

**2022 – 2023 EMMY® AWARDS
CATEGORY LIST**

ANIMATION AWARDS

Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Category 2 OUTSTANDING ANIMATED PROGRAM

Category 3 OUTSTANDING SHORT FORM ANIMATED PROGRAM

ART DIRECTION AWARDS

Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

Area 7 OUTSTANDING **PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES**

Area 8 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

CASTING AWARDS

Category 9 OUTSTANDING CASTING FOR A COMEDY SERIES

Category 10 OUTSTANDING CASTING FOR A DRAMA SERIES

Category 11 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 12 OUTSTANDING CASTING FOR A REALITY PROGRAM

CHOREOGRAPHY AWARD

Area 13 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

Area 14 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

CINEMATOGRAPHY AWARDS

Category 15 OUTSTANDING **CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)**

Category 16 OUTSTANDING **CINEMATOGRAPHY FOR A SERIES (ONE HOUR)**

Category 17 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMMING

Category 18 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

Category 19 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD

Category 20 OUTSTANDING COMMERCIAL

COSTUME AWARDS

Area 21 OUTSTANDING PERIOD COSTUMES

Area 22 OUTSTANDING FANTASY/SCI-FI COSTUMES

Area 23 OUTSTANDING CONTEMPORARY COSTUMES

Juried 24 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

DIRECTING AWARDS

Category 25 OUTSTANDING DIRECTING FOR A COMEDY SERIES

Category 26 OUTSTANDING DIRECTING FOR A DRAMA SERIES

Category 27 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 28 OUTSTANDING DIRECTING FOR A VARIETY SERIES

Category 29 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

Category 30 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

Category 31 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

PICTURE EDITING AWARDS

Category 32 OUTSTANDING **PICTURE EDITING FOR A DRAMA SERIES**

Category 33 OUTSTANDING **PICTURE EDITING FOR A COMEDY SERIES**

Category 34 OUTSTANDING **PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE**

Area 35 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

Category 36 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

Category 37 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

Category 38 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

EMERGING MEDIA PROGRAMMING

Category 39 OUTSTANDING EMERGING MEDIA PROGRAM

Jury 40 OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

HAIRSTYLING AWARDS

Category 41 OUTSTANDING CONTEMPORARY HAIRSTYLING

Area 42 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

Juried 43 OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

Area 44 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

Area 45 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

MOTION AND TITLE DESIGN AWARDS

Category 46 OUTSTANDING MAIN TITLE DESIGN

Juried 47 OUTSTANDING MOTION DESIGN

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Category 48 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

Area 49 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

Juried 50 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

Area 51 OUTSTANDING PROSTHETIC MAKEUP

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Category 52 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

Category 53 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Category 54 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Category 55 OUTSTANDING MUSIC DIRECTION

Category 56 OUTSTANDING ORIGINAL MUSIC AND LYRICS

Category 57 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Category 58 OUTSTANDING MUSIC SUPERVISION

PERFORMER AWARDS

Category 59 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Category 60 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Category 61 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 62 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Category 63 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Category 64 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 65 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Category 66 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Category 67 OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 68 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Category 69 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Category 70 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 71 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Category 72 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

Category 73 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Category 74 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Category 75 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 76 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 77 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
Category 78 OUTSTANDING NARRATOR
Category 79 OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Category 80 OUTSTANDING HOST FOR A GAME SHOW

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Category 81 OUTSTANDING COMEDY SERIES
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Category 83 OUTSTANDING LIMITED OR ANTHOLOGY SERIES
Category 84 OUTSTANDING TELEVISION MOVIE
Category 85 OUTSTANDING TALK SERIES
Category 86 OUTSTANDING SCRIPTED VARIETY SERIES
Category 87 OUTSTANDING VARIETY SPECIAL (LIVE)
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Category 89 OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
Category 90 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

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Area 91 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
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Area 93 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
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Category 95 OUTSTANDING STRUCTURED REALITY PROGRAM
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Category 97 OUTSTANDING REALITY COMPETITION PROGRAM
Category 98 OUTSTANDING GAME SHOW

SOUND EDITING AWARDS

Category 99 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 100 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Category 101 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
Category 102 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

SOUND MIXING AWARDS

Category 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 104 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Area 105 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Area 106 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Area 107 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

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Category 108 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
Area 109 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

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Category 110 OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
Category 111 OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 112 OUTSTANDING STUNT PERFORMANCE

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Area 113 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

Area 114 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

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Category 115 OUTSTANDING WRITING FOR A COMEDY SERIES

Category 116 OUTSTANDING WRITING FOR A DRAMA SERIES

Category 117 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 118 OUTSTANDING WRITING FOR A VARIETY SERIES

Category 119 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD

Category 120 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2023