

**2017 – 2018 PRIMETIME EMMY AWARDS
CATEGORY LIST**

ANIMATION AWARDS

- Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
Category 2 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
Category 3 OUTSTANDING ANIMATED PROGRAM
Category 4 OUTSTANDING SHORT FORM ANIMATED PROGRAM

ART DIRECTION AWARDS

- Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE **CONTEMPORARY PROGRAM**
(ONE HOUR OR MORE)
Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD **OR FANTASY PROGRAM** (ONE HOUR OR MORE)
Area 7 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)
Area 8 OUTSTANDING PRODUCTION DESIGN FOR A **VARIETY, REALITY OR REALITY-COMPETITION SERIES**
Area 9 OUTSTANDING PRODUCTION DESIGN FOR A **VARIETY SPECIAL**

CASTING AWARDS

- Category 10** OUTSTANDING CASTING FOR A COMEDY SERIES
Category 11 OUTSTANDING CASTING FOR A DRAMA SERIES
Category 12 OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
Category 13 OUTSTANDING CASTING FOR A REALITY PROGRAM

CHOREOGRAPHY AWARD

- Juried 14** OUTSTANDING CHOREOGRAPHY

CINEMATOGRAPHY AWARDS

- Category 15** OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
Category 17 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
Category 18 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

CINEMATOGRAPHY FOR NONFICTION PROGRAMS

- Category 19** OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
Category 20 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD

- Category 21** OUTSTANDING COMMERCIAL

COSTUME AWARDS

- Area 22** OUTSTANDING PERIOD COSTUMES
Area 23 **OUTSTANDING FANTASY/SCI-FI COSTUMES**
Area 24 OUTSTANDING CONTEMPORARY COSTUMES
Area 25 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

DIRECTING AWARDS

- Category 26** OUTSTANDING DIRECTING FOR A COMEDY SERIES
Category 27 OUTSTANDING DIRECTING FOR A DRAMA SERIES
Category 28 OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
Category 29 OUTSTANDING DIRECTING FOR A VARIETY SERIES
Category 30 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Category 31 OUTSTANDING DIRECTING FOR A **DOCUMENTARY/NONFICTION** PROGRAM
Category 32 **OUTSTANDING DIRECTING FOR A REALITY PROGRAM**

PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS

- Category 33** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

Category 34 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 35 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 36 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
Area 37 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

Category 38 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
Category 39 OUTSTANDING PICTURE EDITING FOR A STRUCTURED OR COMPETITION REALITY PROGRAM
Category 40 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

HAIRSTYLING AWARDS

Category 41 OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES
Category 42 OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
Category 43 OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE

INTERACTIVE MEDIA AWARDS

Category 44 OUTSTANDING INTERACTIVE PROGRAM
Category 45 OUTSTANDING ORIGINAL INTERACTIVE PROGRAM
Category 46 OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN A SCRIPTED PROGRAM
Category 47 CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN AN UNSCRIPTED PROGRAM
Juried 48 OUTSTANDING INNOVATION IN INTERACTIVE MEDIA

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

Category 49 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
Category 50 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

MOTION AND TITLE DESIGN AWARDS

Category 51 OUTSTANDING MAIN TITLE DESIGN
Juried 52 OUTSTANDING MOTION DESIGN

MAKEUP AWARDS

Category 53 OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
Category 54 OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)
Category 55 OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)
Area 56 OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL

MUSIC AWARDS

Category 57 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
Category 58 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Category 59 OUTSTANDING MUSIC DIRECTION
Category 60 OUTSTANDING ORIGINAL MUSIC AND LYRICS
Category 61 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Category 62 OUTSTANDING MUSIC SUPERVISION

PERFORMER AWARDS

Category 63 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Category 64 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Category 65 OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
Category 66 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Category 67 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Category 68 OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE
Category 69 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Category 70 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Category 71 OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE

Category 72 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Category 73 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Category 74 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
Category 75 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Category 76 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
Category 77 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Category 78 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Category 79 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 80 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 81 OUTSTANDING NARRATOR
Category 82 OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

PROGRAM AWARDS

Category 83 OUTSTANDING COMEDY SERIES
Category 84 OUTSTANDING DRAMA SERIES
Category 85 OUTSTANDING LIMITED SERIES
Category 86 OUTSTANDING TELEVISION MOVIE
Category 87 OUTSTANDING VARIETY TALK SERIES
Category 88 OUTSTANDING VARIETY SKETCH SERIES
Category 89 OUTSTANDING VARIETY SPECIAL (LIVE)
Category 90 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
Category 91 OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES
Category 92 OUTSTANDING SHORT FORM VARIETY SERIES
Category 93 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Area 94 OUTSTANDING CHILDREN'S PROGRAM

DOCUMENTARY/NONFICTION PROGRAMS

Area 95 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
Area 96 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
Area 97 OUTSTANDING INFORMATIONAL SERIES OR SPECIAL
Juried 98 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

REALITY PROGRAMS

Category 99 OUTSTANDING STRUCTURED REALITY PROGRAM
Category 100 OUTSTANDING UNSTRUCTURED REALITY PROGRAM
Category 101 OUTSTANDING REALITY-COMPETITION PROGRAM

SOUND EDITING AWARDS

Category 102 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 103 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Category 104 OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
Category 105 OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

SOUND MIXING AWARDS

Category 106 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 107 OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE
Area 108 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Area 109 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Area 110 OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

SPECIAL VISUAL EFFECTS AWARDS

Category 111 OUTSTANDING SPECIAL VISUAL EFFECTS
Category 112 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

STUNT COORDINATION AWARDS

Category 113 OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

Category 114 OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

TECHNICAL DIRECTION, CAMERAWORK, VIDEO

Area 115 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Category 116 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR SPECIAL

WRITING AWARDS

Category 117 OUTSTANDING WRITING FOR A COMEDY SERIES

Category 118 OUTSTANDING WRITING FOR A DRAMA SERIES

Category 119 OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

Category 120 OUTSTANDING WRITING FOR A VARIETY SERIES

Category 121 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD

Category 122 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2018