

# 2022 - 2023 EMMY<sup>®</sup> AWARDS CATEGORY LIST

## **ANIMATION AWARDS**

Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Category 2 OUTSTANDING ANIMATED PROGRAM

Category 3 OUTSTANDING SHORT FORM ANIMATED PROGRAM

#### **ART DIRECTION AWARDS**

**Area 4** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

**Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

Area 8 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

## **CASTING AWARDS**

Category 9 OUTSTANDING CASTING FOR A COMEDY SERIES

Category 10 OUTSTANDING CASTING FOR A DRAMA SERIES

Category 11 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 12 OUTSTANDING CASTING FOR A REALITY PROGRAM

# **CHOREOGRAPHY AWARD**

Area 13 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

Area 14 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

## **CINEMATOGRAPHY AWARDS**

Category 15 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

**Category 17** OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

#### **CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMMING**

Category 18 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

Category 19 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

## **COMMERCIAL AWARD**

Category 20 OUTSTANDING COMMERCIAL

#### **COSTUME AWARDS**

Area 21 OUTSTANDING PERIOD COSTUMES

Area 22 OUTSTANDING FANTASY/SCI-FI COSTUMES

Area 23 OUTSTANDING CONTEMPORARY COSTUMES

**Juried 24** OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

## **DIRECTING AWARDS**

Category 25 OUTSTANDING DIRECTING FOR A COMEDY SERIES

Category 26 OUTSTANDING DIRECTING FOR A DRAMA SERIES

Category 27 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 28 OUTSTANDING DIRECTING FOR A VARIETY SERIES

Category 29 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

Category 30 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

Category 31 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

## PICTURE EDITING AWARDS

Category 32 OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

Category 33 OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES

**Category 34** OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Area 35 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

#### PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

Category 36 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

Category 37 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

Category 38 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

## **HAIRSTYLING AWARDS**

Category 39 OUTSTANDING CONTEMPORARY HAIRSTYLING

Area 40 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

**Juried 41** OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

#### LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

Area 42 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

Area 43 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

## **MOTION AND TITLE DESIGN AWARDS**

Category 44 OUTSTANDING MAIN TITLE DESIGN

Juried 45 OUTSTANDING MOTION DESIGN

#### **MAKEUP AWARDS**

Category 46 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

Area 47 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

**Juried 48** OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

Area 49 OUTSTANDING PROSTHETIC MAKEUP

#### **MUSIC AWARDS**

**Category 50** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

**Category 51** OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Category 52** OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Category 53 OUTSTANDING MUSIC DIRECTION

Category 54 OUTSTANDING ORIGINAL MUSIC AND LYRICS

Category 55 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Category 56 OUTSTANDING MUSIC SUPERVISION

#### **PERFORMER AWARDS**

Category 57 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Category 58 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Category 59 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 60 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Category 61 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Category 62 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 63 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Category 64 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

**Category 65** OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 66 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Category 67 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Category 68 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 69 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Category 70 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

Category 71 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Category 72 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Category 73 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

Category 74 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Category 75 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Category 76 OUTSTANDING NARRATOR

Category 77 OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM

#### Category 78 OUTSTANDING HOST FOR A GAME SHOW

#### **PROGRAM AWARDS**

Category 79 OUTSTANDING COMEDY SERIES

Category 80 OUTSTANDING DRAMA SERIES

Category 81 OUTSTANDING LIMITED OR ANTHOLOGY SERIES

Category 82 OUTSTANDING TELEVISION MOVIE

Category 83 OUTSTANDING TALK SERIES

Category 84 OUTSTANDING SCRIPTED VARIETY SERIES

Category 85 OUTSTANDING VARIETY SPECIAL (LIVE)

Category 86 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

Category 87 OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

Category 88 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

## **DOCUMENTARY/NONFICTION PROGRAMS**

Area 89 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Area 90 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Area 91 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Juried 92 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

## **REALITY PROGRAMS**

Category 93 OUTSTANDING STRUCTURED REALITY PROGRAM

Category 94 OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Category 95 OUTSTANDING REALITY COMPETITION PROGRAM

Category 96 OUTSTANDING GAME SHOW

# **SOUND EDITING AWARDS**

**Category 97** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Category 98 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Category 99 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

**Category 100** OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

## SOUND MIXING AWARDS

Category 101 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Category 102 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Area 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Area 104 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

**Area 105** OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

# SPECIAL VISUAL EFFECTS AWARDS

Category 106 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE Area 107 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

## **STUNT AWARDS**

**Category 108** OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

**Category 109** OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 110 OUTSTANDING STUNT PERFORMANCE

### **TECHNICAL DIRECTION AND CAMERAWORK**

Area 111 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
Area 112 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

# **WRITING AWARDS**

Category 113 OUTSTANDING WRITING FOR A COMEDY SERIES

Category 114 OUTSTANDING WRITING FOR A DRAMA SERIES

Category 115 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 116 OUTSTANDING WRITING FOR A VARIETY SERIES

Category 117 OUTSTANDING WRITING FOR A VARIETY SPECIAL

# **NONFICTION WRITING AWARD**

Category 118 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2023