nights* It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a.

### **19. FEATURE SEGMENT**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Writer, Camera and Editor**

Running time must be less than the normal program length. (Entries must be from programming that is not aired within a live daily newscast.) **Sports segments must enter in the Sports Feature category.** It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **20. INFORMATION SEGMENT**

***Emmy(s) to credited: Producer(s) On-Camera Talent, Writer, Camera and Editor***

Running time must be less than the normal program length. (Entries must be from programming that is not aired within a live daily newscast.) It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **21. LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT**

***Emmy(s) to credited: Producer(s), Field Producer, On-Camera Talent, Assignment Manager, Assignment Editor, Director, Associate Director, Technical Director, Writer, Camera, Editor, Graphic Designer and T.O.C.***

Stations may enter a single live coverage entry of a news event. Entries may include tape inserts, but judges will be instructed to judge only live portions. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. See compositing rule 3a.

## **22. ENTERTAINMENT NEWS STORY**

***Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor***

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **23. BUSINESS/CONSUMER NEWS STORY**

***Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor***

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **24. CRIME/SOCIAL ISSUES NEWS STORY**

***Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor***

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **25. ARTS/CULTURAL/HISTORICAL NEWS STORY**

***Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor***

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **26. ENVIRONMENT NEWS STORY**

***Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor***

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **27. HEALTH/SCIENCE NEWS STORY**

**Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor**

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **28. HUMAN INTEREST NEWS STORY**

**Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor**

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **29. INVESTIGATIVE NEWS STORY**

**Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor**

A single subject investigative news story; single or multi-part report that aired within a live daily newscast that *presents the method and results of a behind-the-scene investigation as its central elements*. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **30. SPORTS NEWS STORY**

**Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor**

A single subject news story; single or multi-part report that aired within a live daily newscast. Single subject multi-part reports must be sequenced in the same order as they appeared and compiled within a single video submission. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **31. SHORT PROMO – SPORTS**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer**

Entries limited to sports related promotional spots two minutes or less in running time. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **32. SHORT PROMO – NEWS**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer**

Entries limited to news related promotional spots two minutes or less in running time. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

## **33. SHORT PROMO – PROGRAMMING**

**Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer**

Entries limited to programming related promotional spots two minutes or less in running time. It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

#### **34. PUBLIC SERVICE ANNOUNCEMENT**

##### ***Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer***

Entries limited to PSAs 90 seconds or less in running time.

It is at the stations' discretion to enter as a station entry. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

#### **STATION AWARDS**

##### ***REGULARLY SCHEDULED DAILY NEWSCAST: "MORNING", "DAYTIME" & "EVENING."***

Station Awards for Regularly Scheduled Daily Newscasts for Morning, Daytime and Evening do not have nominations. Rather, all entrants are "candidates" for the Emmy Statue.

The station will have the opportunity to enter as a "station" or as executive producer, producer, associate producer, and director for the flat fee of 250.00 per entry.

It is at the stations' discretion to enter on their own. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. **Only** if the station declines to enter on behalf of the station, the following eligible titles may enter as a team: executive producer, producer, associate producer and director. A single statue will be awarded to the station, and to eligible producers listed on the entry. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

Entries in station award categories must be from broadcasts that aired during the **November 10, 2025 – November 21, 2025**, eligibility period. It is at the discretion of station management to choose a date(s) within the eligibility period to submit for the Regularly Scheduled Morning, Daytime and Evening newscast. One entry per station, per category.

Entries made in these categories must have aired within a live daily newscast.

#### **35. REGULARLY SCHEDULED DAILY MORNING NEWSCAST:**

**(4:00am- 11:00am)** 30- 60-minute newscasts are eligible in this category. Limit of one entry per station.

#### **36. REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST:**

**(11:00am- 4:00pm)** 30- 60-minute newscasts are eligible in this category. Limit of one entry per station.

#### **37. REGULARLY SCHEDULED DAILY EVENING NEWSCAST:**

**(4:00pm- 12:00am)** 30- 60-minute newscasts are eligible in this category. Limit of one entry per station.

<b>GOVERNORS AWARD</b>
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The Los Angeles Area Governors Award is bestowed upon an individual, company, or an organization for outstanding, innovative and visionary achievement in the arts, sciences or management of television that has made an industry-wide contribution which is either of a cumulative nature or so extraordinary and universal in nature as to be beyond the scope of the awards presented in the categories and areas of achievement.

Candidacy is proffered by the Los Angeles Area Governors Award nominating committee or individuals who may suggest recipients in a single letter of nomination (limited to 2 pages) and/or a video (limited to 4 minutes).

Addressed to:

Greg Taylor, Los Angeles Area Governor  
Brian DeCloux, Los Angeles Area Governor  
c/o Television Academy  
5220 Lankershim Blvd  
North Hollywood, Ca 91601

Entries must be received by March 31, 2026

The Los Angeles Area Governors Award committee makes the final determination. One or no Award.

The announcement of the recipient will be made June 4, 2026